

SOUNDS OF WANDERLUST: ARTIST BIOGRAPHIES

KARIN SCHAUPP – DIRECTOR, CURATOR, PERFORMER

Karin Schaupp's playing has been hailed by the German press as "so perfect, so complete, that it seems like a miracle". In her teens she won prestigious international prizes in Italy and Spain, and is today sought after internationally as a recitalist, soloist and festival guest, making countless television and radio appearances.

Karin has released six best-selling solo albums for Warner Music and ABC Classic as well as various award-winning ensemble and orchestral albums, including *Wayfaring* (2018) with cellist Umberto Clerici, the ARIA-award winning *Songs of the Latin Skies* (2017) with Australian songstress Katie Noonan; and the ARIA nominated *Fandango* (2011) with Flinders Quartet.

Performance highlights include performing as soloist with the London Philharmonic Orchestra, some 150 performances of Lotte's Gift, performances at a Commonwealth Games Closing Ceremony, Goodwill Games Opening Ceremony, World Expo (Japan) and Hong Kong Arts Festival, and a Musica Viva International Concert Season tour with Pavel Steidl.

BADABOOM - PERFORMERS

Focused equally on pre-existing repertoire, improvisation, and new works, Ba Da Boom has become an important laboratory for percussion in Australia, performing new music by composers such as Liza Lim, Erik Griswold, Jennifer Fowler, Gerardo Dirie, Michael Askill and Gerard Brophy.

In 2010 and 2016 Ba Da Boom hosted the Australian Percussion Gathering and their 2012 concert of percussion and piano music was named the best classical music concert of the year in Brisbane by The Australian. In addition to performing responsibilities they have recorded extensively for ABC Classic FM.

Ba Da Boom was founded 2003 and is directed by Vanessa Tomlinson.

JOSÉ CARBÓ – PERFORMER

Argentine-Australian baritone José Carbó is one of the most exciting operatic artists of his generation; he has performed in the leading houses of the world including Teatro alla Scala, Teatro Real Madrid, Los Angeles Opera, Teatro dell’Opera di Roma, Seattle Opera and Opera Australia. In 2015, José joined the roster of principal artists at The Metropolitan Opera, New York.

LAURA COUTTS – PERFORMER

Laura trained at the Queensland Conservatorium and RCSSD, London. She has performed with chart-topping classical group Ida at iconic venues including West End LIVE, Trafalgar Square. Laura is back performing with cabaret group Babushka with whom she previously made appearances with at Adelaide Fringe Festival, Woodford Folk Festival and Brisbane Cabaret Festival.

GYORGY DERI – PERFORMER

Dr. György Déri was born in Budapest and moved to Australia in July 2020 to take up his position as Senior Lecturer in cello at Queensland Conservatorium. A graduate and later professor of the prestigious Ferenc Liszt Academy of Music Budapest, Mr. Déri has performed around the world and has dozens of CD recordings on the Hungaroton and BMC labels, including countless world premiere recordings. His CD "...à lá Carte" was the cd of the week at the famous muzik-heute.de and Mr Déri has won the Artisjus Prize of Hungary 5 times for the performance of Contemporary Hungarian music. Many of his students have won prizes at national and international competitions.

GRIFFITH BRASS – PERFORMERS

Comprised of leading brass players from the faculty and Alumni of Queensland Conservatorium Griffith University, Griffith Brass represents a truly international level of music making. Not only have the musicians performed in Principal roles in every professional symphony orchestra in Australia and New Zealand, but also have enjoyed solo, chamber and orchestral projects in the UK, Europe and Asia.

ORAVA QUARTET – PERFORMERS

The Orava Quartet has been hailed by Limelight magazine as “the most exciting young quartet on the block” and predicted by The Australian to become “one of Australia’s proudest cultural exports.” Known for their genuinely thrilling performances, the Quartet bring their unique sound and breathtaking intensity to the classics of the string quartet canon.

YUGAMBEH YOUTH CHOIR – PERFORMERS

The Yugambah Youth Choir is a unique Indigenous youth cultural performance from the Gold Coast region, sharing cultural heritage through performance arts.

Established in 2014 by songwoman Candace Kruger, a proud Kombumerri (Gold Coast) and Ngugi (Moreton Island) woman, the choir weaves the region's traditional language and instruments with narrative to the broader community.