

## HOTA Gallery - Artist Open Call 2020 Guidelines

### What's it all about?

In 2021 HOTA will open the City's new \$60.5M Gallery.

Local artists are the heart of the HOTA Gallery. As part of our commitment to support them, HOTA is fast-tracking its next stage of support with a new commissioning opportunity.

Up to 20 Gold Coast artists will be commissioned to create a body of work for a significant exhibition in our 2021 program. We are looking for artists who are ambitious, locally engaged, and globally aware. As the largest Gallery outside a capital city, this is a unique opportunity to have your work presented on a national stage in 2021.

We want artists who:

- are based on the Gold Coast (i.e. whose home address has a Gold Coast post code) or;
- can demonstrate a significant link to the Gold coast (i.e. are from the Gold Coast but are now based elsewhere but continue to have strong connections to the Gold Coast) or;
- split their time between the Gold Coast and other locations in order to study, expand their work practice/opportunities.

Our Open Call invites artists to outline their practice and the ways in which they would respond to this opportunity, providing supporting examples of their past work. As well as new work, artists can submit recently completed work or work in progress on the condition that it has not been previously exhibited.

The exhibition will be curated by the HOTA Gallery team with initial input from a leading industry professional. This selection process will be based on the strength of submitted proposals and we invite everybody to apply; from established artists to those who are emerging. Those selected will be supported by the HOTA Gallery team throughout the making process, to create a body of work that reflects the ambition and talent in our region.

An artist fee of \$5,000 will be paid to each artist.



*Pictured: Courtenay McCue, HOTA Duchamp Wall Commission The Queen of the Cross (2019). Photo by Eduardo Knox.*

## Open Call Parameters

This Open Call is an opportunity for Gold Coast artists to submit a proposal for a new body of work. With the exhibition spanning 1000m<sup>2</sup> inside the new HOTA Gallery as well as outside in the surrounding parklands, we invite submissions for indoor and outdoor works.

Artists' work will be presented inside the Gallery, with enough space for each artist to show a suite of works: multiple wall works, a medium to large-scale installation, video projections, free standing sculptures, performance, or any combination of these are possible. We are looking for ambitious proposals that when brought together will create a dynamic and multifaceted exhibition experience for our audience.

Outside, in our parklands, artists will be selected to create new outdoor works. The landscape and surrounding infrastructure can accommodate varying scales of site-specific or stand-alone art. All types of outdoor art, of all forms, sizes and materials, that can be executed well in the outdoor environment are encouraged: kinetic, sound, ephemeral, static, responsive, digital, projection and performance.

### *Additional considerations for outdoor artworks*

As a temporary artwork in the outdoor environment, viewing the work at varying times of the day and evening is to be considered. Artists are required to consider safety, ease of installation and removal, and the ability of their work to withstand the effects of the elements such as sun, strong wind, rain and interaction by the public.

Depending on the type of artwork, temporary installation may require footings and artists will be required to work with HOTA to obtain approvals. RPEQ engineering certification may be required with any additional budget for installation discussed and agreed between relevant parties. The artist will provide a maintenance manual and is jointly responsible for maintaining the integrity of the artwork with the assistance of HOTA.

## Key dates

Call out opens for submissions: Tue 19 May, 2020

Submissions close: Midnight Fri 19 June, 2020

Successful artists notified: Fri 3 July, 2020

We anticipate allowing six months for the development and production of the work. Working to a schedule agreed to with HOTA, successful artists will need to have all artwork completed by January 2021. Further details around the exhibition date will be announced in late 2020.

Please note: HOTA operates on AEST (not Daylight Savings Time).

## Applying and further information

The [Open Call](#) requires the following details – Artist Bio, Artist CV, examples of past work, project proposal and supporting images. See the application form [here](#) for details.

Please refer to our FAQs [here](#) or contact [opencall@hota.com.au](mailto:opencall@hota.com.au) with any other queries.