

HOTA Artist Fund - Rage Against The V(irus) FAQs

Please note that in responding rapidly to the sector's needs we are also evolving this program at speed. We are committed to updating these FAQs as the program progresses to assist local artists to apply.

1. In the eligibility criteria, what do you mean by 'demonstrate a significant, long-term connection and commitment to the Gold Coast through my arts practice'?

This program is designed to rapidly respond to changing circumstances for the Gold Coast arts and culture sector, with a particular emphasis on individual artists/sole traders, collectives and small-to-medium organisations.

If you do not currently live on the Gold Coast, or your organisation is not located here, HOTA may consider some of the following factors in relation to your Gold Coast connection:

- your history of having developed a significant body of work here over time (touring/being booked wouldn't meet this criteria)
- any long-term, ongoing collaborations with Gold Coast artists
- whether you publicly identify as a Gold Coast artist

All of HOTA's decisions regarding eligibility and this program are final and won't be entered into. If you're unsure whether you are eligible, contact us on create@hota.com.au to check before applying.

2. How can I do my project while following social distancing guidelines?

The Australian Government have issued guidance on what social distancing is and why it's important here:

<https://www.health.gov.au/resources/publications/coronavirus-covid-19-information-on-social-distancing>

When planning how you will develop and deliver your project, you should take this information into account, including imagining what a stricter version of this advice may look like as the situation evolves. We expect that many projects will involve online collaboration processes (eg. via Skype or sending files back and forth between collaborators) as well as online outcomes. Solo projects are also a good fit for this program.

3. What kind of digital outcomes can I propose?

We're keen to hear your ideas about this. We expect that artists might propose things like podcast episodes, digital/visual artwork, live streams of solo home-studio performances, animations, music, sound compositions, writing, poetry, storytelling, a photo series. This list isn't exhaustive – the digital sky is your limit.

These are some of the digital platforms we currently have available: [Facebook](#), [Instagram](#), [YouTube](#), [Twitter](#), [HOTA Stories](#), [HOTA website](#). Your project might use another platform and that's absolutely fine – we'll work with successful artists to make sure we can share your project online in some way.

4. When will I find out if my application is successful or not?

The program is open for applications from Friday 20 May to Friday 15 May 2020. This is a rolling program, so you can apply any time.

All applications received by Thursday (midnight) each week will be notified of the outcome by the following Wednesday (at the latest).

Apply between	Notification date
Fri 20 Mar – Thu 26 Mar	Wed 1 Apr
Fri 27 Mar – Thu 2 Apr	Wed 8 Apr
Fri 3 Apr – Thu 9 Apr	Wed 15 Apr
Fri 10 Apr – Thu 16 Apr	Wed 22 Apr
Fri 17 Apr – Thu 23 Apr	Wed 29 Apr
Fri 24 Apr – Thu 30 Apr	Wed 6 May
Fri 1 May – Thu 7 May	Wed 13 May
Fri 8 May – Fri 15 May	Wed 20 May

5. Can I use HOTA's spaces to create my work?

All projects must happen off-site – sorry, in the interests of public safety HOTA is currently closed to the public. When we re-open we will happily reassess this approach.

6. Can I apply multiple times?

Yes, however please be aware that only one project with you or your organisation as the applicant will be funded through this program.

7. What happens if I'm successful?

If you're successful, you'll be notified by email. At that time, we'll ask you for some additional information to enable payment, promotion of your project and we'll work together to schedule the sharing of your digital outcomes.

8. Can I request feedback on my application?

Unfortunately, given the expected large volume of applications we won't be able to provide feedback on individual applications.

9. I still have a question. Who can I contact?

If your question is not answered on our website or in these FAQs, you can email create@hota.com.au.

Please note that we expect to receive a high volume of enquiries, but we'll try to get back to you as fast as we can. If key questions emerge throughout the process, we will update these FAQs.