

| MOVIE | THU 14 | FRI 15 | SAT 16 | SUN 17 | MON 18 | TUE 19 | WED 20 |
|---|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| FLICKERFEST 2019: BEST OF AUSTRALIAN SHORTS (15+) 120 mins Special Prices/No Free Tickets | 6.30pm | | | | | | |
| HOTEL MUMBAI (MA15+) 123 mins | 11.30am 4.00pm 8.30pm | 11.30am 4.00pm 6.20pm | 11.30am 4.00pm 6.20pm | 10.30am 3.00pm 7.30pm | 11.30am 4.00pm 6.20pm | 11.30am 4.00pm 6.20pm | 11.30am 4.00pm 6.20pm |
| SOMETIMES ALWAYS NEVER (PG) 91 mins Movie Review Club Film for March | 9.30am 2.00pm 6.30pm | 9.30am 2.00pm 6.30pm | 9.30am 2.00pm 6.30pm | 10.30am 1.00pm 5.30pm | 9.30am 2.00pm 6.30pm | 9.30am 2.00pm 6.30pm | 9.30am 2.00pm 6.30pm |
| IF BEALE STREET COULD TALK (MA15+) 119 mins [CC] | 1.50pm 8.50pm | 1.50pm 8.30pm | 1.50pm 8.30pm | 12.30pm 7.30pm | 1.50pm 8.30pm | 1.50pm 8.30pm | 1.50pm 8.30pm |
| KING OF THIEVES (M) 108 mins Last Days | 11.35am | 11.35am 8.50pm | 11.35am 8.50pm | 3.00pm | 11.35am 8.50pm | 11.35am 8.50pm | 11.35am 8.50pm |
| STAN & OLLIE (PG) 97 mins [CC] Last Days | 9.30am 4.15pm | 9.30am 4.15pm | 9.30am 4.15pm | 5.20pm | 9.30am 4.15pm | 9.30am 4.15pm | 9.30am 4.15pm |

| MOVIE | THU 21 | FRI 22 | SAT 23 | SUN 24 | MON 25 | TUE 26 | WED 27 |
|---|--------------------------------------|--------------------------------------|--------------------------------------|-----------------------------|--------------------------------------|--------------------------------------|--------------------------------------|
| DESTROYER (MA15+) 121 mins | 11.30am 1.55pm 6.20pm | 11.30am 1.55pm 6.20pm | 11.30am 1.55pm 6.20pm | 12.25pm 2.50pm 7.30pm | 11.30am 1.55pm 6.20pm | 11.30am 1.55pm 6.20pm | 11.30am 1.55pm 8.50pm |
| HOTEL MUMBAI (MA15+) 123 mins | 11.35am 4.05pm 8.35pm | 11.35am 4.05pm 8.35pm | 11.35am 4.05pm 8.35pm | 10.30am 3.00pm 7.30pm | 11.35am 4.05pm 8.35pm | 11.35am 4.05pm 8.35pm | 11.35am 4.05pm 8.35pm |
| SOMETIMES ALWAYS NEVER (PG) 91 mins Movie Review Club Film for March | 9.30am 2.05pm 4.20pm 6.35pm | 9.30am 2.05pm 4.20pm 6.35pm | 9.30am 2.05pm 4.20pm 6.35pm | 10.25am 1.00pm 5.30pm | 9.30am 2.05pm 4.20pm 6.35pm | 9.30am 2.05pm 4.20pm 6.35pm | 9.30am 2.05pm 4.20pm 6.35pm |
| IF BEALE STREET COULD TALK (MA15+) 119 mins [CC] Last Days | 8.45pm | 8.45pm | 8.45pm | | 8.45pm | 8.45pm | |
| KING OF THIEVES (M) 108 mins • Last Days | | | | 5.15pm | | | |
| STAN & OLLIE (PG) 97 mins [CC] Last Days | 9.30am | 9.30am | 9.30am | | 9.30am | 9.30am | 9.30am |

All cinemas are equipped with IR (Infrared hearing). HOTA reserves the right to alter without notice the scheduled movies & screening times. Check our ad in the Gold Coast Bulletin or phone the Movie Hotline on 5588 4008. For more information on individual movies go to www.hota.com.au for full details and classification. Please note: Tickets can be purchased from the Box Office or avoid the queue and book online. [CC] - Closed caption subtitles/audio description options available. Limited number of devices. NFT - No Free Tickets

MOVIE REVIEW CLUB

On the fourth Wednesday of each month, HOTA Cinema hosts a Movie Review Club. Meet like-minded people and discuss the selected film with a forum of academics. Simply see the film ahead of time and join us on the day for an interactive discussion. Lunches are offered at a special price and it's FREE to join the club!

The next meeting will be held on Wednesday 27 March 2019 at 10.30am til noon, the film to be reviewed:
Sometimes Always Never (PG)

COMING SOON



NATIONAL THEATRE LIVE: ALLELUJAH! (E) - *Exempt* (154mins) Filmed Live Theatre
Alan Bennett's sharp and hilarious new play is 'just what the doctor ordered'. The Beth, an old fashioned cradle-to-grave hospital serving a town in Yorkshire, is threatened with closure as part of an efficiency drive. A documentary crew, eager to capture its fight for survival, follows the daily struggle to find beds on the Dusty Springfield Geriatric Ward, and the triumphs of the old people's choir. SUN 31 MAR 1pm & TUE 2 APR 10.15pm (Special Prices/No Free Tickets)



DESTROYER (MA15+) - *Strong violence, sex and coarse language* (121 mins)

Starring: Nicole Kidman, Sebastian Stan, Toby Kebbell, Tatiana Maslany

As a young detective, Erin and her partner Chris were placed undercover in the California desert to infiltrate a notorious criminal gang, controlled by their dangerously unstable leader Silas, but the operation ends in tragedy. Years later, struggling to maintain a relationship with her daughter and still haunted by her past, she embarks on a mission for redemption.



HOTEL MUMBAI (MA15+) - *Strong themes and violence* (123 mins)

Starring: Dev Patel, Armie Hammer, Nazanin Boniadi, Jason Isaacs

HOTEL MUMBAI is based on the true story of the devastating terrorist attack on the Taj Mahal Palace Hotel in 2008. The terrifying assault brings together the guests and staff including wealthy new parents David and Zahra, Russian businessman Vasili and newly promoted waiter Arjun in a desperate fight for survival. This story celebrates humanity, compassion, courage and resilience.



SOMETIMES ALWAYS NEVER (PG) - *Mild themes and sexual references* (91mins)

Starring: Bill Nighy, Sam Riley, Jenny Agutter

Bill Nighy, is winningly deadpan as Scrabble-obsessed Merseyside tailor Alan, whose eldest son Michael stormed out of the house after a particularly heated round of the popular board game, never to return. Years later, Alan and his other son Peter (Sam Riley) continue the search while trying to repair their own strained relationship.



IF BEALE STREET COULD TALK (MA15+) - *Strong coarse language* (119mins)

Starring: KiKi Layne, Stephan James, Regina King

Set in early-1970s Harlem, If Beale Street Could Talk is a timeless and moving love story of both a couple's unbreakable bond and the African-American family's empowering embrace, as told through the eyes of 19-year-old Tish Rivers. Fonny and Trish are a devoted couple and dream of a future together but their plans are derailed when Fonny is arrested for a crime he did not commit.



KING OF THIEVES (M) - *Coarse language* (108mins)

Starring: Michael Caine, Jim Broadbent, Tom Courtenay, Charlie Cox, Michael Gambon

A famous thief in his younger years, 77 year old Brian Reader pulls together a band of misfit criminals to plot an unprecedented burglary at the Hatton Garden Safe Deposit. The thieves, all in their 60s and 70s except for one, employ their old-school thieving skills to plan the heist. The cracks between the misfit gang members begin to show as they row over how to share the goods.



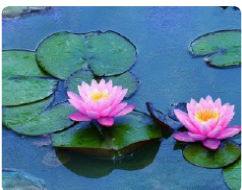
STAN & OLLIE (PG) - *Mild coarse language* (97mins)

Starring: Steve Coogan, John C. Reilly

Laurel & Hardy, one of the world's great comedy teams, set out on a variety hall tour of Britain in 1953. Diminished by age and with their golden era as the kings of Hollywood comedy now behind them, they face an uncertain future. The tour becomes a hit, but Stan & Ollie can't quite shake the specter of Laurel and Hardy's past and the long-buried ghosts that start to threaten their partnership.

G - General, PG - Parental Guidance Recommended, M - Recommended for Mature Audiences, MA15+ - Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian, R18+ - Restricted to 18 and over, CTC - Check the Classification, E - Exempt from Classification

COMING SOON



WATER LILLIES OF MONET: THE MAGIC OF WATER AND LIGHT (E) - *Exempt* (90 mins)

A journey through the masterpieces and obsessions of the genius Impressionist.

When Claude Monet re-emerged from the depression that had led him to abandon painting, he devoted himself body and soul to his most colossal undertaking: The Grand Décoration – huge panels depicting his water lily pond, so all-enveloping that the viewer's gaze is lost in an atmosphere of serenity and peace. SAT 30 MAR, 2PM & SUN 31 MAR, 1PM (Special Prices/No Free Tickets)



EVERYBODY KNOWS (M) - *Coarse language* (133 mins) OPENS APRIL 4 (Spanish - Eng. Subs)

Starring: Penélope Cruz, Javier Bardem, Ricardo Darín

The film follows Laura (Cruz) on her travels from Argentina to her small home town in Spain for her sister's wedding, bringing her two children along for the occasion. Amid the joyful reunion and festivities, the eldest daughter is abducted. In the tense days that follow, various family and community tensions surface and deeply hidden secrets are revealed.