

## CROWD SURF ALL THINGS ROCK 'N' ROLL THIS SUMMER AT HOTA

**Let there be rock! is a celebration of all things rock 'n' roll this summer, kicking off with a bang on December 8 at HOTA, Home of the Arts.**

With a beer garden to set the tone, the exhibition *Let there be rock!* opens with an evening of free rock anthems, a Q&A with those who lived through the Coast's heyday and an exhibition of memorabilia, pictures, posters, and portraits in a vibrant gallery exhibition.

Inspired by AC/DC's anthem of the same name, *Let there be rock!* captures the spirit of three decades of rock legacy. Alongside the exhibition, HOTA will host a multi-faceted, three month-long program of events that has something for the whole family.

Gallery at HOTA Director, Tracy Cooper-Lavery, said from 1970 – 1999, the Gold Coast was a hot-spot on the bucket-list of Australia's live music touring circuit.

"*Let there be rock!* at HOTA is a homage to this time and we have curated a program for the senses – within the Gallery, through performance, via workshops, in film, through Q&A's and of course, music," she said.

*Let there be rock!* will present some key objects from the music houses of the time, including recollections from local music photographers, music fans and industry insiders.

The Gallery at HOTA foyer will also showcase the photographic talent on the Gold Coast in *Live and Local: Gold Coast Music Photography*, where music and photography fuse seamlessly. This show features photographs by Nadia Achilles, Leigh Kelly, Dan Maynard, Danny Santangelo, Leisen Standen and Peter Wheeler.

And in a three part series of panel sessions *Talking Rock* (as part of the *Gallery Up Late* series), will cover the past, present and future of rock from the legends and musicians who have either lived through or are helping to shape the face of the Coast's vibrant scene.

*Talking Rock* is all about settling in with a beer on HOTA's lawn over three dates - 14 December, 18 January & 15 February - and listening to the likes of Dave Graney talk about the hey days.

There's plenty at *Let there be rock!* for mini- rockstars too.

"Amid a number of fun Artlabs, including designing rock wigs, learning how to play air guitar and more, HOTA will play host to a cool kids concert by Brisbane's quirky crew, *Regurgitator*, whose witty, silly attitude and musical mash ups are about as naughty as punk rock can get for kids," said Tracy.

"There really is so much for any lover of rock – from the sold out Nick Cave concert in January to the opportunity to join an impromptu pub choir, the various engaging Artlabs, some poignant films and so much more."

"It is a total immersion experience for rock fans of the 70s, 80s and 90s at HOTA and the vital role the Coast played in shaping this scene," Tracy added.

For more information on HOTA, Home of the Arts or *Let there be rock!* go to: <https://hota.com.au/let-there-be-rock/>

\*Imagery and image credits can be downloaded via this [LINK](#).

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**LET THERE BE ROCK! EXHIBITION & EVENTS****LET THERE BE ROCK! OPENING NIGHT****8 DECEMBER, 4-7PM***FREE (registrations required)*

Grab a spot in the pop-up Beer Garden located at HOTA's Terrace and settle in for a night of classic rock anthems. Be the first to view and reminisce over this coveted collection of Gold Coast live music memorabilia from the Playroom, Fishos, Jet Club and The Patch! Light refreshments, heartier meals and cash bar available. There will also be an Q&A session as Samantha Morris, Editor-in-Chief of Blank Gold Coast, chats with Archie Cox of The Playroom fame, and Dog Williams from the ol' Doghouse.

**LET THERE BE ROCK! EXHIBITION****8 DECEMBER – 17 FEBRUARY 2019***FREE*

From the 70s to the 90s, the Gold Coast was a hot-spot of Australia's live music touring circuit. From The Ramones and Cold Chisel at The Playroom, to INXS and The Go-Betweens at Bombay Rock; and Nirvana and The Violent Femmes at 'Fisho's'; this exhibition celebrates the heyday of hard-core rock and entertainment through stories, memorabilia, photos and footage.

**LIVE AND LOCAL: GOLD COAST MUSIC PHOTOGRAPHY****8 DECEMBER – 17 FEBRUARY 2018***FREE*

Live and Local is a showcase of artistic talent on the Gold Coast, where music and photography fuse seamlessly and the audience, look on and listen in awe.

Nadia Achilles, Leigh Kelly, Dan Maynard, Danny Santangelo, Leisen Standen and Pete Wheeler share a passion for photographing the Gold Coast live music scene that is rivalled only by the musicians they document. Each photographer has turned their lens to the stage to capture in concert a roll call of some of our hottest musicians.

Live and Local forms part of the Let there be rock! Exhibition and will be displayed on the Gallery foyer space.

**KIDS' ARTLAB WORKSHOPS – HOLY SHIRT****8 DECEMBER, 10.00AM (5-10 YRS) & 1.00PM (11-16 YRS)***TICKETED*

Design and modify a t-shirt by without a sewing machine or fancy dyes. All shirts provided.

**KIDS' ARTLAB WORKSHOPS – ROCK WIGS****12 DECEMBER, 10.00AM (UNDER 5 YRS)***TICKETED*

Make a wild rock n roll wig from paper and ribbon. When you're finished you'll be all ready to strut your stuff on stage.

**GALLERY UP LATE****14 DECEMBER, 18 JANUARY & 15 FEBRUARY, 5.30-8.30PM***FREE (registrations required)*

Three special evenings where you can see, hear and talk all things rock. Live music at HOTA's lawn bar, talks (Talking Rock) and Let there be rock! exhibition open til late. Grab a drink and hear from local rock legends with performances from some of the best up-and-coming homegrown acts.

Talking Rock sessions, curated by Australian music industry veteran Leanne de Souza, features up close and personal talks with musicians, writers and industry insiders who will share stories and perspectives of music on the Gold Coast in the past; today and where it's heading next.

**TALKING ROCK – PAST****14 DECEMBER, 6.30PM***FREE (registrations required)*

Panellists: Dave Graney, Nikki McWatters & Stuart Coupe

Oz Rock exploded in the 80s. Across Australia, bands could work seven nights a week in the pubs and clubs. Gold Coast venues and punters were notorious, and the Gold Coast was a favourite stop on the tour for many 80s bands. Hear from those that were there and survived to tell their stories. Plus live music with Peach Fur.

**HELL AIN'T A BAD PLACE TO BE – THE STORY OF BON SCOTT****5 JANUARY, 7.30PM***TICKETED*

Starring Nick Barker. From hippie epiphanies to bubblegum pop, to the iconic early years of AC/DC the show celebrates the music, the heartbreak and the life of Bon Scott – a quintessential rock and roll story that ended far too soon.

**KIDS ROCK OUT – AIR GUITAR WORKSHOP****9-12 JANUARY, 10.00AM – 12.30PM***FREE*

Learn some slick rock moves over three workshops, get some punk rock stylin' then show off on stage at the Regurgitator concert. Ages 8-12, limited numbers. Apply now to take part.

**PUB CHOIR****10 JANUARY, 7.00PM***TICKETED*

Join a group of strangers to learn a song in a three-part harmony in 90 minutes, then perform it twice. No audition, no solos, no commitments, no sheet music, NO WORRIES. Just grab a drink, relax, and sing. It's rowdy, wholesome, and so much damn fun.

**CONVERSATIONS WITH NICK CAVE – AN EVENING OF TALK & MUSIC****11 JANUARY***SOLD OUT*

Unfiltered, unscripted and unmoderated – a Q&A with a music legend interspersed with some of his most beloved songs on piano.

**REGURGITATOR KIDS SHOW****12 JANUARY, 11.00AM**

TICKETED

A cool kids concert by Brisbane's quirky crew, Regurgitator. Bringing their witty, silly attitude and musical mash up of funk, pop and rock, this unique collection of kids tunes is about as naughty as punk rock can get and still offer a G rating. Have a little fun and come dressed up for this rockin' performance made especially for young people and their adults.

**KIDS' ARTLAB WORKSHOP – GLAM YOUR GUITAR****12 JANUARY**

FREE

Drop in before or after the Regurgitator show to glam up a cardboard guitar – the perfect accessory to rock out with. Be sure to arrive early though, we've only a limited supply of cardboard guitars and it's first in, first to rock!

**TALKING ROCK – PRESENT****18 JANUARY, 6.30PM**

FREE (registrations required)

Panellists: Dan Condon, Julie Solomon & Eliza Klatt

The Gold Coast today is buzzing with fresh artists, festivals and music industry folks taking their music and skills to the world without leaving the beach. Beach culture, music and lifestyle working together - hear from those making, curating and writing about music and culture today. Plus live music with Eliza and the Delusionals.

**TALKING ROCK – FUTURE****15 FEBRUARY, 6.30PM**

FREE

Panellists: San Mei, Samantha Morris (Blank GC), Alethea Beetson (Digi Youth Arts), Lincoln Savage (Jungle Love/Brisbane Street Art Festival), Jake, Chris & Brett (GD FRNDS)

Where is the Gold Coast music scene going next? Come and be part of the conversation – who will be the next wave of artists, events, venues and characters that you'll be listening to and working with in the next few years. Plus live music with San Mei and Phoebe Sinclair.

**HER SOUND, HER STORY (M)****15 FEBRUARY, 7.45PM**

TICKETED

Essential viewing for anyone who's into Australian music. An intimate conversation unveiling the personal experiences, histories and significant social impacts of women in the Australian music industry. Featuring Tina Arena, Julia Stone and more than 45 artists spanning six decades, the unique narrative brims with rage, strength, beauty and triumph.

**IMAGE CREDITS**

\*Imagery and image credits can be downloaded via this [LINK](#).

	<p>Gerry Noon, [Marcia Hines at the Playroom] c. 1980s, digital reproduction, image courtesy of Gerry Noon</p>
	<p>Barry O'Callaghan, [Deborah Conway] c. 1980s, digital reproduction, courtesy of Barry O'Callaghan</p>
	<p>Barry O'Callaghan, [Mark Seymour] c. 1980s, digital reproduction, courtesy of Barry O'Callaghan</p>
	<p>Gerry Noon, [The Impacts] c. 1970s, digital reproduction, image courtesy of Gerry Noon</p>
	<p>Rennie Ellis, <i>Kym Hosking, Sheba, The Playroom, Gold Coast 1983</i>, digital print, State Library of Victoria collection</p>
	<p>Gerry Noon, [Rose Tattoo at The Playroom] c. 1980s, digital reproduction, image courtesy of Gerry Noon</p>
	<p>Barry O'Callaghan, [The Divinyls] c. 1980s, digital reproduction, image courtesy of Barry O'Callaghan</p>

	<p>Barry O'Callaghan, [Motorhead] c. 1980s, digital reproduction, image courtesy of Barry O'Callaghan</p> <p>(this thumbnail image should be flipped for reproduction)</p>
	<p>[Brick from The Patch], private collection</p>
	<p><i>Playroom neon sign</i> c.1980-1989, neon, electrical component, steel Collection, Gallery at HOTA. Gifted by the citizens of the Gold Coast to future generations 2017</p>
	<p>Artist unknown, <i>The Playroom Rock Central Presents: Jimmy Barnes, Swanee, Bay City Rollers</i>, offset print, laminate, private collection</p>
	<p>[Coolangatta Jet Club t-shirt] 1984, cotton, private collection</p>
	<p>[The Bombay Rock Wants You keyring], c. 1980s, metal and acrylic, private collection</p>
	<p>GJK t-shirts, [The Bombay Rock Wants You t-shirt] cotton, private collection</p>
	<p>[The Playroom backstage gold pass] 1980/81, paper and laminate, private collection</p>