

## Creative Development Program FAQs

### 1. What is a 'development'?

This depends on your artform. We define a development as a new stage of a project; a work in progress; a concept development; a testing of an idea.

### 2. Can HOTA, Home of the Arts be the only source of funding for my project?

Yes. Projects that are only seeking funding only from HOTA will be considered. However if you are seeking funding from several sources for the same project that's ok too, you just need to provide clarification of how the funding pieces fit together in your project, and if there any dependencies (e.g.. if the project cannot proceed without all funding streams approved).

### 3. Does participation in this opportunity guarantee that my project will be presented by HOTA in the future?

This opportunity is focused around supporting artist-led projects in their development stage. The selection criteria of this opportunity are not dependent on your alignment to HOTA's curatorial and programming approach. However HOTA is always on the lookout for new work to present, and for opportunities for local artists. If you want to get a feel for the kind of work that is presented at HOTA see [hota.com.au](http://hota.com.au) and [hota.com.au/stories](http://hota.com.au/stories) for some of the recent program highlights.

### 4. I am requesting in-kind support, but I don't know how much it costs. What should I put in my budget?

You do not need to place a dollar value on your in-kind request, just clearly define what you are looking for in an itemised list. e.g. xx days of use of the Basement venue, xx hours of lighting technician help. Don't worry if you're not sure if your request fits within the parameters. If you are shortlisted to an interview or are selected to participate, HOTA will work with you to define your exact needs more clearly.

### 5. Can I request up to the full value of cash and in-kind support, or is it one or the other?

Yes. You can apply for cash and in-kind support, depending on the needs of your project.

### 6. Should I include my hours in the budget?

HOTA believes artists deserve to be paid to develop and present work. we encourage you to consider this in your budget.

### 7. I want to develop my work at an offsite location, is that ok?

Yes. HOTA wants to support artists to create work in the most relevant, cost effective and supportive environments possible. As a HOTA funded project, we ask that your project has a touch point with HOTA and gives back to the community around it. This can be done through a workshop, talk, development showing, social media or other avenue onsite.

### 8. Should my budget try and fit with the upper limit of the funding amount?

No, the funding amounts are indicative only. If you only need \$1000, or a day in HOTA's Artlab to get your project rolling, then get a submission in!

**9. If I submit an EOI, am I guaranteed to progress to the interview stage with the HOTA panel, or is it for shortlisted applicants only?**

Only shortlisted applicants will progress to an interview stage. All applicants will be notified of the outcome of their EOI submission.

**10. Can I submit multiple EOI's?**

Yes, however please be aware that only one project with you or your organisation as the project lead can be funded.

**11. What kinds of facilities and resources could I be tapping into at HOTA?**

HOTA has a wide variety of facilities and outdoor spaces that can be used, but there are some constraints with availability of space. (refer to 'practical considerations' in the EOI). We recommend requesting your ideal location, and if it's not available, we can work with you to navigate options. Some spaces include:

- The Basement
  - Different configurations are possible
  - Average capacity is 100
- The Space
  - 105 person capacity
- The Outdoor Stage
  - 120 person capacity indoors
  - 3500 capacity outdoors
- The Arts Theatre
  - 1100 person capacity
- The Parklands

If you need further technical information for any spaces, please email us.