

## MEDIA RELEASE

## TAMARA DEAN AWARDED THE JOSEPHINE ULRICK AND WIN SCHUBERT PHOTOGRAPHY AWARD 2018

**Cherie McNair, Director and CEO of the Australian Centre for Photography tonight announced Tamara Dean as the 2018 winner of the prestigious *Josephine Ulrick and Win Schubert Photography Award*, hosted at HOTA, Home of the Arts during the official exhibition launch on the Gold Coast.**

The coveted contemporary photography award offers a generous cash prize of \$25,000 with the winner's work acquired as part of the Gallery at HOTA's impressive collection of contemporary Australian photography.

With over 200 outstanding entries and 45 finalists from a diverse range of photographers this year, Tamara Dean captured the win for her work titled, *Sacred Lotus (Nelumbo nucifera) in Autumn* from the series *In our Nature 2017* – an inkjet print, courtesy of the artist and Martin Browne Contemporary.

Cherie McNair, who judged the 2018 Award, expressed that Tamara's work accurately depicted modern day photography.

"Tamara Dean creates work that confirms photography's veracity in the twenty-first century. Collaboration, connection with contemporary issues are coupled with a quiet introspection and exploration of ritual," she said.

"The ambiguous and fluid nature of the medium is used to explore the relationship between humans and the natural world. The work confirms Dean's mastery of the medium, ability to connect with her subject and presents us with a contemplative moment that captures both the dynamism of human movement and the stillness of the landscape."

"Dean has a distinctive ability to capture important moments, very much reflective of her career as a photojournalist. This attribute extends into her art practice, imbuing important moments with a Pre-Raphaelite, otherworldly quality," added Cherie.

An initiative of the Josephine Ulrick and Win Schubert Foundation, the award honours the philanthropy of Win Schubert AO (1937-2017) and her extraordinary generosity as a lifelong custodian of Australian photography, art and creativity. It is now also the biggest award in photography for Queensland and second in Australia, acting as a touchstone for contemporary photographic practice nationwide.

This year, an additional \$25,000 for acquisitions was also awarded to selected finalists, Abdul Abdullah - *Delegated risk management* from the *Weddings series 2017*, Tony Albert, David C Collins and Kieran Smythe-Jackson - *Warakurna Superheroes #5 2017*, Kai Wasikowski – *Realtree #4 2018*, and Honey Long and Prue Stent – *Salt Pool 2018*, with their works to be displayed as part of the Gallery at HOTA's notable collection.

Award submissions for 2018 showcased the breadth of photographic practice and talent in Australia, with potent subject matter and photographic techniques used to describe the work of entrants this year.

Diana Warnes, Head of Curatorial Projects at HOTA, said the Award gives the winner and finalists an opportunity for gallery and industry exposure.

"The *Josephine Ulrick and Win Schubert Photography Award* provides photographers of all levels the opportunity to showcase their work," she said.

"The Award plays a significant role in enhancing the profile of emerging and established artists at a national level, and we're so fortunate to be able to promote this within our community as the Gold Coast's arts and culture scene blooms."

All works by finalists will be displayed in the *Josephine Ulrick and Win Schubert Photography Award 2018* exhibition in the Gallery at HOTA from 20 October to 25 November.

\*Images and image credits are available for download from this [LINK](#).

For more information on the Gallery at HOTA, visit their website: [www.hota.com.au/about-gallery](http://www.hota.com.au/about-gallery)

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Image	Caption
	<p><b>2018 Winner</b>                  Tamara Dean <i>Sacred Lotus (Nelumbo nucifera) in Autumn</i> from the series <i>In our Nature 2017</i>                  Inkjet print                  Courtesy the artist and Martin Browne Contemporary</p>
	<p><b>2018 Acquisition</b>                  Abdul Abdullah <i>Delegated risk management</i> from the <i>Weddings series 2017</i>                  Archival print                  Courtesy the artist and Yavuz Gallery</p>
	<p><b>2018 Acquisition</b>                  Tony Albert, David C Collins and Kieran Smythe-Jackson <i>Warakurna Superheroes #5 2017</i>                  Archival pigment print on paper                  Courtesy the artists and Sullivan+Strumpf</p>
	<p><b>2018 Acquisition</b>                  Kai Wasikowski <i>Realtree #4 2018</i>                  Inkjet print                  Courtesy the artist</p>
	<p><b>2018 Acquisition</b>                  Honey Long and Prue Stent <i>Salt Pool 2018</i>                  Archival pigment print                  Courtesy the artists and Arc One Gallery</p>