

Media Release  
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## JOSEPHINE ULRICK AND WIN SCHUBERT PHOTOGRAPHY AWARD 2018 FINALISTS ANNOUNCED

**HOTA, Home of the Arts today announced 45 finalists vying for the prestigious Josephine Ulrick and Win Schubert Photography Award 2018.**

The 2018 Award attracted over 200 entries, of which judge Cherie McNair shortlisted 45 artworks for the exhibition.

Tracy Cooper-Lavery, HOTA Gallery Director was once again impressed with the outstanding quality of entries.

"From playful performative acts to portrayals of social realism, to our vulnerable environment, or urban structures, the 2018 Award submissions are potent with diverse subject matter and photographic techniques.

"The selected entrants for 2018 showcase the breadth of photographic practice in Australia.

"The Award is a fulsome experience about the possibilities of contemporary photography and a vital platform for photographers of all levels of experience to showcase their work," Tracy said.

The 2018 Finalists are Abdul Abdullah, Hoda Afshar, Tony Albert, David C Collins & Kieran Smythe-Jackson, Ben Ali Ong, Jessie Boylan, Aletheia Casey, Celeste Cebra, Grayson Cooke, Dean Cross, Amala Groom & Dale Collier, Lucas Davidson, Gerwyn Davies, Tamara Dean, Shoufay Derz, Marilyn Fairskye, John Feely, Jacqueline Felstead, Philip George, Richard Glover, Mike Gray, Alannah Gunter, Paul Handley, Lee Harrop, Sophia Hewson, Ingvar Kenne, Honey Long & Prue Stent, Anne MacDonald, Morganna Magee, Koji Makino, Hayley Millar Baker, Michael Miller, Harry Nankin, Will Nolan, Emma Phillips, Izabela Pluta, Chris Round, Julie Shiels, Jacqui Stockdale, Nathan Stolz, Cyrus Tang, Janet Tavener, Ioulia Terezis, David Waderton, Kai Wasikowski and Christopher Young.

The overall prize winner will be awarded a \$25,000 acquisitive cash prize, and the Gallery will also award up to \$25,000 in acquisitions to a selection of finalists.

The Prize will be awarded by 2018 judge Cherie McNair, Director & CEO, Australian Centre for Photography at the opening night of the exhibition on Friday 19 October.

All finalist's artwork will be displayed in *The Josephine Ulrick and Win Schubert Photography Award 2018* exhibition at HOTA Gallery from 20 October to 25 November.

Register now for the 2018 opening night event. Tickets are FREE but you must register for your ticket online. See full details of the event and exhibition at <https://hota.com.au/gallery/josephine-ulrick-win-schubert-photography-award-2018-opening-night/>

\*Images and image credits available for download from here – [https://www.dropbox.com/sh/ia2womajkw26ioq/AABpM9KkEi\\_VHZY6\\_6FDXaEma?dl=0](https://www.dropbox.com/sh/ia2womajkw26ioq/AABpM9KkEi_VHZY6_6FDXaEma?dl=0)

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Image	Caption
	<p>Janet Tavener, <i>Violette</i> 2018, ChromaLuxe on aluminium, courtesy of the artist and May Space</p>
	<p>Merilyn Fairsyke, <i>Kakadu National Nuclear Waste Facility</i> from the <i>Plant Life</i> series 2018, pigment print, courtesy the artist</p>
	<p>Hayley Millar Baker, <i>Even if the race is fated to disappear 7 (Peeneeyt Meerreeng / Before, Now, Tomorrow)</i> 2017, inkjet on cotton rag, courtesy of the artist and Vivien Anderson Gallery</p>
	<p>Chris Round, <i>The Big Trout, Adaminaby, NSW</i>, 2017, Inkjet print, courtesy of the artist</p>



Honey Long & Prue Stent, *Salt pool* 2018, archival pigment print, courtesy of the artists and Arc One Gallery



David Wadelton *Interior with feature wall* 2017, pigment print, courtesy of the artist and Tolarno Galleries