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Terms & Conditions

2016 JOSEPHINE ULRICK & WIN SCHUBERT PHOTOGRAPHY AWARD

THE COMPETITION

1. The *Josephine Ulrick & Win Schubert Photography Award* is an acquisitive art award and exhibition, concentrating exclusively on still photo-based media.
2. The competition is open to all Australian artists.
3. Works chosen for the exhibition will be selected by the Judge from jpegs or copy prints submitted with the entry. If the judge is unavailable for pre-selection, an independent panel will be convened. Selected artists will be invited to submit a work of art for exhibition and consideration by the Judge for acquisition.
4. CVs and artist statements are not weighted in the judging process and only referred to as a secondary aid.
5. The Judge's decisions will be final and no correspondence will be entered into.
6. The Judge will nominate a Winner of the award and that work will be automatically acquired for the Gold Coast City Gallery collection. The Judge reserves the right not to select a Winner nor any work for acquisition.
7. Gold Coast City Gallery has the right to refuse to display any entry.

CONDITIONS OF ENTRY

1. Entries must be submitted online via theartscentregc.com.au/gallery by **5pm Tuesday 24 May 2016**. Entries must consist of 3 jpeg files (saved as per condition 2), a curriculum vitae detailing any previous practice and exhibition history, a short artist statement (no longer than 150 words per artwork), the completed online entry form and entry fee.
2. All images submitted must be of works that have been executed since September 1 2014. **One** image should be marked indicating it as the work that the artist wishes to submit for the exhibition. The Judge reserves the right to select an alternative work from the images submitted by the artist, in which case the artist will be consulted about the choice.
NB. Digital images should be between 1 and 2 megabytes, saved as jpegs and able to be opened on PC format. Jpeg files should be saved with the following details as the file name:
artist's surname_artist's first name_title.jpeg
Example: moore_david_redfern interior.jpeg
3. **Entry fee is \$30.00 (includes GST) per artist.** One entry per artist only. One entry means a selection of 3 artworks, as set out on the Entry Form. Entry fee is **not refundable regardless of whether the work is selected for exhibition or not.** Any entry not accompanied by payment of entry fee will not be eligible for consideration for the award. Payment may be made by cheque or money order to Gold Coast City Gallery. Receipts will not be mailed unless requested.
4. All works selected must be ready for hanging and marked clearly on the back with artist's name, address and title of work. Framed works should be professionally prepared for hanging/installation with d-rings and/or hanging wire attached. Works that are to be pinned to the wall will be pinned with pins that the Gallery sees fit to use; specific pins if required should be supplied by the artist.
5. All works must be for sale. Up to 25% commission will apply on any sales from the exhibition. Price given on entry form must be inclusive of GST, if applicable.
6. Artists selected for exhibition will allow their works to be reproduced by print and electronic media in the advertising and promotion for the exhibition and for the exhibition catalogue. Gold Coast City Gallery reserves the right to reproduce the winning entry and other acquisitions in subsequent publications by the Gallery in relation to the Award and Permanent Collection.

7. **Freight.** Works will not be accepted unless delivered and returned free of all freight and other charges. If an artist shall fail or omit to remove a work from Gold Coast City Gallery as provided in these conditions, Gold Coast City Gallery, after sending a notice by post to the artist at the last known address of its intention to sell or otherwise dispose of such work, or in the event of no address being known to the Gallery, then one month after advertising such notice of intention in a newspaper, may sell such work and after deducting from the proceeds the cost of the incidental to the sale shall hold any balance for the artist PROVIDED however that in the event of such work being in the opinion of the Gallery unsaleable then the Gallery may in lieu of selling the same, destroy or otherwise dispose of in such a manner as it may deem fit and thereafter the Gallery shall be under no liability whatever to the artist in respect of any work so destroyed or disposed of. All care will be taken, however **the Gallery will not be responsible for any loss or damage, howsoever caused. Insurance is the responsibility of the artist.**

2016 T I M E T A B L E

Entries close	Tuesday 24 May
Notification of pre-selection outcome	Monday 6 June
Final delivery date for art works	Tuesday 21 June
Official opening and judge's announcement	Saturday 25 June
Exhibition closes	Sunday 21 August
Collection of artworks	Monday 22 August
	Tuesday 23 August

