

MEDIA RELEASE

28 May 2014



Designing Craft/Crafting Design: 40 years of JamFactory

Gold Coast City Gallery
31 May – 13 July
Gallery 1
Free Entry

Vibrant contemporary craftsmanship will feature alongside traditional design objects in the *Designing Craft/Crafting Design: 40 years of JamFactory* exhibition opening this Saturday, 31 May at Gold Coast City Gallery.

Curated by Margaret Hancock Davis, Margot Osborne and Brian Parkes, the exhibition presents new artwork from 40 selected artists, craftspeople and designers who have had significant involvement with the JamFactory during its 40 year history. JamFactory is a unique and iconic South Australian institution, and their commitment to nurturing and promoting contemporary craft and design in Australia is celebrated through this visually stunning exhibition.

The exhibitors include alumni as well as past and present staff and studio tenants – from dynamic emerging talent through to some of the most established and recognised practitioners in Australia. Exhibitors are Frank Bauer, Clare Belfrage, Robin Best, Gabriella Bisetto, Stephen Bowers, Gareth Brown, Scott Chaseling, Kirsten Coelho, Lesa Farrant, Honor Freeman, Brenden Scott French, Christian Hall, Jim Hannon-Tan, Greg Healey, illumini, Kath Inglis, Takeshi Iue, Stephanie James- Manttan, Deb Jones, Elizabeth Kelly, Bronwyn Kemp, Erin Keys, Peta Kruger, Sue Lorraine, Leslie Matthews, Jeff Mincham, Tom Mirams, MONO, Tom Moore, Nick Mount, Belinda Newick, Julie Pieda, Lauren Simeoni, Vipoo Srivilasa, Christopher Thomas, Michelle Taylor, Prue Venables, Janice Vitkovsky, Peter Walker and Gerry Wedd.

The exhibition will be on display until 13 July before continuing its national tour.

Additional information regarding the JamFactory exhibition is available at www.jamfactory.com.au/40years/exhibition/

JamFactory PUBLIC PROGRAMS

Unnatural Jewellery Workshop with Lauren Simeoni

DATE Sunday 13 July, 11am - 4pm

BOOK \$55.00 (07) 5588 4000 | www.theartscentregc.com.au

JamFactory alumni studio artist **Lauren Simeoni** will lead a skills based workshop that will have you thinking outside the square about jewellery design.

AFTER DARK: Beyond Dots

art.talks.music.food

New Approaches to Indigenous Design Practice

DATE Thursday 10 July, FREE event

Galleries stay open until 8pm | Talks from 6pm

Speakers discuss the current profile and market potential of Indigenous craft and design, and highlight the work of emerging Queensland Indigenous practitioners.

www.theartscentregc.com.au

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Left: Vipoo Srivilasa, *Patience Flower 001* and *Patience Flower 002*, 2012, hand built and cast porcelain. Photo by Grant Hancock

Right: Tom Moore, *Oily Invertebrate with heaps-good Shrubby Mounds, etc* (detail) 2012, blown and solid glass, silver leaf, fake moss, laminated plywood, dirt, heavy card, paint, partide board. Photo by Grant Hancock

High resolution photographs available by contacting Gold Coast City Gallery.

- **Designing Craft/Crafting Design: 40 Years of JamFactory** is a JamFactory and Country Arts SA touring exhibition, principally sponsored by ANZ.
- **Designing Craft/Crafting Design: 40 Years of JamFactory** is supported by Arts SA's New Exhibitions Fund and by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

Jam
Factory

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of South Australia
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ANZ

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Visual Arts and Craft Strategy
South Australia

Australian Government
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GOLD COAST
CITY GALLERY

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