

MOVIE	THU 19	FRI 20	SAT 21	SUN 22	MON 23	TUE 24	WED 25
<b>HOW TO PLEASE A WOMAN (M)</b> 107 mins [CC] Advance Screenings	12.10pm	12.10pm 5.10pm	12.10pm 5.10pm	1.15pm 6.15pm			
<b>OPERATION MINCEMEAT (M)</b> 128 mins	9.30am 2.30pm 7.30pm	9.30am 2.30pm 7.30pm	9.30am 2.30pm 7.30pm	10.30am 1.00pm 6.15pm	11.50am 7.30pm	1.15pm 6.30pm	9.30am 2.30pm 7.30pm
<b>THE DROVER'S WIFE: THE LEGEND OF MOLLY JOHNSON (MA15+)</b> 108 mins [CC] Movie Review Club Selection	12.10pm 5.10pm	9.30am 2.30pm 7.30pm	9.30am 2.30pm 7.30pm	1.10pm 3.45pm 6.30pm	9.30am 5.10pm	4.00pm	12.10pm 5.10pm 7.30pm
<b>DOWNTON ABBEY: A NEW ERA (PG)</b> 125 mins [CC] Last Days	9.30am 2.30pm	11.50am 4.50pm	11.50am 4.50pm	10.30am 3.45pm	2.30pm	10.00am	1.00pm 3.45pm

MOVIE	THU 26	FRI 27	SAT 28	SUN 29	MON 30	TUE 31	WED 1
<b>CHASE THAT FEELING (PG)</b> 91 mins Special Prices Apply / No Free Tickets		7.00pm					
<b>AN AMERICAN IN PARIS (E)</b> 154 mins Special Prices Apply / No Free Tickets			1.30pm	1.10pm			
<b>TUTANKHAMUN: THE LAST EXHIBITION (E)</b> 81 mins Special Prices Apply / No Free Tickets		10.15am	4.45pm				
<b>A KING IN NEW YORK (G)</b> 105 mins • 1957   B&W • Limited Season		2.30pm	12.15pm				9.50am
<b>HOW TO PLEASE A WOMAN (M)</b> 107 mins [CC]	12.10pm 5.10pm 7.30pm	12.10pm 5.10pm 7.30pm	12.10pm 5.10pm 7.30pm	11.00am 4.15pm 6.35pm	12.10pm 5.10pm 7.30pm	12.10pm 5.10pm 7.30pm	12.10pm 5.10pm 7.30pm
<b>OPERATION MINCEMEAT (M)</b> 128 mins	9.30am 2.30pm 7.30pm	9.30am 2.30pm 7.30pm	9.30am 2.30pm 7.30pm	1.15pm 6.30pm	9.30am 2.30pm 7.30pm	9.30am 2.30pm 7.30pm	9.30am 2.30pm 7.30pm
<b>THE DROVER'S WIFE: THE LEGEND OF MOLLY JOHNSON (MA15+)</b> 108 mins [CC] Last Days	12.10pm 5.10pm	12.10pm 5.10pm	10.00am 2.30pm 6.45pm	4.00pm	12.10pm 5.10pm	12.10pm 5.10pm	12.10pm 5.10pm
<b>DOWNTON ABBEY: A NEW ERA (PG)</b> 125 mins [CC] Last Days	9.30am 2.30pm	10.45am 2.30pm	10.45am 4.50pm	10.30am	9.30am 2.30pm	9.30am 2.30pm	2.30pm

All cinemas are equipped with IR (Infrared hearing). Session time information is also available through the Movie Hotline on 5588 4008. For further details on individual films please visit [www.hota.com.au](http://www.hota.com.au). Please note: Tickets can be purchased from the Box Office or avoid the queue and book online with no additional surcharge. HOTA reserves the right to alter without notice the scheduled movies & screening times.

[CC] - Closed caption subtitles/audio description options available (Limited number of devices). NFT - No Free Tickets

## MOVIE REVIEW CLUB

On the fourth Wednesday of each month, HOTA Cinema hosts a Movie Review Club. Meet like-minded people and discuss the selected film with a forum of academics. Simply see the film ahead of time and join us on the day for an interactive discussion. It's FREE to join the club! The next meeting will be held on Wednesday 25 May 2022 at 10.30am til noon, the film to be reviewed: *The Drover's Wife: The Legend Of Molly Johnson (MA15+)*

## COMING SOON



**NATIONAL THEATRE LIVE: THE BOOK OF DUST- LA BELLE SAUVAGE (E) - Exempt (180mins)**  
(Filmed Live Theatre Performance) FROM JUNE 9. THE BOOK OF DUST is Philip Pullman's fantastical world in which waters are rising and storms are brewing. Two young people and their dæmons, find themselves at the centre of a terrifying manhunt. In their care is a tiny child called Lyra Belacqua, and in that child lies the fate of the future. And as the waters rise around them, powerful adversaries conspire for mastery of Dust: salvation to some, the source of infinite corruption to others.



**CHASE THAT FEELING (PG)** - *Mild themes and coarse language* (91 mins) (Documentary)  
Chase That Feeling is an adventure travel feature film about two best mates, Blake 'BT' Thornton and Matt 'Gilso' Gilsenan who travel the world to chase that feeling; the freedom of adventure and adrenaline rush of the extreme sports they love – surfing, snowboarding and skydiving. They explore the rugged wilderness of Alaska, Iceland, Canada, Tahiti, New Zealand and some hidden gems in their home country Australia.



**AN AMERICAN IN PARIS (E)** - *Exempt* (160 min) (Filmed Live Theatre Performance)  
This breathtakingly beautiful Tony® Award-winning Broadway musical, inspired by the Oscar® winning MGM film, tells the impassioned story of discovering love in the 'City of Light'. Featuring the gorgeous music and lyrics of George and Ira Gershwin, stunning designs and show-stopping choreography - the streets of Paris become the backdrop to a sensuous, modern romance of art, friendship and love in the aftermath of war.



**TUTANKHAMUN: THE LAST EXHIBITION (E)** - *Exempt* (81 mins) (Documentary)  
To mark the centenary of the discovery of Tutankhamun's tomb in 1922, this documentary offers, for the first time ever, an extraordinary opportunity to meet the Pharaoh, and relive those unique moments on the big screen following exclusive coverage of how 150 items from among his treasures, were moved to become part of the biggest international exhibition ever dedicated to the Golden Boy.



**A KING IN NEW YORK (G)** - *General* (105 mins) (Comedy)  
Starring: Charles Chaplin, Maxine Audley, Jerry Desmonde.  
Fleeing revolution in his country, a European monarch seeks refuge in 1950s New York City. His corrupt Prime Minister having left him penniless, King Shahdov even stars in TV commercials to fund his living expenses. He takes a homeless ten-year old under his wing, hilarious mayhem ensues.  
1957 | B&W



**HOW TO PLEASE A WOMAN (M)** - *Sexual references, sex scenes, nudity and coarse language* (107 min) (Comedy) Starring: Sally Phillips, Erik Thomson, Cameron Daddo, Tasma Walton.  
Gina is not feeling fabulous. She has lost her job and feels stuck and frustrated in a passionless marriage. Suddenly she is met with the groundbreaking business opportunity - converting a team of well-built moving guys into housecleaners. The response from the community to her all-male cleaning staff is an instant hit, but as business booms, her clientele demand something more.



**OPERATION MINCEMEAT (M)** - *Mature themes and coarse language* (128 mins) (Drama/War)  
Starring: Colin Firth, Matthew Macfadyen, Kelly Macdonald, Penelope Wilton  
Set in 1943, the film follows two brilliant intelligence officers, Ewen Montagu and Charles Cholmondeley who conceived a plan that was dubbed Operation Mincemeat. They would trick the Nazis into thinking that Allied forces were planning to attack southern Europe by way of Greece by getting a corpse, equip it with misleading papers, then drop it off the coast to trick Nazi spies.



**THE DROVER' WIFE: THE LEGEND OF MOLLY JOHNSON (MA15+)** - *Strong violence* (108 mins) (Drama, History) Starring: Leah Purcell, Rob Collins, Sam Reid.  
Molly Johnson's husband is away droving cattle, leaving her alone to care for their four children at their remote Snowy Mountains homestead. Despite being heavily pregnant, Molly keeps various threats, from nature and other people, at bay. One day Yataka, an Aboriginal man on the run from white law enforcement, intrudes on the sanctuary she has carved out.



**DOWNTON ABBEY: A NEW ERA (PG)** - *Occasional mild coarse language* (125 mins) (Drama, Romance) Starring: Hugh Bonneville, Laura Carmichael, Jim Carter, Brendan Coyle, Michelle Dockery, Kevin Doyle, Joanne Froggatt, Harry Hadden-Paton, Robert James-Collier, Allen Leech, Phyllis Logan.  
DOWNTON ABBEY: A NEW ERA - the much-anticipated cinematic return of the global phenomenon reunites the beloved cast as they go on a grand journey to the South of France to uncover the mystery of the Dowager Countess' newly inherited villa.

G - General, PG - Parental Guidance Recommended, M - Recommended for Mature Audiences, MA15+ - Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian, R18+ - Restricted to 18 and over, CTC - Check the Classification, E - Exempt from Classification