


HOTA HOME
OF THE
ARTS

EDUCATION 2023

A photograph of two women sitting at a table in a workshop. The woman on the left has dark hair and bangs, wearing a colorful patterned top. The woman on the right has short brown hair and glasses, wearing a red patterned top. They are both looking down at a white document or paper they are holding together. In the foreground, there are several yellow and blue containers, likely for art supplies like glue or paint. The background is slightly blurred, showing other people and a bright, indoor setting.

HOTA proudly acknowledges the Traditional Custodians of the land on which we are situated, the Kombumerri families of the Yugambeh Language Region. We pay our respects to their Elders past, present and emerging and recognise their continuing connections to the lands, waters and their extended communities throughout South East Queensland.

Hello

We believe art education empowers young people to live their lives by design and not default, and in a changing world this opportunity is more important than ever.

And at HOTA, we work to create experiences for not just the next generation, but the people who are responsible for carrying them through their schooling journeys.

We're more than a theatre and a gallery (although we're that too!). We're a cultural destination where you and your students can experience art and programs that foster collaboration, critical thinking, play, risk-taking and creativity for learning.

We're proud to introduce you to our 2023 Education program, which has been created to speak directly to the updated Version 9 of the Australian Curriculum. Complementing our shows and exhibitions are a series of workshops, professional development sessions, behind-the-scenes tours, and online resources.

Our program will continue to evolve throughout the year with more offers so be sure to subscribe to our education newsletter by visiting hota.tv/weloveteachers

We can't wait to welcome you and your students to HOTA, Home of the Arts.

Emmanuel College is a Presenting Partner of our Education initiatives



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Program Summary

	TERM	Early Learning K-3	Upper Primary 4-6	Secondary 7-10	11&12 Senior Syllabus	Visual Art	Music	Dance	Drama	Media	English	Stem	Humanities	Indigenous Perspectives	QCAA Recommended	Circus & Physical Theatre	Wellbeing	Teacher Resources	Student Workshops	Professional Development	Q&A	Digital On-Demand
PERFORMANCE																						
A Midsummer Night’s Dream	1																					
On by Circa	1																					
Class Clowns	1																					
Undertow	1																					
Sea of Light	2																					
Mr Stink	2																					
Torua	2																					
Cusp	2																					
Thin Ice (VR)	2																					
Behind the Scenes Tour	2 & 3																					
Romeo and Juliet	3																					
Yes Yes Yes	3																					
Hiccup	3																					
The Sunshine Club	3																					
Sandsong	4																					
A Better Future For All	1, 2, 3 & 4																					
EXHIBITION																						
Pop Masters: Art from the Mugar Collection, New York	1 & 2																					
Lost in Palm Springs	1 & 2																					
Yuriyal Eric Bridgeman: A barrow, A singsing	1 & 2																					
Kungka Kunpu: Strong Women	2 & 3																					

TERM 1 CALENDAR

More 2023 program announcements to come

WEEK	MON	TUE	WED	THU	FRI	SAT	SUN
1	23 JAN	24 JAN International Day of Education	25 JAN	26 JAN	27 JAN	28 JAN	29 JAN
2	30 JAN	31 JAN	1 FEB	2 FEB	3 FEB	4 FEB	5 FEB
3	6 FEB	7 FEB	8 FEB	9 FEB	10 FEB	11 FEB	12 FEB
NOTE: Gallery Tours and Workshops can be booked daily							
4	13 FEB	14 FEB	15 FEB	16 FEB	17 FEB	18 FEB Pop Masters exhibition opens	19 FEB
5	20 FEB	21 FEB	22 FEB	23 FEB Pop Masters Curator Talk	24 FEB A Midsummer Night's Dream performance	25 FEB A Midsummer Night's Dream performance	26 FEB
6	27 FEB	28 FEB	1 MAR	2 MAR	3 MAR	4 MAR	5 MAR
7	6 MAR	7 MAR	8 MAR International Women's Day	9 MAR Lost in Palm Springs & Eric Yuriyal Bridgeman exhibition opens Curator Talk & Teacher Creative Session	10 MAR	11 MAR Lost in Palm Springs exhibition opens	12 MAR
8	13 MAR	14 MAR	15 MAR On By Circa performance Class Clowns	16 MAR Primary Teachers Professional Development Series: using the Arts to teach numeracy	17 MAR National Day of Action Against Bullying and Violence	18 MAR	19 MAR
9	20 MAR	21 MAR Harmony Day	22 MAR	23 MAR	24 MAR End of Term Drinks	25 MAR Pop Masters Artist run PD Workshop	26 MAR
10	27 MAR World Theatre Day	28 MAR	29 MAR Undertow performance	30 MAR Undertow performance Shock Therapy Workshop	31 MAR	1 APR	2 APR



Queensland Ballet, Photography David Kelly

QUEENSLAND BALLET

A MIDSUMMER NIGHT'S DREAM

DATE Fri 24 Feb, 7.30pm
Sat 25 Feb, 1.30pm & 7.30pm

VENUE Theatre 1

AUDIENCE Secondary

WARNINGS Performance contains drug references and sexual references.

ART FORM Dance

COST Student \$42
Student Group (6+) \$31 each

ABOUT THE PERFORMANCE

Join Queensland Ballet dancers as they present the whimsical A Midsummer Night's Dream by renowned choreographer, Liam Scarlett. Brimming with mischief and mayhem, Shakespeare's fantastical masterpiece interweaves the magical realm of fairies and woodland creatures with the mortal world of unrequited lovers.

This enchanting Shakespearean comedy has captured imaginations for centuries, beautifully enhanced by Tracy Grant Lord's shimmering sets and Kendall Smith's ambient lighting designs. Scarlett's witty choreography brings the woodlands and vivid characters to life, to the sublime score by Felix Mendelssohn.

ADDITIONAL

Teacher Resource

LINKS TO CURRICULUM

DANCE:

General Dance Unit 1:
Moving Bodies

How do purpose and context influence the manipulation of movement through selection of the elements of dance, structure, and production elements to communicate meaning?

APPLIED DANCE:

Core Topics 2 and 3

THE ARTS 7-10 (DANCE):

Analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making.

ENGLISH (7-10):

- Literature and context
- Responding to literature
- Examining literature
- Creating literature

GENERAL CAPABILITIES:

Literacy, Critical and Creative Thinking



Jim Lee

CLASS CLOWNS 2023

MELBOURNE INTERNATIONAL COMEDY FESTIVAL

DATE Wed 15 March
Workshop 3.30-6.30pm
Performance 7.30pm

VENUE The Basement

AUDIENCE Secondary (12+)

WARNINGS None

ART FORM Comedy, Drama

COST \$14 (performers free)

ABOUT THE PERFORMANCE

The search is on for Australia's funniest teens!

The Festival's one-of-a-kind, national secondary school comedy competition encourages teenagers with a talent for comedy to unleash their comic voice through stand-up, sketch, musical or physical comedy.

Come see the next generation of Australian comedians hit the stage in this special teenage comedy bash! Winners of state finals nationally will descend on Melbourne to perform at the Class Clowns National Grand Final during the 2023 Melbourne International Comedy Festival.

Visit classclowns.com.au to learn more.

ADDITIONAL

Participant Workshop 3.30-5.30pm.
(Workshop for registered participants only, sign up via classclowns.com.au)

LINKS TO CURRICULUM

DRAMA 9-10:

Improvise with the elements of drama and narrative structure to develop ideas and explore subtext to shape devised and scripted drama.

GENERAL CAPABILITIES:

Personal and Social Capability,
Critical and Creative Thinking



Image by David Kelly

ON BY CIRCA

CREATED BY YARON LIFSCHITZ WITH THE CIRCA ENSEMBLE

DATE Wed 15 March, 7.30pm

VENUE Theatre 1

AUDIENCE Secondary (12+)

WARNINGS None

ART FORM Circus

COST Student \$25
Student Group (6+) \$22

ABOUT THE PERFORMANCE

Over the past two decades, Circa has forged a reputation as the most artistically audacious circus on the planet. With productions ranging from large scale operas and vast choreographic spectacles through site specific adventures and intimate chamber works, the breadth of its vision is unparalleled.

For the Company's new show, On by Circa, Artistic Director Yaron Lifschitz explores the gift of weight that lies at the heart of acrobatics.

On by Circa follow eight strangers who lives cross in the court yard of an apartment block. Over the course of a single night they will fight, love, laugh and find moments of beauty and transcendence.

LINKS TO CURRICULUM

APPLIED DANCE:

Core topic 1: Dance performance
Core topic 2: Dance production
Core topic 3: Dance literacies

GENERAL CAPABILITIES:

Critical and Creative Thinking,
Personal and Social Capability,
Ethical Understanding, Intercultural Understanding

UNDERTOW

SHOCK THERAPY PRODUCTIONS

DATE Wed 29 Mar, 7.30pm
Thu 30 Mar, 10.30am

VENUE Theatre 2

AUDIENCE Secondary (12+)

WARNINGS References to drug and alcohol use.

ART FORM Drama

COST Student \$25
Student Group (6+) \$22

ABOUT THE PERFORMANCE

Award-winning theatre makers and homegrown talent Shock Therapy Productions proudly present Undertow, an honest and powerful look at the hidden forces beneath the surface that move us and determine the choices we make. Centering around a high school community, the show follows three central characters, Jesse, Connor and Phil, as they each struggle to cope with the pressures of life while trying to manage relationships. Funny, moving, poignant and dynamic, Undertow is a two-actor tour de force of storytelling. Shock Therapy draw on a range of film conventions and physical theatre techniques to push their signature style in a new direction, blurring the line between different realities. The result is theatre that is fluid and inventive, sweeping you up as the story pulls you deeper.

ADDITIONAL

Post-show Q&A (10.30am Thu show only, registration required)

Teacher Resource

LINKS TO CURRICULUM

THE AUSTRALIAN CURRICULUM: ARTS: DRAMA, YEARS 9-10:

Evaluate how the elements of drama, forms and performance styles in devised and scripted drama convey meaning and aesthetic effect.

DRAMA IN PRACTICE:

Core Topic 1: Dramatic Principles
Core Topic 2: Dramatic Practices

GENERAL DRAMA UNIT 1: SHARE

How does drama promote shared understandings of the human experience?

GENERAL DRAMA UNIT 2: REFLECT

How is drama shaped to reflect lived experience?

GENERAL DRAMA UNIT 3: CHALLENGE

How can we use drama to challenge our understanding of humanity?

AUSTRALIAN CURRICULUM:

The Arts (Drama, Dance, Music),
Health & Physical Education,
English, Pastoral Care / Wellbeing

GENERAL CAPABILITIES:

Personal and social capability,
literacy, ethical understanding,
critical and creative thinking

TERM 1 STUDENT WORKSHOP PERFORMING ARTS

HOTA's Student Workshops explicitly link to curriculum skills and assessable areas. These workshops are delivered by professional artists and educators to inspire and engage students with a creative and critical thinking approach.



WORKSHOP: SHOCK THERAPY: INVENTIVE PERFORMER-CENTRIC STORYTELLING

DATE Thu 30 Mar

TIME 1–2pm

AUDIENCE Secondary (7–12)

COST FREE (for Undertow ticket holders)

REGISTER

Reservations for Undertow ticket holders only, contact education@hota.com.au.

Limited to one school group.

ABOUT

Hayden Jones and Sam Foster, founders of Shock Therapy will share their rigorous approach to devising, as well as the skills and training methods that make up their signature style of theatre. This workshop will cover characterisation, multiple role playing, physical theatre, ensemble movement, complicity and other skills required to create inventive, performer-centric storytelling. Refer to page 11 for more details.



Term 1

POP MASTERS

A WORLD EXCLUSIVE EXHIBITION

WARHOL HARING BASQUIAT

ART FROM THE
MUGRABI COLLECTION
NEW YORK

POP MASTERS

ART FROM THE MUGRABI COLLECTION NEW YORK

DATE 18 Feb–4 Jun

VENUE Gallery 1

AUDIENCE Primary & Secondary

WARNINGS Please be advised that some artworks in this exhibition may not be suitable for all audiences*

ART FORM Exhibition

COST Student \$10

One teacher free for every 10 students

ADDITIONAL

Teacher Resource

Workshops

ABOUT THE EXHIBITION

There are names that are synonymous with Pop Art and then there is a larger story.

The exhibition begins in the 1960s, pinpointing the moment when a new Pop language is born. This wide array of work offers a deep dive into three artists: Andy Warhol, Keith Haring, Jean-Michel Basquiat. Around these icons swirls a vast array of works by numerous artists that paint a broad picture of the past 60 years and of this movement.

It takes us from the streets of 1980s New York to the 21st century blue-chip auction house; from the world of 1960s counterculture to the celebrities of Studio 54, and the contemporary collision of cartoons and commodities.

LINKS TO CURRICULUM

Visual Arts F–12

Civics and citizenship 7–10

Health & Physical Education 7–10

GENERAL CAPABILITIES:

Critical and Creative Thinking, Personal and Social Capability, Intercultural Understanding

CROSS-CURRICULUM PRIORITIES:

Sustainability

*Please contact our education officer via education@hota.com.au for more information.

POP MASTERS EXHIBITION WORKSHOPS

Our workshops are delivered by Artist Educators. They are practicing artists with a passion for delivering workshops to education audiences.

WORKSHOP 1: RETROSPECTIVE | INTO THE WORLD THAT INSPIRED THE POP ART MOVEMENT

DATE Term 1, Week 5 (20/2/2023) to Term 2, Week 7 (2/6/2023)

DURATION 2 hrs

AUDIENCE Grades P-12

COST \$15 per student

ART FORM Print making, digital media, collage, mixed media

INQUIRY QUESTIONS IN FOCUS

This workshop is the perfect intro into the Pop Art movement and why it matters.

- How does art provoke and respond to social, cultural and political forces?

This playful and highly interactive workshop uses immersive storytelling to explore why the Pop Art Movement was so significant and revolutionary for its time. We look at the place of Pop Art and artists in the social, economic, and political context and the circumstances that lead to their characteristic approaches to artmaking..



WORKSHOP 2: POP TRANSLATIONS OF A 2022 WORLD

DATE Term 1, Week 5 (20/2/2023) to Term 2, Week 7 (2/6/2023)

DURATION 2 hrs

AUDIENCE Grades P-12

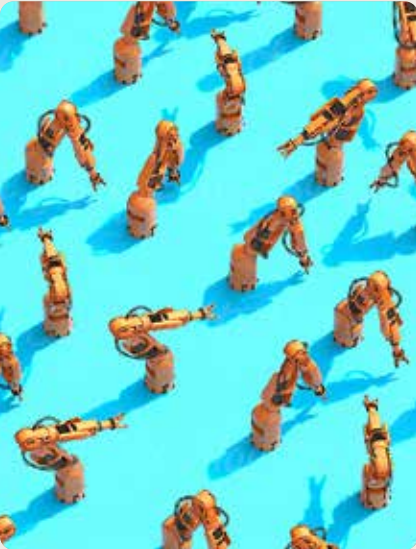
COST \$15 per student

ART FORM Print making, digital media, collage, mixed media

INQUIRY QUESTIONS IN FOCUS

- How does art provoke and respond to social, cultural and political forces?
- What iconography and motifs characterise popular culture today?

This workshop looks at our experience of popular culture today. This inquiry supports students to think about how it is that everyday motifs become icons and are absorbed into our culture. Students will reflect on artistic expression in the digital age, and how this has made our individual experiences of culture consumption synonymous with creation in contemporary times.



WORKSHOP 3: WHAT IS REVOLUTIONARY? ART AS AN AGENT FOR CHANGE

DATE Term 1, Week 5 (20/2/2023) to Term 2, Week 7 (2/6/2023)

DURATION 2 hrs

AUDIENCE Grades P-12

COST \$15 per student

ART FORM Paint, print making

INQUIRY QUESTIONS IN FOCUS

- How does art provoke and respond to social, culture and political forces?

This workshop invites students to explore how approaches to artistic expression would be seen as revolutionary today.

Drawing on the works of artists such as Jean-Michael Basquiat, Barbara Kruger, Richard Bell, Keith Haring, Gordon Hookey, this workshop will look at poster making and the social history of paste ups.

Students will play with composition, colour, line, symbolism and text to design large scale posters with the intention of public, wide exposure.



Image above: Kate Ballis, 2350, 2017. Image courtesy of the artist.

LOST IN PALM SPRINGS

DATE 4 Mar-21 May

VENUE Gallery 4

AUDIENCE All ages

WARNINGS None

ART FORM Exhibition

COST FREE

ABOUT THE EXHIBITION

Art, Architecture & Design

Lost in Palm Springs is an interdisciplinary exhibition bringing together 14 creative minds – including internationally recognised artists, photographers and thinkers from America and Australia – who respond to, capture, or reimagine the magical qualities of the landscape and the celebrated mid-century modern architecture found in the desert city.

Place and home, desert atmospheres, landscapes (real and imagined), and Bauhaus sensibilities inform the works. This exhibition will debut at HOTA Gallery in 2023 before undertaking a national tour of 11 galleries.

LINKS TO CURRICULUM

Visual Arts F-12

Geography F-Year 9

Design & Technology F-Year 10

Mathematics F-7

GENERAL CAPABILITIES:

Critical and Creative Thinking, Numeracy, Creative & Critical Thinking, Personal and Social Capability, Intercultural Understanding

CROSS-CURRICULUM PRIORITIES:

Sustainability

LOST IN PALM SPRINGS EXHIBITION WORKSHOPS

Our workshops are delivered by Artist Educators. They are practicing artists with a passion for delivering workshops to education audiences.

WORKSHOP 1: A CITY TELLS A STORY

DATE Term 1, Week 7 (7/3/2023)
to Term 2, Week 5 (19/5/2023)

DURATION 2 hrs

AUDIENCE Grades P-12

ART FORM Paint, sketch, collage

COST \$15 per student

INQUIRY QUESTIONS IN FOCUS

- How does design and architecture impact our relationship to place?
- What does art about architecture and places tell us about its importance to our sense of connection, wellbeing or belonging?

This workshop celebrates the wide array of artforms showcased throughout the exhibition.

Students go on a curious and exciting exploration of the way buildings make us feel based on elements of art and design.



WORKSHOP 2: THE RE-IMAGINED

DATE Term 1, Week 7 (7/3/2023)
to Term 2, Week 5 (19/5/2023)

DURATION 2 hrs

AUDIENCE Grades P-10

ART FORM Collage

COST \$15 per student

INQUIRY QUESTIONS IN FOCUS

- How does design and architecture impact our relationship to place and sense of connection, wellbeing or belonging?
- What is the relationship between art and design?
- What is the impact of texture as an art element, as well as a function of design?

Artmaking can change the way we look at things... and change the way things look! This workshop takes an inspiring look at the art elements of texture and colour as we artistically explore mid-century patterns from our local Gold Coast architecture.



WORKSHOP 3: EXTENDING THE MOMENT

DATE Term 1, Week 7 (7/3/2023)
to Term 2, Week 5 (19/5/2023)

DURATION 2 hrs

AUDIENCE Grades 3-12

ART FORM Sculpture, photography

COST \$15 per student

INQUIRY QUESTIONS IN FOCUS

- How do artists capture an experience of place and why does this matter?
- What are the levels of relationship to place from personal/ domestic to public?

Many parts make where we live, home. The physical house we live in and the wider community it sits in are all part of the layered experience we have of home and place.

In this workshop, students will explore the relationships and layers of connection they may have to the geographic location of the Gold Coast. First looking at the personal, students will create a sculptural depiction of an individually significant place.



Rosi Griffin, *Just Beachy*, 2020. Image courtesy of the artist.

LOST IN PALM SPRINGS EXHIBITION WORKSHOPS

Our workshops are delivered by Artist Educators. They are practicing artists with a passion for delivering workshops to education audiences.

WORKSHOP 4: ART MEETS DESIGN

DATE Term 1, Week 7 (7/3/2023)
to Term 2, Week 5 (19/5/2023)

DURATION 2 hrs

AUDIENCE Grades P-6

ART FORM Printmaking, painting

COST \$15 per student

INQUIRY QUESTIONS IN FOCUS

- What is the relationship between art and design?
- How can artists and designers use shape and pattern to make functional and visually interesting choices

This workshop is a curiosity-filled exploration of how shape and geometry are the foundations of creative possibilities in art and design.

While also experimenting with line, colour, scale and pattern, students create printmaking materials inspired by the buildings in their everyday life and the work of some incredible artists including Jim Isermann.

Our artist educators will guide students to think critically about function and aesthetics of shape as they create a uniquely designed patterned masterpiece and a new appreciation for the built world around them.



WORKSHOP 5: ARTFUL IMAGINATIVE ARCHITECTURE

DATE Term 1, Week 7 (7/3/2023)
to Term 2, Week 5 (19/5/2023)

DURATION 2 hrs

AUDIENCE Grades P-12

ART FORM Collage, watercolour, drawing

COST \$15 per student

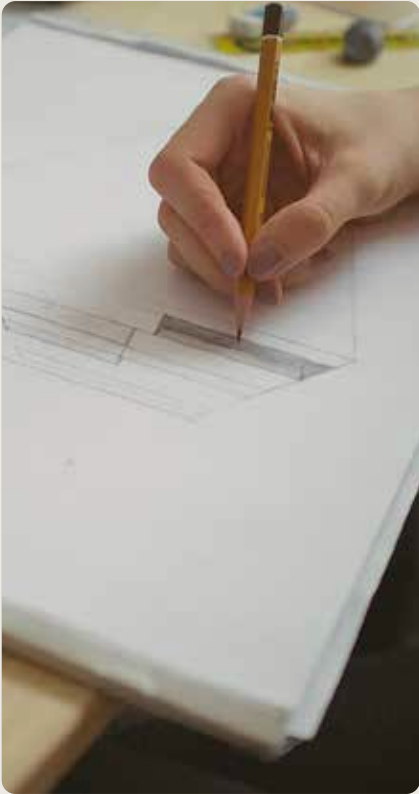
INQUIRY QUESTIONS IN FOCUS

- How are artmaking skills and mediums used in design and architecture?
- Why is it important to visually represent design ideas?
- What is the role of imagination in conceptualising design ideas?

This workshop is the ultimate experience to empower young designers and get the creative juices flowing.

Reverse architectural design is an exciting way to explore the skills used in artmaking and design to bring ideas to life.

This imaginative process will see students work with collage, watercolours and line drawings to visually explore the artful ways we can communicate design possibilities and aesthetics.



YURIYAL ERIC BRIDGEMAN: A BARROW, A SINGSING

DATE 17 Dec–7 May
VENUE Gallery 3
AUDIENCE Grades P–12
WARNINGS None
ART FORM Exhibition
COST FREE

ABOUT THE EXHIBITION

Weaving together imagery, colours and materials inspired by Bridgeman’s ancestral lineage in Papua New Guinea with those of the rugby league sporting code, *A barrow, a singsing* is a highly personal work that reverberates with ideas celebration and sorrow; life and death; victory and loss; joy and sadness; flesh and bones; stillness and movement; sport and culture; front and back; colour and darkness; bodies and limbs.

Commissioned by HOTA, Home of the Arts and Performance Space (NSW) as part of a new three-year partnership, *A barrow, a singsing* is a powerful assertion of personal and cultural strength and vulnerability.

LINKS TO CURRICULUM

Visual Arts F–12
HASS F–7
Geography 8–9
History 8–10

GENERAL CAPABILITIES:

Critical and Creative Thinking, Personal and Social Capability, Intercultural Understanding

CROSS-CURRICULUM PRIORITIES:

Sustainability and Cultures

TERM 1 PROFESSIONAL DEVELOPMENT & WORKSHOPS

HOTA’s Professional Development programs are based upon the Australian Standards for Teachers and delivered by collection and contemporary artists and experienced educators. These workshops explicitly guide and inspire teachers from a wide range of education subjects and backgrounds, not just those delivering the Arts.



WORKSHOPS: GALLERY CURATOR TALKS

DATE Thu 23 Feb: Pop Masters
Thu 9 Mar: Lost in Palm Springs & Yuriyal Eric Bridgeman
TIME 4.45pm–5.30pm
AUDIENCE Teachers
COST FREE

REGISTER
Register your interest at education@hota.com.au and stay tuned for the artist reveal and updates!

TEACHING STANDARDS
1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.5, 4.1, 6.2, 6.3, 6.4, 7.4

ABOUT

Come and tour our latest exhibitions with guided tours by our curatorial team. Learn about the artists and their works, as well as accessible and engaging ways these works can support quality teaching and learning across the curriculum.



EDUCATOR CREATIVE PLAY SESSIONS

DATE Thu 23 Feb: Pop Masters
Thu 9 Mar: Lost in Palm Springs & Yuriyal Eric Bridgeman
TIME 5.30–7.30pm
AUDIENCE Teachers
COST \$15

REGISTER
Register your interest at education@hota.com.au and stay tuned for the program and updates!

TEACHING STANDARDS
6.2, 6.3, 7.4

ABOUT

Directly following on from the curator talks are sessions for teachers to connect and feel creatively nourished. The Gallery Studio will be filled with materials, music and fun, as we host a space for your own creative expression, talking and connecting with each other as you go. Light refreshments will be provided for you to enjoy!



POP MASTERS ARTIST RUN WORKSHOP PD

DATE Sat 25 Feb
TIME 9am-12pm
AUDIENCE Teachers
COST \$45
REGISTER
Register your interest at education@hota.com.au and stay tuned for the artist reveal and updates!

ABOUT
Join us in the Gallery Studio for a Pop Art inspired workshop lead by a contemporary artist. In this 3 hour making workshop, teachers will be guided to experiment with practical art making techniques, as well as obtain deep knowledge about how the Pop Art movement and its prevailing impact on both art, as well as popular culture today.



END OF TERM DRINKS TEACHER NETWORKING OPPORTUNITY FOR TERM 1

DATE Fri 24 Mar
TIME 4-6pm
VENUE HOTA Lawn Bar
COST FREE
REGISTER
Register your interest at education@hota.com.au to claim your drink tickets (and for catering purposes)

ABOUT
We think you deserve a drink (or two), on us. After a busy term it's time to kick back, relax and celebrate everything you've achieved.
Please join us at Fridays on the Lawn to win down from the semester with live music, nibbles and afternoon drinks.



INTEGRATED ARTS PRIMARY TEACHERS PROFESSIONAL DEVELOPMENT SERIES

DATE Term 1: 16 Mar using the Arts to teach Numeracy skills.
TIME 2-5pm
AUDIENCE Primary Arts specialists, primary classroom teachers, pre-service teachers and undergraduates
COST \$20-\$45
REGISTER
Register your interest at education@hota.com.au

TEACHING STANDARDS
1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.5, 4.1, 6.2, 6.3, 6.4, 7.4

OTHER
Please wear comfortable clothes you can move around in. There will be light afternoon tea, new reveals and updates included.

ABOUT
Primary teachers are invited to make HOTA their classroom for a series of twilight learning sessions throughout 2023. Engage in a variety of practical workshops exploring the Arts curriculum strands and how to confidently integrate the Arts to engage your students in new and interesting ways. Build collegial relationships with other Primary teachers to share resources and be inspired by industry professionals and Education leaders to deliver quality Arts learning experiences.



Sam Cranston, *Retro Modern 1, 2015-2021*, image courtesy

LOST IN PALM SPRINGS ARTIST RUN WORKSHOP PD

DATE Sat 18 Mar
TIME 9am-12pm
AUDIENCE Teachers
COST \$45
REGISTER
Register your interest at education@hota.com.au and stay tuned for the artist reveal and updates!
TEACHING STANDARDS
1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.5, 4.1, 6.2, 6.3, 6.4, 7.4

ABOUT
Lost in Palm Springs takes us on an exciting, playful look at the world of where architecture, art, design and storytelling meet. Working with a leading contemporary artist, teachers will experiment with hands-on artmaking approaches, and a rich inquiry driven framework for authentically embedding the experience in a range of aspects from the curriculum.



Get involved and be inspired.

Register to education@hota.com.au to be a part of our Professional Development Workshops.

MORE INFO
HOTA.COM.AU

TERM 2 CALENDAR

More 2023 program announcements to come

WEEK	MON	TUE	WED	THU	FRI	SAT	SUN
1	17 APR	18 APR Sea of Light performance	19 APR	20 APR	21 APR World Creativity and Innovation Day	22 APR	23 APR
2	24 APR	25 APR ANZAC Day	26 APR	27 APR Educator Creative Session	28 APR	29 APR	30 APR
3	1 MAY	2 MAY	3 MAY	4 MAY	5 MAY	6 MAY Drama QLD State Conference	7 MAY Drama QLD State Conference
NOTE: Gallery Tours and Workshops can be booked daily							
4	8 MAY Behind the Scenes Tour	9 MAY	10 MAY	11 MAY	12 MAY	13 MAY	14 MAY Mothers Day
5	15 MAY National Volunteer Week	16 MAY Mr Stink performance (Auslan)	17 MAY	18 MAY	19 MAY	20 MAY	21 MAY
6	22 MAY	23 MAY	24 MAY National Simultaneous Storytime	25 MAY	26 MAY National Sorry Day	27 MAY National Reconciliation Week	28 MAY
7	29 MAY	30 MAY	31 MAY	1 JUN Torua performance	2 JUN Torua performance	3 JUN Torua student workshop	4 JUN
8	5 JUN Thin Ice	6 JUN Thin Ice	7 JUN Thin Ice	8 JUN Thin Ice	9 JUN Thin Ice	10 JUN Thin Ice	10 JUN Thin Ice
9	12JUN	13 JUN Cusp performance	14 JUN Cusp performance (Auslan)	15 JUN	16 JUN	End of Term Drinks	18 JUN
						17 JUN Kungka Kunpu exhibition opens Kungka Kunpu Weekend Workshop	
10	19 JUN	20 JUN World Refugee Day	21 JUN	22 JUN Kungka Kunpu & Paradise Fashion Artist Talks & Educator Creative Session	23 JUN	24 JUN	25 JUN



Image by Fullframe Photography

BEHIND THE SCENES TOUR

HOTA EDUCATION TEAM

DATE Mon 8 May, 9.30am–2pm (TERM 2)
Tue 5 Sept, 9.30am–2pm (TERM 3)
VENUE HOTA Precinct
AUDIENCE Primary and Secondary
WARNINGS None
ART FORM Performing and Visual Arts Students
COST Student \$8 (max 28 per group)
Spaces are limited to 3 schools per day

ADDITIONAL
Student Resource booklet

ABOUT THE PERFORMANCE
Immerse yourself behind the scenes to discover how our theatre works and gain insights from technical and curatorial teams. Secondary students will be guided through a practical interaction with lighting and audio, and Primary students can safely discover the magical world backstage led by our technical team.
After lunch, move over to HOTA Gallery where educators will provide talks and tours relating to the current exhibition program from the HOTA Collection.

The day wouldn't be complete without full access to the outdoor precinct, including investigation of the Outdoor stage. Places are limited to 3 school groups only.

LINKS TO CURRICULUM
THE ARTS P-10: MUSIC, DRAMA, DANCE, VISUAL ART:
Strands: Exploring and Responding, Developing Practices and Skills, Creating and Making
ARTS IN PRACTICE:
Integration of Artforms, Arts technologies techniques and skills, Artwork realisation, Arts careers Arts Industry Certificate Courses
GENERAL CAPABILITIES:
Critical and Creative Thinking
CROSS-CURRICULAR PRIORITIES:
Sustainability



SEA OF LIGHT

PATCH THEATRE

DATE Thu 13–Tue 18 Apr
VENUE Studio 1
AUDIENCE Early Childhood and Primary
WARNINGS None
ART FORM Interactive instillation, Visual and Media Arts.
COST Student Group (6+) \$15 each
30 patrons per session

ADDITIONAL
Teacher Resource available

ABOUT THE PERFORMANCE
Paint a voyage in light.
Embark on a journey of light and imagination in this illuminating interactive installation by Patch Theatre. Traverse the sea with a UV torch as your paintbrush, to paint and stencil your own voyage in light. Steer ships that leave glowing paths of light in their wake, then dive below the surface to uncover glowing inflatables in hidden reef worlds.

LINKS TO CURRICULUM
DESIGN AND TECHNOLOGY:
Generate, communicate and evaluate design ideas, and use materials, equipment and steps to safely make a solution for a purpose
THE ARTS CURRICULUM - VISUAL ART AND MEDIA ARTS:
Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas
GENERAL CAPABILITIES:
Digital Literacy, Critical and Creative Thinking, Intercultural Understanding.

Mr Stink



MR STINK CDP THEATRE PRODUCTIONS

DATE Tue 16 May, 10.30am & 1pm

VENUE Theatre 1

AUDIENCE Primary

WARNINGS None

ART FORM Theatre, English.

COST Student \$22.50
Student Group (6+) \$15 each

ADDITIONAL

Teacher Resource

Auslan Interpretation (10.30am performance only) contact box office to reserve the best seats for access.

ABOUT THE PERFORMANCE

A play by Maryam Master, directed by Jonathan Biggins, based on the book by David Walliams.

David Walliams' award-winning book comes to life for children 6-12! It starts when Chloe makes friends with Mr Stink, the local tramp. When Mr Stink needs a place to stay, Chloe decides to hide him in the garden shed. Now Chloe's got to make sure no-one finds out! But there might be more to Mr Stink than meets the eye... The team behind The Midnight Gang and The 91-Storey Treehouse return with this touching, hilarious, and very smelly tale

LINKS TO CURRICULUM

AUSTRALIAN CURRICULUM: ENGLISH 1-7:
Language, Literature and Literacy strands

GENERAL CAPABILITIES:
Literacy, Critical and Creative Thinking, Personal and Social Capability, Ethical Understanding

TORUA MOVEMENT OF THE HUMAN

DATE Thu 1 Jun, 10-11am, 5-6pm
Fri 2 Jun, 10-11am, 5-6pm
Sat 3 Jun, 4-5pm, 6-7pm

VENUE HOTA Precinct, meet at Cafe Terrace

AUDIENCE Secondary Dance

WARNINGS None

ART FORM Dance

COST Student Group (6+) \$20 each

ADDITIONAL

Student workshops, Thu 1 Jun and Fri 2 Jun, 11.30-12.30pm.

ABOUT THE PERFORMANCE

From seven incredible movement artists from across Aotearoa and Australia, Torua is a series of beautifully crafted new dance works positioned throughout the HOTA precinct. The work travels through the various architectural and outdoor spaces. Torua is rethinking the theatre and the environment, pieces of dance are placed outside against new sites of theatrical opportunity: bringing new meaning to space, place and environmental architecture. The audience moves with the performers on a fun and engaging processional experience of movement and dance that is contemporary and relevant and meaningful to each movement artist.

LINKS TO CURRICULUM

DANCE:

General Dance Unit 2: Moving Through Environments (Site Specific Dance)

- How does the communication of meaning vary when dance is created and presented in and through specific physical sites and in virtual environments?
- How do specific physical sites influence the manipulation of movement through selection of dance concepts to communicate meaning?

- How do dancers use and alter dance skills (technical and expressive) to communicate meaning in specific sites?

THE ARTS 7-10 (DANCE) AC9ADA10E01:

Investigate performers' and/or choreographers' use of elements of dance, choreographic devices, genre- or style-specific techniques, conventions and/or production elements to communicate and/or challenge ideas, perspectives and/or meaning in dance across cultures, times, places and/or other contexts.

GENERAL CAPABILITIES:

Critical and Creative Thinking



VR EXPERIENCE: SHACKLETON THIN ICE

DATE 5–11 Jun, 10.30am, 11.30am,
12.30pm, 1.30pm daily

VENUE Studio 1

AUDIENCE Upper Primary and
Secondary (10+)

WARNINGS None

ART FORM Virtual Reality

COST Student \$12
Student Group (6+) \$12 each

ABOUT THE PERFORMANCE

In 1914, polar explorer Sir Ernest Shackleton led the Imperial Trans-Antarctic Expedition. Although regarded as the last major expedition of the Heroic Age of Antarctic Exploration, Shackleton failed in his attempt; but the events that transpired form one of history's greatest stories of leadership and survival.

Over a century on, modern day adventurer Tim Jarvis AM recreated the events of the voyage, and discovered the drastic effects of climate-change in the region. In a world-first virtual reality project, produced by award-winning studio Monkeystack, Thin Ice VR offers an unrivalled immersive experience to follow in the footsteps that leaves viewers in no doubt about the devastating effects of climate change.

LINKS TO CURRICULUM

GEOGRAPHY 7–10:

Knowledge and understanding:
The human-induced changes that challenge the sustainability of places and environments

THE ARTS: MEDIA ARTS 8–9:

1. consider the ways people learn with and from others through values and attitudes embedded in representations in media arts works.
2. reflect critically on developments across media technologies and consider responsible/ethical media practices and how media arts are used for diverse purposes across cultures, communities, times and places.

HUMANITIES AND SOCIAL SCIENCES

GENERAL CAPABILITIES:
Digital Literacy, Critical and Creative Thinking, Ethical Understanding

CROSS-CURRICULAR PRIORITIES:
Sustainability

Image by Helen Orr



CUSP AUSTRALIAN THEATRE FOR YOUNG PEOPLE AND BROWN'S MART

DATE Tue 13 June, 11am & 7pm
Wed 14 June, 11am & 7pm

VENUE Theatre 2

AUDIENCE Secondary (15+)

WARNINGS Adult themes, sexual references, coarse language

ART FORM Drama

COST Student \$22
Student Group (6+) \$19 each

ADDITIONAL

Post-show Q&A 15 mins (11am shows only, registration required)

Auslan Interpretation (Wed 11 June 11am performance only) contact box office to reserve the best seats for access.

Teacher Resource

ABOUT THE PERFORMANCE

Elvis wants Rosie. Rosie wants to escape. Maddie doesn't know what the hell she wants, but it sure isn't this. While Rosie weighs up the needs of community with her own life dreams, Elvis juggles a life of crime with a tougher path on the straight-and-narrow, and Maddie faces life as a single parent. CUSP juxtaposes the Northern Territory's vast Top End landscape with the turbulent lives of three emerging adults as they swim against the tide of irrevocable change; balancing choice versus fate in a world where, as Elvis observes "Some people just get better choices than others".

LINKS TO CURRICULUM

GENERAL DRAMA: UNIT 3:

How can drama help to educate, challenge and empower us to question society at this time and advocate change?

GENERAL CAPABILITIES:

Critical and Creative Thinking, Personal and Social Capability, Ethical Understanding, Intercultural Understanding.

CROSS-CURRICULAR PRIORITIES:

Aboriginal and Torres Strait Islander Histories and Cultures

TERM 2 STUDENT WORKSHOP PERFORMING ARTS

HOTA's Student Workshops explicitly link to curriculum skills and assessable areas. These workshops are delivered by professional artists and educators to inspire and engage students with a creative and critical thinking approach.



TORUA, MOVEMENT OF THE HUMAN MOVING THROUGH ENVIRONMENTS: SITE SPECIFIC CHOREOGRAPHY FOR GENERAL DANCE STUDENTS

DATE Thu 1 Jun, Fri 2 Jun

TIME 11.30am–12.30pm

AUDIENCE Year 11 General Dance students studying Unit 2.

COST FREE to schools with a Torua booking

REGISTER

Register your interest at education@hota.com.au and stay tuned for the program and updates!

ABOUT

After viewing the performance of Torua, engage with Movement of the Human choreographer and dancers to create and learn choreographic skills specifically focused on site environments. Investigate how specific physical sites influence the manipulation of movement through selection of dance concepts to communicate meaning.



TERM 2 ONGOING EXHIBITIONS AND PERFORMANCES



Kate Ballis, 2350, 2017. Image courtesy of the artist.

LOST IN PALM SPRINGS

DATE 4 Mar–21 May

Lost in Palm Springs is an interdisciplinary exhibition bringing together 14 creative minds including internationally recognised artists, photographers and thinkers from America and Australia – who respond to, capture, or reimagine the magical qualities of the landscape and the celebrated mid-century modern architecture found in the desert city.

[See more info on Page 14–16](#)



Shields by Yuriyal Eric Bridgeman, photo by Carl Warner

YURIYAL ERIC BRIDGEMAN: A BARROW, A SINGING

DATE 17 Dec 2022–7 May

Australian-Papua New Guinean artist Yuriyal Eric Bridgeman brings together large-scale shield paintings with sculpture, photography and installation.

[See more info on Page 17](#)



Image by Fullframe Photography

BEHIND THE SCENES TOUR: HOTA EDUCATION TEAM

DATE

Mon 8 May, 9.30am–2pm (TERM 2)
Tue 5 Sept, 9.30am–2pm (TERM 3)

Spend the day behind-the-scenes at HOTA, exploring backstage in our theatres, through the exhibitions at HOTA Gallery, and a visit to the Outdoor Stage.

[See more info on Page 25](#)



POP MASTERS: ART FROM THE MUGRABI COLLECTION, NEW YORK

DATE 18 Feb–4 Jun

HOTA's major exhibition, Pop Masters, brings together works from the legends of Pop Art including Andy Warhol, Keith Haring, and Jean-Michel Basquiat. This Australian exclusive exhibition is only available on the Gold Coast.

[See more info on Page 13–14](#)



Image of Grace Tame

A BETTER FUTURE FOR ALL SERIES: GRIFFITH UNIVERSITY AND HOTA

DATE 2023 Dates and Speakers to be announced

Q & As with thought leaders and trail blazers, hosted by Kerry O'Brien. Attend in person, or explore our back catalogue of talks online with previous guests including Grace Tame.

[See more info on Page 50](#)



Karla Tindjila, Yvonne Tindjila, Ken, Sandra, Yvonne, and Yvonne Tindjila. 2017. Image courtesy of Family Collaborative and Tindjila Arts.

KUNGKA KUNPU: STRONG WOMEN

DATE 17 Jun–27 Aug
VENUE Gallery 4
AUDIENCE Grades P–12
WARNINGS None
ART FORM Exhibition
COST FREE

ADDITIONAL
 Stay tuned for news of our exciting workshops!

ABOUT THE EXHIBITION
Kungka Kunpu (Strong Women) celebrates renowned Anangu women artists – cultural custodians who come from an oral tradition that epitomises the art of storytelling. Working individually and collaboratively, these women leaders are fiercely competitive and share an irrepressible desire to create ground-breaking works – to constantly push towards the new. Their energy is evident in their bold use of colour and their spirit is palpable in each and every work, embedded with creation stories and rich in ceremonial song and performance. Works include paintings, moving image and large scale woven sculptural installations.

LINKS TO CURRICULUM

Visual Arts F–12
 HASS F–7
 Geography 8–9
 History 8–10
GENERAL CAPABILITIES:
 Critical and Creative Thinking, Creative & Critical Thinking, Personal and Social Capability, Intercultural Understanding
CROSS-CURRICULUM PRIORITIES:
 Sustainability, Aboriginal and Torres Strait Islander Histories and Cultures

TERM 2 PROFESSIONAL DEVELOPMENT & WORKSHOPS

HOTA's Professional Development programs are based upon the Australian Standards for Teachers and delivered by collection and contemporary artists and experienced educators. These workshops explicitly guide and inspire teachers from a wide range of education subjects and backgrounds, not just those delivering the Arts.



WORKSHOPS: GALLERY CURATOR TALKS

DATE
 Thu 22 Jun: Kungka Kunpu
TIME 4.45–5.30pm
AUDIENCE Teachers
COST FREE

REGISTER
 Register your interest at education@hota.com.au and stay tuned for the program and updates!

TEACHING STANDARDS
 1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.5, 4.1, 6.2, 6.3, 6.4, 7.4

ABOUT

Come and tour our latest exhibitions with guided tours by our curatorial team. Learn about the artists and their works, as well as accessible and engaging ways these works can support quality teaching and learning across the curriculum.



EDUCATOR CREATIVE PLAY SESSIONS

DATE
 Thu 20 Apr, Thu 22 Jun
TIME 5.45–7.30pm
AUDIENCE Teachers
COST \$15

REGISTER
 Register your interest at education@hota.com.au and stay tuned for the program and updates!

ABOUT

Directly following on from the curator talks are sessions for teachers to connect and feel creatively nourished. The Gallery Studio will be filled with materials, music and fun as we host a space for your own creative expression, talking and connecting with each other as you go. Light refreshments will be provided for you to enjoy!



SENIOR SECONDARY VISUAL ART SENIOR ART SYLLABUS DAY

DATE Sat 13 May

TIME 9am–2pm

AUDIENCE Teachers

COST \$45

REGISTER

Register your interest at education@hota.com.au and stay tuned for the program and updates!

TEACHING STANDARDS

1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.5, 4.1, 6.2, 6.3, 6.4, 7.4

ABOUT

Join HOTA Gallery educators and curators, the Queensland Curriculum and Assessment Authority and artists in this session created especially for Queensland teachers. Enjoy information sessions and keynotes, as well as hands-on workshops and great discussion. Lunch and CPD certificates will be provided.



KUNGKA KUNPU WORKSHOP PD

DATE Sat 17 Jun

TIME 9am–12pm

AUDIENCE Teachers

COST \$45

REGISTER

Register your interest at education@hota.com.au and stay tuned for the program and updates!

TEACHING STANDARDS

1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.5, 4.1, 6.2, 6.3, 6.4, 7.4

ABOUT

Join us in the Gallery Studio for a *Kungka Kunpu* inspired workshop lead by a contemporary artist. In this 3 hour making workshop, teachers will be guided to experiment with practical art making techniques, as well as obtain deep knowledge about how to incorporate rich oral and visual storytelling experiences and authentically embed Indigenous cultures and perspectives in a range of cross-curriculum contexts.

Image: Kunmanara (Wawirriya) Burton, Pitjantjatjara people, South Australia, born Pipalyatjara, South Australia c 1925, died Amata, South Australia 2021, Ngayuku ngura -My country, 2012, Amata, South Australia, synthetic polymer paint on linen, 195.0 x 195.0, Gift of Lisa Slade and Nici Cumpston 2013, Art Gallery of South Australia, Adelaide, © estate of Kunmanara (Wawirriya) Burton/Tjala Arts



END OF TERM DRINKS TEACHER NETWORKING OPPORTUNITY FOR TERM 2

DATE Fri 10 Jun

TIME 4–6pm

VENUE HOTA Lawn Bar

COST FREE

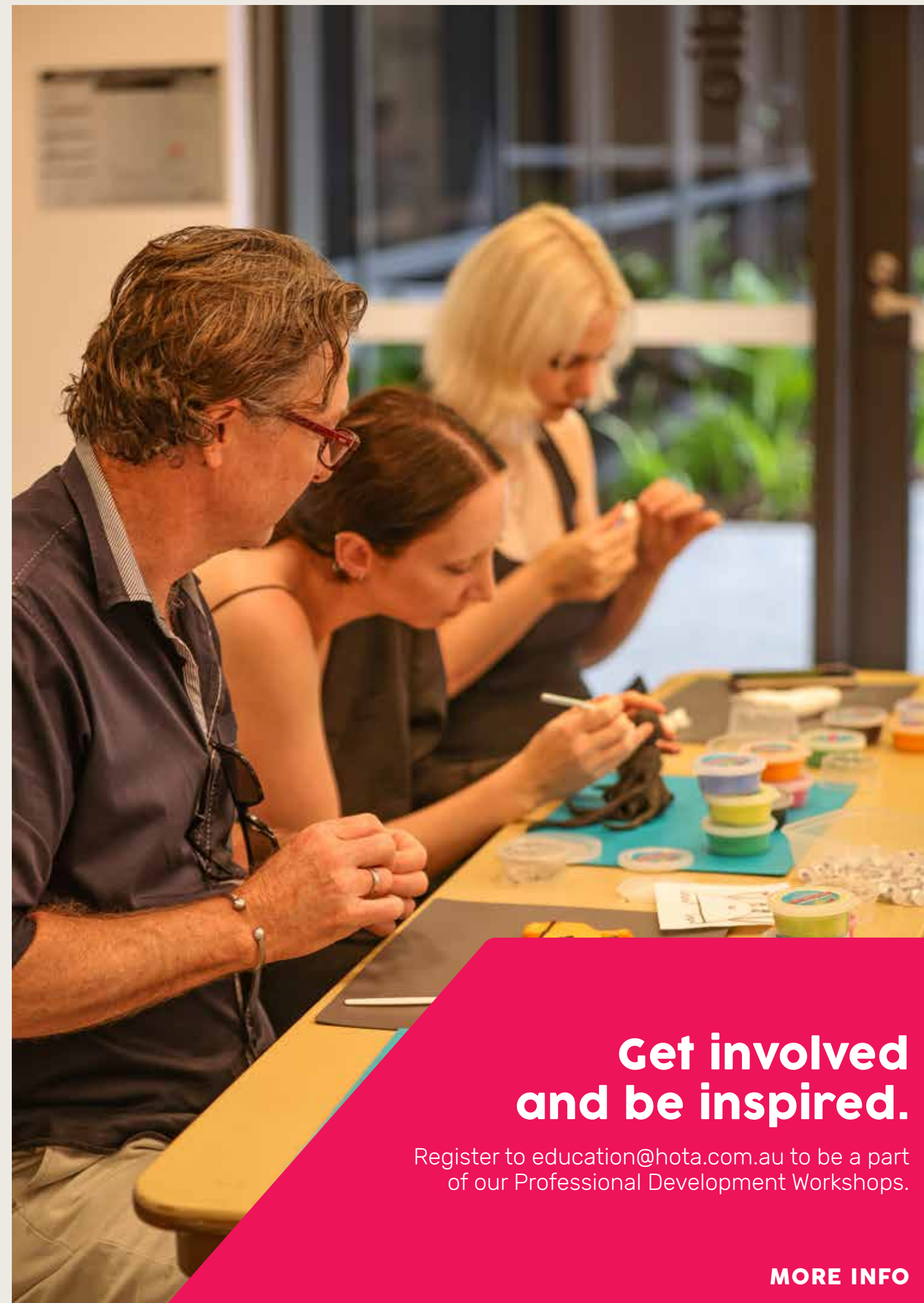
REGISTER

Register your interest at education@hota.com.au to claim your drink tickets (and for catering purposes)

ABOUT

We think you deserve a drink (or two), on us. After a busy term it's time to kick back, relax and celebrate everything you've achieved.

Please join us at Fridays on the Lawn to wine'd down from the semester with live music, nibbles and afternoon drinks.



Get involved and be inspired.

Register to education@hota.com.au to be a part of our Professional Development Workshops.

MORE INFO
HOTA.COM.AU

TERM 3 CALENDAR

More 2023 program announcements to come, including exhibition announcements.

WEEK	MON	TUE	WED	THU	FRI	SAT	SUN
1	10 JUL	11 JUL	12 JUL	13 JUL QATACON	14 JUL QATACON	15 JUL QATACON	16 JUL
2	17 JUL	18 JUL Stand Up for Shakespeare PD	19 JUL	20 JUL Romeo and Juliet performance	21 JUL Romeo and Juliet performance (Auslan)	22 JUL	23 JUL
3	24 JUL Submissions for student awards opens	25 JUL	26 JUL	27 JUL	28 JUL	29 JUL	30 JUL
4	31 JUL	1 AUG	2 AUG	3 AUG	4 AUG National Aboriginal and Torres Strait Islander Children's Day	5 AUG	6 AUG National Tree Day
5	7 AUG	8 AUG	9 AUG	10 AUG	11 AUG	12 AUG National Science Week	13 AUG
NOTE: Gallery Tours and Workshops can be booked daily							
6	14 AUG	15 AUG	16 AUG	17 AUG	18 AUG	19 AUG Children's Book Week	20 AUG
7	21 AUG	22 AUG	23 AUG	24 AUG	25 AUG	26 AUG	27 AUG
8	28 AUG Yes Yes Yes performance	29 AUG Yes Yes Yes performance	30 AUG	31 AUG	1 SEPT	2 SEPT	3 SEPT Fathers Day
9	4 SEPT	5 SEPT Behind the Scenes Tour	6 SEPT Indigenous Literacy Day	7 SEPT	8 SEPT Hiccup performance (Auslan)	9 SEPT The Sunshine Club performance	10 SEPT
					End of Term Drinks	ATSI PD	
10	11 SEPT The Sunshine Club and Q&A (Auslan)	12 SEPT HOTA student awards closing date	13 SEPT	14 SEPT	15 SEPT	16 SEPT	17 SEPT
NSW FINAL WEEK QLD HOLIDAYS	18 SEPT	19 SEPT Kids Take Over Festival	20 SEPT	21 SEPT	22 SEPT	23 SEPT	24 SEPT



ROMEO AND JULIET

SPORT FOR JOVE

DATE Thu 20 July, 7pm
Fri 21 July, 10.30am & 7pm

VENUE Theatre 1

AUDIENCE Secondary (12+)

WARNINGS None

ART FORM Theatre and Literature

COST Student \$32
Student Group (6+) \$27

ABOUT THE PERFORMANCE

Sport for Jove's furiously energetic new production of Romeo and Juliet is characterised by a true vision of today's youth. Experience the rarely seen innovation of actual teenagers playing the play's children – Juliet, Romeo, Paris, Mercutio, Benvolio, Balthazar. Surrounded by an extraordinary cast of experienced players, this gives this production an authenticity and honest rawness, danger, and genuine awkwardness of youth.

ADDITIONAL

Professional Development see page 44

Teacher Resource

Suggested Curriculum Text

Auslan Interpretation (Fri 21 July, 7:30pm performance only) contact box office to reserve the best seats for access.

LINKS TO CURRICULUM

GENERAL DRAMA: UNIT 4:

How can you manipulate and shape dramatic languages to communicate to 21st century audiences? How can drama reshape and transform meaning of inherited texts through skills of drama, including devising, directing, and acting?

DRAMA 9-1:

Evaluate how the elements of drama, forms and performance styles in devised and scripted drama convey meaning and aesthetic effect.

ENGLISH 9-10:

Compare the purposes, text structures and language features of traditional and contemporary texts in different media. Analyse and evaluate text structures and language features of literary texts and make relevant thematic and intertextual connections with other texts.

GENERAL CAPABILITIES:

Literacy, Critical and Creative Thinking, Ethical Understanding, Intercultural Understanding

Image by Andi Crown



YES YES YES

ELANOR BISHOP AND KARIN MCCrackEN

DATE Mon 28 Aug, 11am & 7pm
Tue 29 Aug, 11am & 7pm

VENUE Theatre 2

AUDIENCE Secondary (16+)

WARNINGS This show discusses sexual violence

ART FORM Theatre

COST Student \$22
Student Group (6+) \$19 each

ABOUT THE PERFORMANCE

Jamie and Ari like each other. Karin and Tom do too 😊. They might be at two separate parties, but their stories are identical. Until they really aren't. Part documentary, part confession, part open conversation, Yes, Yes, Yes is a theatre show created specifically for young adults exploring the knotty and necessary topics of healthy relationships, desire and consent.

'Theatre that truly makes a positive difference.'

Theatreview

ADDITIONAL

Post-show Q&A (11am shows only, registration required)

LINKS TO CURRICULUM

GENERAL DRAMA: UNIT 3:

How can drama help to educate, challenge and empower us to question society at this time and advocate change?

RESPECTFUL RELATIONSHIPS EDUCATION PROGRAM 11 & 12:

The importance of ethics in relationships and how ethical relationships lead to positive and healthy interactions. Students are challenged to evaluate personal or collective beliefs and behaviours, reflect on the quality of their relationships, how effective are they and what guides them.

GENERAL CAPABILITIES:

Digital Literacy, Critical and Creative Thinking, Personal and Social Capability, Ethical Understanding



HICCUP

A WINDMILL THEATRE COMPANY PRODUCTION
BY JUDE HENSHALL AND ELLEN STEELE

DATE Fri 8 Sept, 10.30am & 12.30pm

VENUE Theatre 2

AUDIENCE Early Years and Primary

WARNINGS Haze and strobe effects

ART FORM Childrens Theatre, Puppetry

COST Student \$22.50
Student Group (6+) \$15 each.

ADDITIONAL

A sensory guide can be provided for neuro-diverse audiences.

Auslan Interpretation (10.30am performance only) contact box office to reserve the best seats for access.

Teachers Resource

ABOUT THE PERFORMANCE

One balmy outback night, a sleep deprived camper, a cheeky quokka and an emu with a penchant for creating wild inventions, awake to discover that a koala has come down with a stubborn (and very loud) case of the hiccups. The three partake in an epic showdown that sees them frantically eat, sing and invent their way towards a cure before the sun comes up. Hiccup is a hilarious rocking musical extravaganza about working together, finding friendship and how to, once and for all, stop the hiccups.

LINKS TO CURRICULUM

THE ARTS: DRAMA, 4-7

Explore ideas and narrative structures through roles and situations and use empathy in their own improvisations and devised drama (ACADRM031).

Identify intended purposes and meaning of drama, starting with Australian drama, including drama of Aboriginal and Torres Strait Islander Peoples, using the elements of drama to make comparisons (ACADRRO34)

GENERAL CAPABILITIES:

Critical and Creative Thinking, Personal and Social Capability, Ethical Understanding

CROSS-CURRICULAR PRIORITIES:

Sustainability

THE SUNSHINE CLUB



THE SUNSHINE CLUB

WRITTEN AND DIRECTED BY WESLEY ENOCH
MUSIC BY JOHN RODGERS

DATE Sat 9 Sept, 7.30pm
Mon 11 Sept, 11am

VENUE Theatre 1

AUDIENCE Secondary (15+)

WARNINGS Adult Themes

ART FORM Musical Theatre

COST Student \$26
Student Group (6+) \$21 each

ADDITIONAL

Curriculum Recommended Playwright

Q&A to follow Monday 11am performance, RSVP required.

ABOUT THE PERFORMANCE

Set in 1946, the joyful and acclaimed musical The Sunshine Club tells the story of Aboriginal soldier Frank Doyle, who is just returning home to Brisbane after serving in WWII, only to find while the world may have changed, the same attitudes and prejudices still exist at home. But this only fills Frank with a strong desire to change things for the better by setting up The Sunshine Club. A place where all people are welcome to come together, laugh, romance and dance the night away as Frank sets out to win the heart of Rose, the girl from next door. The Sunshine Club is a gloriously energetic, thought provoking and above all entertaining night of theatre.

LINKS TO CURRICULUM

ARTS IN PRACTICE: CORE TOPIC 1 AND 2

ABORIGINAL AND TORRES STRAIT ISLANDER STUDIES

THE ARTS 9-10:
(Dance, Drama, Music) Exploring and Responding, Creating and Making Strands

GENERAL DRAMA: Unit 1 Share

- How can we use drama to celebrate, document, empower and share understandings of the human experience?

HISTORY YEAR 10: AC9HH10K04

The effects of World War II, with a particular emphasis on the continuities and changes on the Australian home front, such as the changing roles of women and First Nations Australians.

GENERAL CAPABILITIES:
Critical and Creative Thinking, Personal and Social Capability, Ethical Understanding, Intercultural Understanding

CROSS-CURRICULAR PRIORITIES:
Aboriginal and Torres Strait Islander Histories and Cultures

TERM 3

ONGOING EXHIBITIONS AND PERFORMANCES

KUNGKA KUNPU: STRONG WOMEN

DATE 17 Jun–27 Aug

Kungka Kunpu (Strong Women) showcases major contemporary works by celebrated women artists from the Anangu Pitjantjatjara Yankunytjatjara Lands.

Image: Ken Family Collaborative, Tjungkara Ken, Sandra Ken, Freda Brady, Marinka Tunkin, Yuritji Tingila Young and Paniny Mick, with their work Kangkura-Kangkura Ku Tjukurpa – A Siste's Story, 2017, image courtesy Ken Family Collaborative/ and Tjala Arts

See more info on Page 31



BEHIND THE SCENES TOUR: HOTA EDUCATION TEAM

DATE

Mon 8 May, 9.30am–2pm (TERM 2)

Tue 5 Sept, 9.30am–2pm (TERM 3)

Spend the day behind-the-scenes at HOTA, exploring backstage in our theatres, through the exhibitions at HOTA Gallery, and a visit to the Outdoor Stage.

See more info on Page 25



Image by Fullframe Photography

A BETTER FUTURE FOR ALL SERIES: GRIFFITH UNIVERSITY AND HOTA

DATE 2023 Dates and Speakers to be announced

Q & As with thought leaders and trail blazers, hosted by Kerry O'Brien. Attend in person, or explore our back catalogue of talks online with previous guests including Grace Tame.

See more info on Page 50



Image of Grace Tame



Exciting things
are happening
at HOTA Gallery!

Semester 2 Gallery exhibitions are announced closer to their opening. Stay tuned and subscribe to education@hota.com.au to be the first to know.

MORE INFO
HOTA.COM.AU

TERM 3
PROFESSIONAL
DEVELOPMENT
& WORKSHOPS

HOTA's Professional Development programs are based upon the Australian Standards for Teachers and delivered by collection and contemporary artists and experienced educators. These workshops explicitly guide and inspire teachers from a wide range of education subjects and backgrounds, not just those delivering the Arts.



ROMEO AND JULIET: STAND
UP FOR SHAKESPEARE

DATE Tue 18 Jul

TIME 2-4pm

AUDIENCE Secondary English and Drama Teachers, pre-service teachers and Education undergraduates.

COST FREE

REGISTER

Register your interest at education@hota.com.au and stay tuned for the program and updates!

ABOUT

Bring the Bard to life! Sport for Jove's rehearsal rooms are known for celebrating the joy of Shakespeare. Under the guidance of company members from the award-winning company Sport for Jove, 'Stand up for Shakespeare' and be inspired to bring the works of Shakespeare to life in the classroom.



GALLERY WORKSHOPS

Exciting things are happening in the gallery! Semester 2 Gallery exhibitions are announced closer to their opening.

REGISTER

Register your interest at education@hota.com.au and stay tuned for the program and updates!



INTEGRATED ARTS
CROSS-CURRICULUM
PRIORITIES: ABORIGINAL AND
TORRES STRAIT ISLANDER
HISTORIES AND CULTURES

DATE Fri 8 Sep-Sat 9 Sep

TIME Fri 2-5pm
Sat 9.30am-2.30pm

AUDIENCE All teachers, administrators, pre-service teachers and Education undergraduates.

REGISTER

Register your interest at education@hota.com.au and stay tuned for the program and updates!

TEACHING STANDARDS

1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.2, 3.3, 3.5, 4.1, 6.2, 6.3, 6.4, 7.4

ABOUT

Aboriginal & Torres Strait Islander cultures and perspectives is a cross-curriculum priority as part of the Australian National Curriculum. This year, HOTA is excited to be hosting a precinct-wide event that celebrates incredible opportunities for teaching and learning across both the performing and visual arts.

Teachers will learn meaningful, authentic and culturally appropriate ways of integrating First Nations perspectives through the arts, and the interconnected and critical role the arts plays within Indigenous cultural norms and traditions. Join us for an inspiring and thought-provoking experience with artist and curriculum keynote speakers, and workshops lead by arts industry professionals.



END OF TERM DRINKS
TEACHER NETWORKING
OPPORTUNITY FOR TERM 3

DATE Fri 8 Sept

TIME 4-6pm

VENUE HOTA Lawn Bar

COST FREE

REGISTER

Register your interest at education@hota.com.au to claim your drink tickets (and for catering purposes)

ABOUT

We think you deserve a drink (or two), on us. After a busy term it's time to kick back, relax and celebrate everything you've achieved.

Please join us at Fridays on the Lawn to wine'd down from the semester with live music, nibbles and afternoon drinks.



TERM 4 CALENDAR

More 2023 program announcements to come,
including exhibition announcements.

WEEK	MON	TUE	WED	THU	FRI	SAT	SUN
1	2 OCT Mental Health Awareness Week	3 OCT	4 OCT	5 OCT World Teacher's Day		7 OCT	8 OCT
2	9 OCT	10 OCT	11 OCT	12 OCT	13 OCT	14 OCT	15 OCT
3	16 OCT	17 OCT	18 OCT	19 OCT	20 OCT	21 OCT	22 OCT
	NOTE: Gallery Tours and Workshops can be booked daily						
4	23 OCT QCAA year 12 External Examinations commence	24 OCT	25 NOV	26 NOV	27 NOV	28 NOV	29 NOV
5	30 OCT	31 OCT	1 NOV	2 NOV Bangarra Student workshops World Ballet Day	3 NOV SandSong: Stories of the Great Sandy Desert performance	4 NOV SandSong: Stories of the Great Sandy Desert performance	5 NOV
6	6 NOV	7 NOV	8 NOV	9 NOV	10 NOV	11 NOV Remembrance Day	12 NOV
7	13 NOV	14 NOV	15 NOV	16 NOV	17 NOV End of Term Drinks Final Day for year 12	18 NOV	19 NOV
8	20 NOV	21 NOV	22 NOV	23 NOV	24 NOV	25 NOV	26 NOV
9	27 NOV	28 NOV	29 NOV	30 NOV	1 DEC	2 DEC	3 DEC International Day of People with Disability
10	4 NOV	5 NOV	6 NOV	7 NOV	8 DEC	9 DEC	10 DEC



Image by Daniel Boud

SANDSONG: STORIES FROM THE GREAT SANDY DESERT

BANGARRA DANCE THEATRE

DATE Fri 3 Nov, 7.30pm
Sat 4 Nov, 7.30pm

VENUE Theatre 1

AUDIENCE Secondary (12+)

WARNINGS Aboriginal and Torres Strait Islander viewers are warned that the following performance contains images and voices of deceased persons.

ART FORM Dance

COST Student \$26
Student Group (6+) \$21 each.

ADDITIONAL

Education Resource
Curriculum Mandated Choreographer
Student workshops, 49

ABOUT THE PERFORMANCE

Under the vast Kimberley sky, the red pindan dust stretches across the desert homelands of the Walmajarri, where the ancient knowledge of People and of Country is preserved through Songlines that have endured for hundreds of generations.

SandSong tells the unique story of this Place and the survival of its People.

SandSong is created by Bangarra Dance Theatre in consultation with Wangkatjungka/Walmajarri Elders from the Kimberley and Great Sandy Desert regions.

This production contains political and social themes, including aspects and depictions related to traumatic events suffered by First Nations Peoples.

LINKS TO CURRICULUM

GENERAL DANCE UNIT 3: MOVING STATEMENTS

- How does a choreographer's cultural background affect the communication of their viewpoint in dance?
- How does a choreographer's selection and manipulation of movement by the elements of dance, structure and production elements affect the communication of social, political or cultural viewpoints to an audience?
- How are technical and expressive skills used to communicate social, political or cultural viewpoints to an audience?

ABORIGINAL & TORRES STRAIT ISLANDER STUDIES, ALL UNITS

THE ARTS: DANCE 7-10

Investigate the diversity of dance choreographed and/or performed by First Nations Australians considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights

GENERAL CAPABILITIES:
Critical and Creative Thinking,
Personal and Social Capability,
Intercultural Understanding

CROSS-CURRICULAR PRIORITIES:
Aboriginal and Torres Strait Islander Histories and Cultures

TERM 4 STUDENT WORKSHOPS AND TEACHER EVENTS



Image by Daniel Boud

BANGARRA DANCE THEATRE MASTERCLASS

An exploration of cultural elements of dance in a contemporary setting for students.

DATE Thu 2 Nov

TIME 11am–12pm

AUDIENCE Tertiary Dance & Specialist High School Dance Students

COST FREE to performance ticket holders.

REGISTER

Reservations for ticket holders only, contact education@hota.com.au. Limited to one school group. Maximum 25 participants.



BANGARRA DANCE THEATRE WORKSHOP

An exploration of cultural elements of dance in a contemporary setting for Aboriginal and Torres Strait Islander young people.

DATE Thu 2 Nov

TIME 1–2pm

AUDIENCE Aboriginal and Torres Strait Islander young people

COST FREE to performance ticket holders.

REGISTER

Reservations for ticket holders only, contact education@hota.com.au. Limited to one ATSI school group. Maximum 25 participants.



GALLERY WORKSHOPS

Exciting things are happening in the gallery! Semester 2 Gallery exhibitions are announced closer to their opening.

REGISTER

Register your interest at education@hota.com.au and stay tuned for the program and updates!



END OF TERM DRINKS TEACHER NETWORKING OPPORTUNITY FOR TERM 4

We think you deserve a drink (or two), on us. After a busy term it's time to kick back, relax and celebrate everything you've achieved.

Please join us at Fridays on the Lawn to wine'd down from the semester with live music, nibbles and afternoon drinks.

DATE Fri 17 Nov

TIME 4–6pm

VENUE HOTA Lawn Bar

COST FREE

REGISTER

Register your interest at education@hota.com.au to claim your drink tickets (and for catering purposes)



Image of Grace Tame

A BETTER FUTURE FOR ALL

HOSTED BY KERRY O'BRIEN

DATE 2023 Dates and Speakers to be announced

VENUE Lakeside Room

AUDIENCE Secondary (14+)

WARNINGS None

ART FORM Talks and Ideas

COST Student group (6+) \$26 + transaction fee

ADDITIONAL
Past events to stream on demand

ABOUT THE PERFORMANCE

Griffith University's A Better Future for All: In Conversation series with Kerry O'Brien, provides a critical platform for influential commentators, business leaders, scholars and authors to share their personal insights, knowledge and experience on an array of critical topics. Stream past events with key speakers like Grace Tame (pictured above), Jess Hill, or The Honourable Annastacia Palaszczuk MP anytime via the HOTA website. At the heart of these conversations is a commitment to understanding the intersection of ideas and actions affecting our daily lives.

LINKS TO CURRICULUM

11 & 12 GENERAL SUBJECTS:
Humanities and Social Sciences, Sciences, English, Heath, The Arts

GENERAL CAPABILITIES:
Digital Literacy, Critical and Creative Thinking, Personal and Social Capability, Ethical Understanding, Intercultural Understanding

CROSS-CURRICULAR PRIORITIES:
Aboriginal and Torres Strait Islander Histories and Cultures

Asia and Australia's Engagement with Asia
Sustainability



Image credit to go here (if needed)

HOTA EDUCATION AWARDS

RECOGNITION OF NEXT GENERATION GOLD COAST CREATIVES

APPLICATIONS OPEN
Term 3, 24 Jul

CONTACT
Contact education@hota.com.au for more information

ABOUT THE AWARDS

At HOTA we're passionate about supporting our next generation of artists. We have a deep responsibility to create lasting benefit for future generations through arts and culture. We believe that recognition of the artistic endeavours that students achieve whilst at school helps to pave the way for ensuring a bright cultural future on the Gold Coast.

HOTA's Education Awards are designed for secondary school students who study the Creative Arts. HOTA will supply an award to be presented to one successful student, per calendar year at your school.

AWARD CATEGORIES

1. HOTA Future Creative: A student in years 6-10 who demonstrates outstanding promise in the creative arts and who has potential to develop their skills in their senior schooling. This student may be from an excellence program or a raw talent who will benefit from the encouragement.
2. HOTA Cultural Leader: A year 11 or 12 student who has significantly contributed to the arts culture of the school and demonstrates potential to pursue future study or a career in the arts beyond school.

FREE ONLINE RESOURCES

Our free online resources complement the collection exhibitions at HOTA Gallery and our Theare performances and align with the Australian Curriculum Foundation – Year 10 and the Queensland Curriculum and Assessment Authority Senior Syllabuses. Our collection of resources is constantly growing and features both Arts Curriculum and cross curriculum priorities.



WATCH

Our collection of online artist tutorials will guide you through their artistic practices for your own Responding and Making session at home or in the classroom.

hota.tv/watchandlearn



DOWNLOAD

Our library of Visual and Performing Arts resources is constantly growing. Here you will find curriculum plans to link to our exhibitions and touring performances. Core resources for our social stories and behind the scenes tours are also available.

hota.tv/downloadandlearn



LISTEN

A range of podcasts and playlists are available to be thought provoking or used as stimulus in class movements tasks.

hota.com.au/learn/resources#listen



READ

Add some additional literacy to your arts classes with our library of articles from around the precinct, home companies, and artist interviews.

hota.com.au/learn/readandlearn



GALLERY TOURS

DATE Daily, 10am–4pm

VENUE HOTA Gallery

AUDIENCE Grades P–12

WARNINGS None

ART FORM Visual Art

COST

Hosted Tours \$8
(per student, 45 minute session).

Self-Guided Visits FREE
(bookings required).

ABOUT THE TOURS

Available daily, take a tour of the HOTA Gallery.

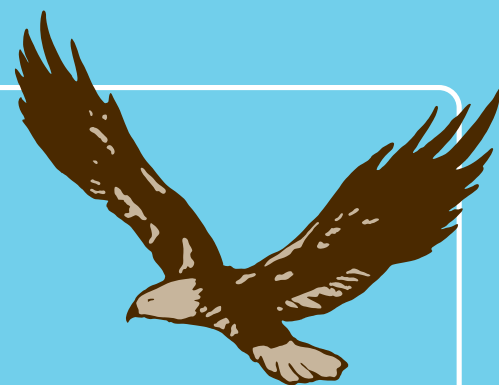
HOTA Gallery educators will provide talks and tours relating to the current exhibition program in response to works from the HOTA Collection.

Available for all grades.

ADDITIONAL

Additional Info can be found here
hota.com.au/gallery-tours

HOTA HOME OF THE ARTS



SAMUEL TUPOU'S
TROPIC
ARCADIA



From 10 Dec 2022, **FREE**
Children's Gallery

Artist Samuel Tupou has created a curious, pop-up island filled with palms, pineapples, pigs and more for you to explore.

Supported by the Thyne Reid Foundation

Exhibition Major Partners



Bendigo Bank

Community Bank
Paradise Point and Pimpama-Ormeau

ROBINA
TOWN CENTRE

GOLDCOAST.

FIND OUT MORE
[HOTA.COM.AU](https://hota.com.au)



The Jock and Beverly Mcllwain Arts Bus Fund

The Jock and Beverly Mcllwain Arts Bus Fund is an initiative to assist in reducing the cost of travel to HOTA. Jock and Beverly's contribution has helped more than 10,000 young people experience the arts. Schools can apply to the fund to receive a one-off subsidy to contribute towards bus travel to see a performance, art work, or participate in workshops.

MORE INFO

[HOTA.COM.AU/BUS-FUND](https://hota.com.au/bus-fund)

HOTA
HOME OF THE ARTS

Be part of the HOTA family

Get priority booking and discounts

Enjoy money can't buy invites

Stay up to date with the latest news

Help make great art happen at HOTA

HOTA Membership

Become part of our family. With great savings, events and offers – you'll feel right at home.

JOIN TODAY

[HOTA.COM.AU/BELONG](https://hota.com.au/belong)

HOW TO BOOK AND FREQUENTLY ASKED QUESTIONS

BOOKING

Visit hota.com.au/education for more information and to access a copy of the booking form for both Performance and Gallery visits.

TICKET COLLECTION

Collect your tickets from HOTA Box Office on the day, by sending ONE representative from your group to the desk. This will ensure the foyer isn't over-crowded and free from hazards. Tickets for performances can be reserved at any time, however, payment is required 5 weeks before the performance.

GETTING TO HOTA

BUS DROP-OFF

Drop-offs can be made using the drive-through area at the entrance of HOTA Central. Bus Drivers are required to use their discretion when choosing the safest possible drop-off location. Refer to the site map to help choose the best location for your drop-off.

BUS PARKING

Bus Parking is available and located adjacent to the main carpark. Spaces are limited, so please have a back-up plan ready in the event that these spaces are full.

RISK ASSESSMENT

A risk assessment covering both workshops and performances is available on our website.

COVID SAFE

We have a COVID-Safe plan in place that you can access at hota.tv/covidsafe

Please do not attend HOTA if you have been unwell and follow all staff directions and signage to have a fun (but safe) experience at HOTA. You can read our T&C's at

hota.tv/terms

ACCESSIBILITY

We want everyone to have a great time when they come to HOTA. And we're committed to making sure the arts are accessible to everyone. Let us know if you will need any specific assistance when you arrive, and we'll make arrangements. There are accessible parking spaces close to the front of HOTA Central and HOTA Gallery, including designated set-down and pick up area in front of the main entrances.

For wheelchair users and people with mobility requirements there are ramps that provide access into all locations. Equal access toilets can be found in the main foyer of HOTA Central and on Level 3, 5 and the Lower Ground of HOTA Gallery.

SOCIAL STORY

We have developed social stories for our Primary school students and for those who need additional support in the lead up to your excursion. Or social story includes images of our venues to familiarise your students prior to their visit.

AUSLAN

We can offer Auslan interpreted Gallery Tours and have several performances throughout the year that are signed by an Auslan interpreter. When you book an Auslan performance, please let us know that you are accessing this service so that we can put you in the best seats to suit.

Further information on accessibility at HOTA and a HOTA Gallery Social Story can also be found here:

hota.com.au/accessibility

AT HOTA

WHERE DO WE GO WHEN WE ARRIVE?

Upon arrival, please introduce yourself to a member of our Front of House staff. They will be your best point of contact on the day and guide you to wherever you need to go.

ASSEMBLY POINTS

If you're visiting with your school or class, there will be a designated assembly area that caters to large groups. This information will be supplied to you once you've booked your visit.

SCHOOL BAGS

Ideally, school bags should be left on the bus; however, if necessary, students can place their school bags under their seats. Where possible, we suggest students bring smaller enviro bags for the day rather than bulky school bags. Please note that bag storage at the theatre is limited.

HOTA Gallery has a dedicated storage space. Please indicate in your booking if you wish to use.

EATING AREAS

You'll have access to the HOTA Outdoor Precinct for lunch, morning tea, and breaks. From the lawn in front of the Outdoor Stage to picnic tables by the lake, there are a range of options for you to choose from.

Please refer to the precinct map for more details.

HOTA CAFÉ

HOTA Café serves a wide variety of food and drinks. If your group plans to dine at the HOTA Café, please let us know at the time of booking so we can ensure adequate space and service. Bulk takeaway orders are available for students and staff and require advance notice.

To directly make a booking in HOTA Café, please call on 07 5588 4087.

Groups are always welcome to bring their own food and refreshments when visiting HOTA. Eating in the Gallery and Theatre is prohibited.

TOILETS

You'll find plenty of toilets conveniently located around HOTA Central, HOTA Precinct, and HOTA Gallery.

Maps and venue details are available on our website.

POST-SHOW OPPORTUNITIES

DO I NEED TO REGISTER FOR A POST-SHOW Q&A?

All post-show Q&A sessions require registrations. Schools must register to attend.

HOW DO I REGISTER FOR WORKSHOPS, MASTERCLASSES AND PROFESSIONAL DEVELOPMENT OPPORTUNITIES?

Please contact us at education@hota.com.au to enquire about workshops, masterclasses, and Professional Development opportunities.

TEACHER RESOURCES

Our online resources will provide you with additional insights and curriculum aligned activities to assist your learning back in the classroom post-visit. Performance teacher notes and Gallery exhibition resources are sent out to schools who have booked.

MAKING A DAY OF IT

Why not visit the Gallery after your performance? Walk through the parklands and over the nature trail. Or, see if there are any shows on the days that you planned to go to the Gallery? Contact us to help you make the most of your day at HOTA.



HOTA MAP FOR EDUCATION GROUPS

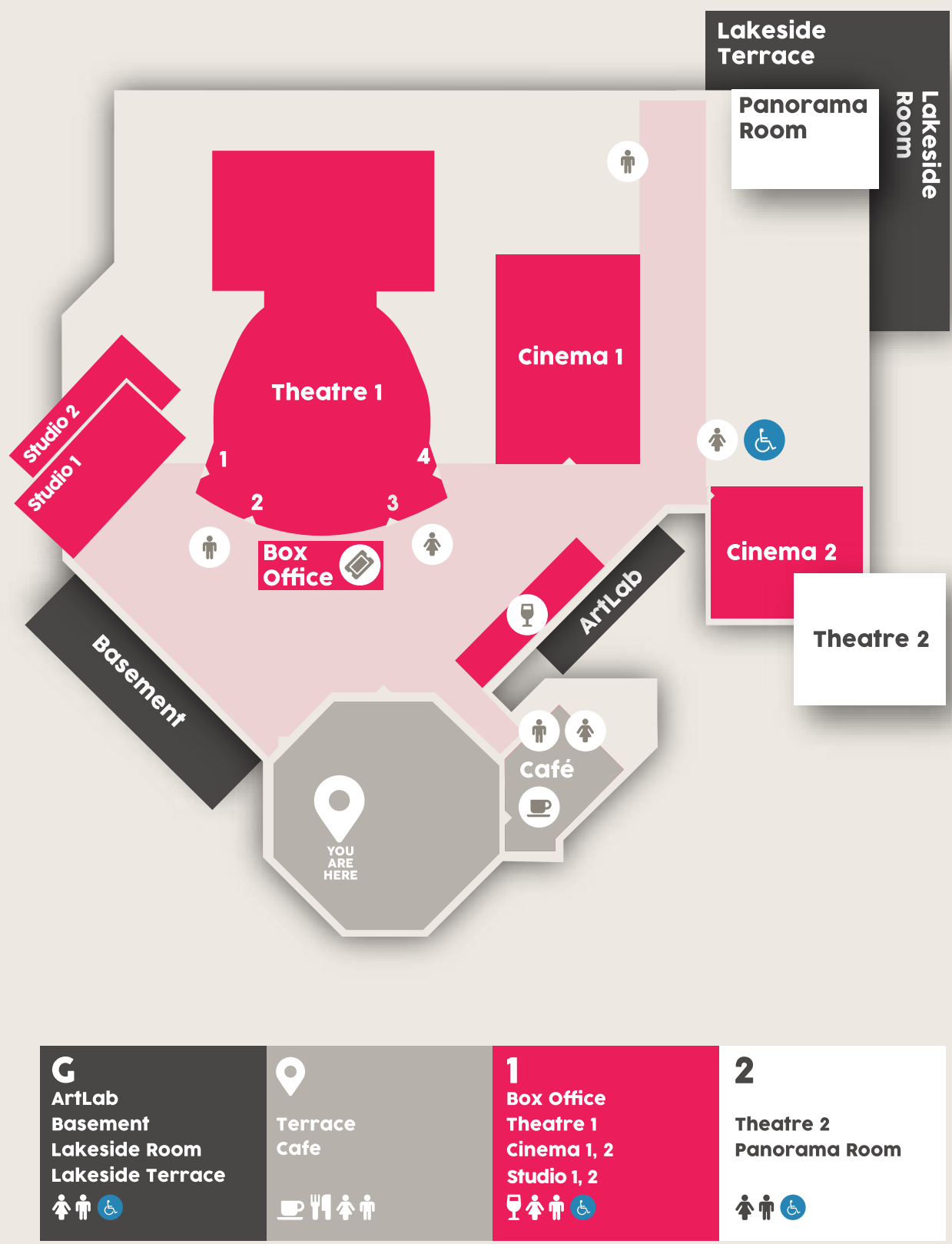
- BP** BUS PARKING
- HOTA CENTRAL STUDENT DROP OFF**
- S** STUDENT WAITING AREA
- GOOD PLACE FOR LUNCH**
- E** EVACUTATION AREA
- TAXI RANK**
- DISABLED PARKING**
- TOILETS**

Attention

CCTV cameras in operation
 On-site assistance 07 5582 9690
 Protective Services 24 hours

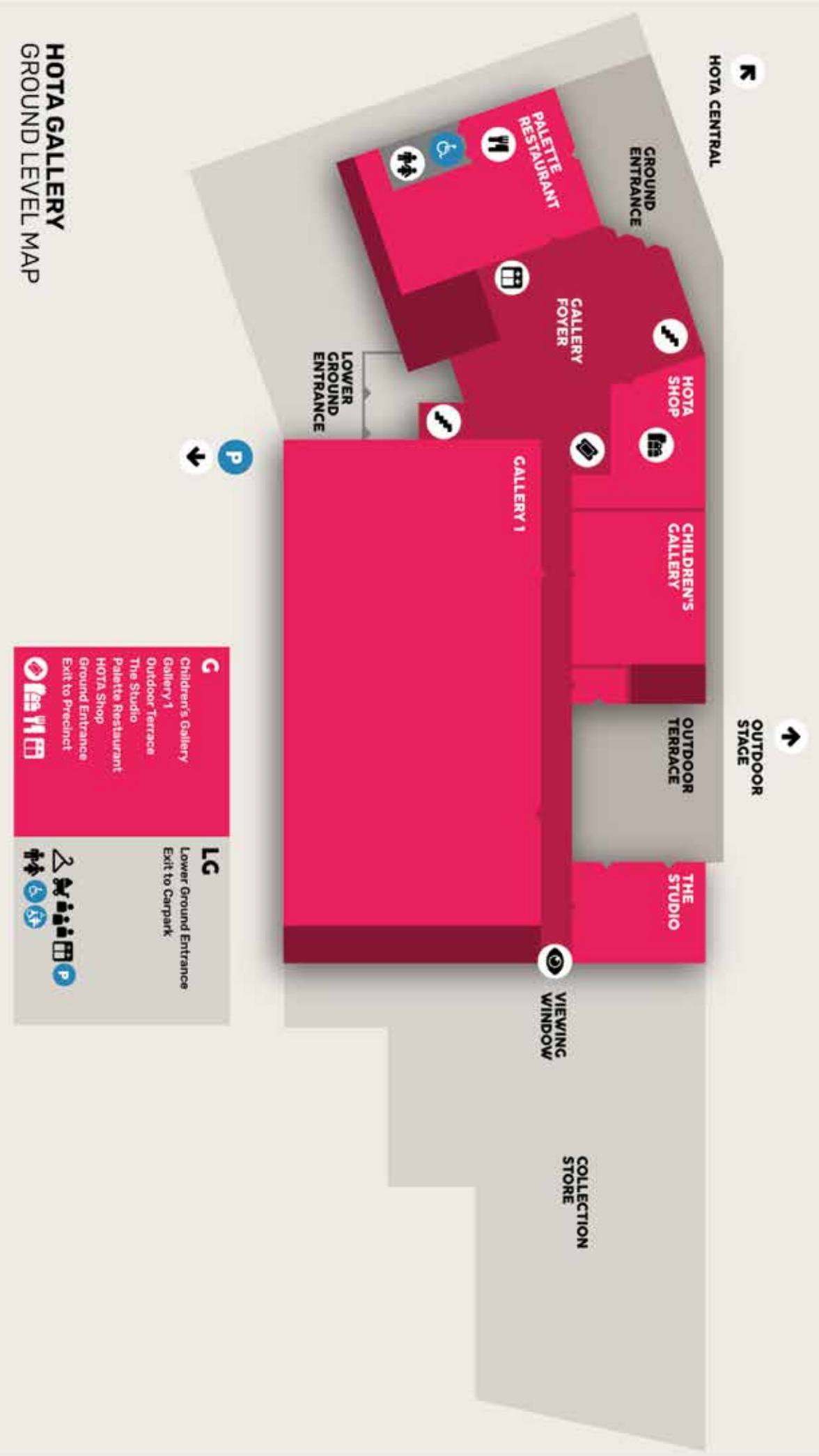


HOTA Central



HOTA GALLERY

GROUND LEVEL MAP



A MIDSUMMER NIGHT'S DREAM

QueenslandBallet
ARTISTIC DIRECTOR LI CUNXIN AO
Production performed to recorded music. Recording by Queensland Symphony Orchestra, conducted by Nigel Gaynor. A co-production between Queensland Ballet and Royal New Zealand Ballet.

CLASS CLOWN 2023

MELBOURNE
INTERNATIONAL
COMEDY
FESTIVAL
COMEDYFESTIVAL.COM.AU

ON BY CIRCA

CIRCA
A Monash University commission. Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland. Circa is based in Meanjin (Brisbane) on the lands of the Jagera and Turrbal people. We respectfully acknowledge the Traditional Custodians of the many lands on which we create and perform. We pay our respects to Elders past, present and emerging. Always was. Always will be.

UNDERTOW

SHOCK THERAPY PRODUCTIONS
GOLDCOAST.
Queensland Government
Shock Therapy Productions is proudly supported by City of Gold Coast.

SEA OF LIGHT

PATCH
Government of South Australia
Australian Government
Australia Council for the Arts
JAMES & DIANA RAMSAY FOUNDATION
The Original Sea of Light was commissioned by the Art Gallery of South Australia and Illuminate Adelaide in 2021.

TORUA

MOVEMENT OF THE HUMAN

THIN ICE

TORRENS UNIVERSITY AUSTRALIA
South Australian Film Corporation
Australian Government
Screen Australia
ADELAIDE FILM FESTIVAL
Kathmandu
oneocean EXPEDITIONS
DOCUMENTARY AUSTRALIA

MR STINK

cdpKids
Australian Government
Australia Council for the Arts
This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

CUSP

ATYP
ATYP is proud to have commissioned this urgent new work by award-winning playwright Mary Anne Butler.

ROMEO AND JULIET

SPARTAN FOR JUNE THEATRE CO

YES YES YES

AUCKLAND LIVE
ARTS COUNCIL NEW ZEALAND TOI AOTEAROA creative.nz
Yes Yes Yes is supported by Creative New Zealand. Originally commissioned by Auckland Live and produced by Zanetti Productions.

HICCUP

WINDMILL THEATRE CO
Government of South Australia
Australian Government
Australia Council for the Arts
Windmill Theatre Co is supported by the Government of South Australia and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

THE SUNSHINE CLUB

Australian Government
Australia Council for the Arts
HIT PRODUCTIONS
HIT Productions is assisted by the Australian Government through the Australian Council, its arts funding and advisory body.

SAND SONG

bangarra DANCE THEATRE
Australian Government
Australia Council for the Arts
NSW Government
ARTS PAUL TOUR
AMERICAN EXPRESS
bai communications
BORAL
lendlease
QANTAS Spirit of Australia
BALNATTS COMPANY

