



IMPERMANENCE

SYDNEY DANCE COMPANY

CHOREOGRAPHED BY RAPHAEL BONACHELA

DATE Fri 17 Jun (dance workshop only)
Sat 18 Jun, 7.30pm (performance)

VENUE Theatre 1

AUDIENCE Secondary (12+)

ART FORM Dance

COST Student \$26
Student group (6+) \$21

ADDITIONAL

Contemporary Dance workshop available, contact us via education@hota.com.au to register. Places limited.

ABOUT THE PERFORMANCE

Rafael Bonachela's newest full-length work *Impermanence* is a bittersweet exploration of the fragility of existence.

Set to a powerful new score by contemporary composer Bryce Dessner, best known as a founder of the band The National, and for his film scores for *The Revenant* and *The Two Popes*. Inspired by the tragedy of the Australian bush fires and the Notre-Dame fire in Paris, featuring an exquisite score performed live by the Australian String Quartet, and the Sydney Dance Company's ensemble, this is an epic, driven performance that packs an emotional punch.

LINKS TO CURRICULUM

GENERAL DANCE: UNIT 1 AND 3

Unit 1: How do dancers use and alter technical and expressive skills to communicate meaning for different purposes and in different contexts?

Unit 3: How does a choreographer's selection and manipulation of movement by the elements of dance, structure and production elements affect the communication of social, political, or cultural viewpoints to an audience?

APPLIED DANCE

Dimension 2: Applying and analysing.
Dimension 3: Creating and evaluating.

DANCE 7-10

Manipulate combinations of the elements of dance and choreographic devices to communicate their choreographic intent.

THEMES

Devastation, Rebuilding,
Hope, Repair.