



SILENCE

KARUL PROJECTS

DATE Wed 31 Aug, 11am
Thu 1 Sept, 7.30pm

VENUE Theatre 1

AUDIENCE Secondary (12+)

ART FORM Dance

COST Student \$21
Student group (6+) \$16

ADDITIONAL

Post-show Q&A (11am shows only, registration required).

Teacher notes available.

Dance workshop for students, Wed 31 Aug 1.15pm, contact us via education@hota.com.au to register.

ABOUT THE PERFORMANCE

Through the beating of a drum, bodies thrash through white noise to continue a 250-year-old conversation. Yet still no action. Still no resolution. SILENCE pulls the Treaty conversation out from under the rug, slams it back on the table and invites you to make it a talking point.

LINKS TO CURRICULUM

GENERAL DANCE: UNIT 3

How does a choreographer's cultural background affect the communication of their viewpoint in dance?

DANCE 7-10

Analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making, starting with dance from Australia and including dance of Aboriginal and Torres Strait Islander Peoples, and consider dance in international contexts.

ABORIGINAL & TORRES STRAIT ISLANDER STUDIES

ARTS IN PRACTICE

DANCE; DANCE IN PRACTICE

DRAMA; DRAMA IN PRACTICE

ENGLISH; ENGLISH AS AN ADDITIONAL LANGUAGE

CURRICULUM PRIORITIES

Aboriginal perspectives and Torres Strait Islander perspectives.