



## MEDEA

### SHOCK THERAPY PRODUCTIONS

**DATE** Fri 27 May, 10.30am & 7pm

**VENUE** Theatre 2

**AUDIENCE** Secondary

**ART FORM** Theatre

**COST** Student \$22  
Student group (6+) \$19

#### ADDITIONAL

Education pack available.

Suggested Curriculum Performance.

Workshops available 27 May, 12–1pm,  
contact us via [education@hota.com.au](mailto:education@hota.com.au)  
to register.

#### ABOUT THE PERFORMANCE

Medea, a former Barbarian Princess, left her world behind for the man she loves. When she learns that her husband Jason, leader of the Argonauts, is planning to leave her to marry Glauce, the Greek Princess of Corinth, her love and passion turns to blind rage.

With her place in Greek society under threat, Medea is banished into exile. This betrayal drives Medea to plot revenge on Jason and take back control in a society ruled by men.

#### LINKS TO CURRICULUM

##### GENERAL DRAMA: UNIT 4

How can drama be used to reframe purpose, context and meaning through contemporising texts?

How can you manipulate and shape dramatic languages to communicate to 21st century audiences?

##### THEMES

Revenge, Grief, Betrayal, Passion, Manipulation, Exile, Gender.