



## FRANKENSTEIN: HOW TO MAKE A MONSTER

### BATTERSEA ARTS CENTRE AND BAC BEATBOX ACADEMY PRODUCTION

#### DIGITAL ON DEMAND

**DATE** Feb–May

**VENUE** Digital on demand

**AUDIENCE** Secondary (12+)

**ART FORM** Music and English

**COST** FREE

#### ADDITIONAL

In school Beatboxing Workshop for Music students. Limited places, apply at [education@hota.com.au](mailto:education@hota.com.au).

Digital delivery including *Frankenstein: How to Make a Monster* documentary, on demand workshops, and Q&A with the cast – available throughout Semester 1.

Teacher notes available.

#### ABOUT THE PERFORMANCE

A special online performance. Registrations open end of 2021.

*Frankenstein: How to Make A Monster* is a powerful and poetic show that pushes the power of the human voice to its expressive, musical and rhythmic limits.

Six performers with six microphones take apart Mary Shelley's original and reimagine a world of modern monsters, from our over stimulated digital age to the pressures to conform, while taking musical inspirations from Pachelbel to The Prodigy.

#### LINKS TO CURRICULUM

##### MUSIC IN PRACTICE CORE TOPIC 2: MUSIC PRACTICES MUSIC 9–10

Improvise and arrange music, using aural recognition of texture, dynamics and expression to manipulate the elements of music to explore personal style in composition and performance.

##### GENERAL ENGLISH: UNIT 3

Read, listen to, and view a range of texts from diverse times and places to explore how the personal, social, historical, and cultural contexts in which these texts are produced influence their meaning.

##### THEMES

Revenge, Family, Creation, Alienation, Dangerous, Knowledge, Nature