

EDWARD THE EMU

BASED ON THE BOOKS BY SHEENA KNOWLES & ROD CLEMENT WRITTEN FOR THE STAGE & DIRECTED BY EVA DI CESARE

DATE Fri 20 May, 10am & 1pm

Sat 21 May, 10am

VENUE Theatre 1

AUDIENCE All ages

ART FORM Theatre and English

COST Student \$22.50 Student group (6+) \$15

ADDITIONAL

Teacher notes available.

Auslan interpreted show 10am.

In school Drama Workshop for Primary students. Limited places, apply at education@hota.com.au.

ABOUT THE PERFORMANCE

The award-winning Monkey Baa team brings to the stage a clever and funny new imagining, combining two classic Australian books - Edward the Emu and Edwina the Emu. Both wonder if there is more to life than being an emu but after adventures beyond their enclosures, they discover that the best thing you can be is...

Based on the picture book by Sheena Knowles and Rod Clement.

LINKS TO CURRICULUM

ENGLISH FOUNDATION - YEAR 4

Literature in context Responding to literature Examining literature

DRAMA FOUNDATION - YEAR 4

Explore meaning and interpretation, forms and elements including voice, movement, situation, time and place, and tension when making and responding to drama.

GENERAL CAPABILITIES

Critical and creative thinking, Literacy.

THEMES

Envy, Identity, Belonging, Self-belief.