

## ENERGIES 2026

### SUBMISSION GUIDELINES

#### The Opportunity

1. Energies 2026 profiles artwork from senior secondary schools across the geographic boundary of the Gold Coast, providing for many students their first opportunity to be exhibited within a professional gallery.
2. Artists are put forward by Visual Arts teachers from participating schools both state and non-state, however school affiliation is not identified within the exhibition space to provide a non-competitive environment.
3. Students may be enrolled in Applied or General Senior Secondary **Visual Arts** subjects.
4. Each school may enter up to 4 students.
5. **Energies 2026 is a free exhibition and will take place between 17 October 2026 and 24 January 2027.**
6. All forms of visual art are accepted, at the exclusion of live performance.
7. There is no theme for this exhibition, and a wide variety of subject matter is encouraged. Please note HOTA Gallery is a family-friendly institution.

#### Entries

1. **Entries must be submitted online via [hota.com.au](https://hota.com.au) by midnight 24 August 2026.**
2. Entries will be assessed on the submitted images of the artwork and accompanying text.
3. Selections will be confirmed via email or phone by 31 August 2026.
4. Files uploaded in the submission form must be in the following formats: mp4, jpg, jpeg, png.  
**Please ensure that the images and videos are high resolution and indicative of the work.**
5. All copyright must have permissions and be cleared prior to entry.
6. Only one entry per student is permitted.
7. To be considered, responses to all form sections are required, including relevant approvals and endorsements.
8. Each submission must be accompanied by a supporting artist statement of no longer than 100 words. The artist statement must be written by the student, be grammatically correct and approved by the teacher submitting the artwork.
9. To be considered, students must include a suitable headshot. **No school uniform or any affiliation to private information can be visible. Selfies are not accepted. Please ensure images are high quality for display in the exhibition.**
10. Students must be in Year 11 or 12.
11. For artworks that are not digital, dimensions must be as close to accurate of the **finished work including frame.**

#### Submission form inclusions

The following fields and documents are requirements for submission:

- school name
- school visual art head of department name, email address and phone number
- school contact teacher name, email address and phone number
- student name and year level

- headshot image of student (minimum 2MB)
- artwork title
- artwork description (20 words maximum e.g. 3 canvases or video)
- artwork medium (drop down option for schools to choose, or select other and type)
- artist statement (100 words maximum)
- artwork weight
- exact dimensions of installed artwork (cm)
- 3 photographs per artwork (jpg, jpeg, png, gif format, minimum of 500KB maximum 5MB per photo)
- video or audio file (MP4 or MOV format and maximum 500MB per file)

### Accepted Works

1. **All finalists must ensure that, at their own cost, their work is delivered to HOTA on Wednesday 16 September or Thursday 17 September 2026 between 8 and 10am or 3 and 5pm.**
2. Works should be delivered to Loading Dock 5, HOTA Gallery.
3. Please ensure work is appropriately packaged and clearly named with artist, artwork title and school.
4. Works will be hung in their submitted condition and should be delivered ready for hanging. Details of this will be specified for each artwork upon selection. At a minimum, wall mounted works should have D-hooks attached to the frame.
5. Entries need to be marked clearly on the back with artist name, school name/ address/ phone number and title of the work.
6. **Digital artwork:** Please provide work on a USB in an envelope with artist name and title of work OR transfer work via WeTransfer to the following email:  
[hotaeducation@experiencegoldcoast.com](mailto:hotaeducation@experiencegoldcoast.com)
7. **Please note the artwork must be collected strictly on either Tuesday 2 February or Wednesday 3 February 2027 between 8 and 10am or 3 and 5pm from HOTA Gallery.**
8. Energies 2026 Certificates of Participation will be issued upon artwork collection.

### Selection

1. Selection of finalists will be determined by a panel of industry representatives.
2. The Panel considers both the technical quality and thematic rigour of the work.
3. The final selection aims to present a diversity of voices and practices across the exhibition.
4. Due to the volume of entries, individualised feedback will not be provided.
5. The Panel's selection is final.

### Please consider the following conditions before making your submission

1. If your work is accepted, you give HOTA permission to reference the artwork in future exhibitions, journals, blogs or for professional development purposes.
2. If your work is accepted, you give HOTA permission to publish the work in print or online (including social media).
3. HOTA may include an image of the artist and images of their artwork on their digital platforms.
4. During the exhibition, HOTA Gallery is not responsible for any damages that may occur.
5. HOTA Gallery reserves the right to determine the most appropriate method for displaying works and to refuse to display any works deemed inappropriate or unsafe.