

ENERGIES 2024

SUBMISSION GUIDELINES

The Opportunity

1. ENERGIES 2024 profiles artwork from senior secondary schools across the geographic boundary of the Gold Coast, providing for many students their first opportunity to be exhibited within a professional gallery.
2. Artists are put forward by visual arts teachers from participating schools both state and non-state, however school affiliation is not identified within the exhibition space to provide a non-competitive environment.
3. Students may be enrolled in Applied or General Senior Secondary **Visual Arts** subjects.
4. Each school may enter up to 4 students.
5. **ENERGIES 2024 is a free exhibition and will take place between 14 Sept 2024 and 10 Nov 2024.**
6. Works denoting all forms of visual art are accepted, including multimedia and digital works. This does not include any form of live performance.
7. There is no theme for this exhibition, and a wide variety of subject matter is encouraged to be submitted. Please note HOTA Gallery is a family friendly institution.

Entries

1. **Entries must be submitted online via hota.com.au by midnight 9 Aug 2024.**
2. Chosen entrants will be selected from the electronic images of their works submitted in their applications.
3. Selections will be confirmed via email or phone by 16 Aug 2024.
4. Files uploaded in the submission form must be in the following formats: mp4, jpg, jpeg, png.
Please ensure that the images and videos are of a high quality.
5. All copyright must have permissions and be cleared prior to entry
6. Only one entry per student is permitted.
7. To be considered, responses to all form sections are required, including relevant approvals and endorsements.
8. Each submission must be accompanied by a supporting artist statement of no longer than 80 words. The artist statement must be written by the student, be grammatically correct and approved by the teacher submitting the artwork.
9. To be considered, students must include a suitable headshot. **No school uniform or any affiliation to private information can be visible. No selfies. Please ensure images are of a high quality.**
10. Students must be in Year 11 or 12.
11. Due to gallery space, the following maximum dimensions of installed artwork are a guide: height (200 cm maximum), width (180 cm maximum), depth (200 cm maximum), weight (20kg)
12. **If your work varies from these dimensions, please make your submission anyway.**
13. For artworks that are not digital, dimensions must be as close to accurate of the **finished work including frame.**

Submission form inclusions

The following fields and documents are requirements for submission.

- school name, phone number
- school visual art head of department name, email address and phone number
- school contact teacher name, email address and phone number
- student name and year level
- headshot image of student (minimum 2MB)
- artwork title
- artwork description (20 words maximum e.g. 3 canvases or video)
- artwork medium (drop down option for schools to choose, or select other and type)
- artist statement (80 words maximum)
- artwork weight
- exact dimensions of installed artwork
- upload 3 photographs per artwork (jpg, jpeg, png, gif format, minimum of 500KB maximum 5 MB per photo)
- upload video or audio file (MP4 or MOV format and maximum 500 MB per file)

Accepted Works

1. **All finalists must ensure that, at their own cost, their work is delivered to HOTA on Thursday 29 Aug 2024 or Friday 30 Aug 2024 between 8 and 10am or 3 and 5pm.**
2. Works should be delivered to Loading Dock 4 and 5, HOTA Gallery.
3. Please ensure work is appropriately packaged and clearly named with artist, artwork title and school.
4. Works will be hung in their submitted condition and should be delivered ready for hanging. Details of this will be specified for each artwork upon selection. At a minimum, wall mounted works should have 'D' hooks attached to the frame.
5. Entries need to be marked clearly on the back with their name, school address, school phone number, school, and with the title of the work.
6. **Digital artwork:** Please provide work on a USB within an envelope with Artist Name + Title of work /or transfer work via Wetransfer to the follow emailing: education@hota.com.au
7. **Please note the artwork must be collected strictly on either Thursday 14 Nov or Friday 15 Nov between 8 and 10am or 3 and 5pm from Loading Dock 4 and 5, HOTA Gallery.**
8. ENERGIES 2024 Certificates of Participation will be issued upon artwork collection.

Selection

1. This is a curated exhibition.
2. Selection will be determined by the Curatorial Team from the HOTA Gallery.
3. The Curators consider both the technical quality and thematic rigour of the work.
4. The final selection aims to show a diversity of voices and practices across the exhibition.
5. Due to the volume of entries, individualised feedback will not be provided.
6. The Curatorial Team's selection is final.

Additional conditions

1. By making a submission, and only if your work is accepted, you give HOTA permission to reference the artwork in future exhibitions, journals, blogs or for professional development purposes.
2. By making a submission, and only if your work is accepted, you give HOTA permission to publish the work in print, electronic or social media or online.
3. HOTA may request to include an image of the artist and images of their artwork on these digital platforms. Submitting an entry and being selected acknowledges you grant permission for such work to be published in the future and across these platforms.
4. During the exhibition, HOTA Gallery will endeavour to take care of the submitted works, however, is not responsible for any damages that may occur.
5. HOTA Gallery reserves the right to determine the most appropriate method for displaying works and to refuse to display any works deemed inappropriate or unsafe.