

A DAY AT HOTA WITH AN ARTIST EDUCATOR



HOTA's Artist Educators are practicing local artists who work in collaboration with our Education and Programming team. They're passionate and highly skilled arts workers who love the opportunity to facilitate incredible arts experiences at HOTA.

Our Artist Educator team have created a carefully curated 7 fun and inspiring offerings that showcase what they love most about art, our Gallery and the HOTA precinct.

1: PUBLIC ART: MEMORY, SITE, PLAY

Tour the outdoor sculpture collection to learn about the unique considerations that come into play when creating and responding to art outdoors.

In this workshop, students look at reasons for public art - including invoking memory: the history of the monument, impacting the use of space, inciting interaction, and play.

Thinking critically, students will consider some of the challenges the artists might face, whilst discovering the limitless possibilities for public art.

Students will plan and design their own public artwork, specifying material, site and purpose.

KEY THEMES

public art, sculpture, memory, monument, architecture, space, place, interactivity, design, material, ceremony





2: HOW CAN WE MAKE ART? EXPLORING DIFFERENT ART MEDIUMS

Join us in the gallery to explore all different art mediums and how artists use them in their everyday art making.

Taking a guided tour of selected works from the HOTA Collection and precinct, including outdoor sculptures, students will then head to the Studio to create a response to an artwork with similar materials. Students will explore mediums and think critically about what they considered art.

KEY THEMES

art mediums, critical thinking, art forms

3: WHEN I GROW UP, I WANT TO BE AN ARTIST

Do you dream about becoming an artist when you grow up? In this workshop, we'll learn about the artists that live and create work on the Gold Coast.

Using the HOTA Collection, investigate the processes, materials and ideas that local artists employ, and then test them out for yourself. Explore the reality of what it means to work as an artist and discover if you're up for the challenge.

KEY THEMES

artist, art industry, occupation, career



4: TALK & WRITE LIKE AN ARTIST

KEY THEMES

artist statement, critical thinking, visible learning

Using collection artworks, students will explore how to talk and write about art. A great workshop for secondary visual arts students, they will explore decoding terminology, art elements and principles across artworks with varied subject matter and context.

A fun, interactive, stimulating and challenging workshop, students will participate in a Q&A role play/ debate, or try their hand at crafting an artist statement that will upskill students to communicate in artistic terms for a range of audiences and contexts.



5: A WAY OF LOOKING ART & ATTENTION

In this unique exploration of HOTA, students are invited to see the world like an artist.

With art as our guide and a workbook in our hands, students will consider how our attention is a powerful tool for engaging with, understanding and transforming our inner and outer worlds.

While wandering through the galleries and hidden spaces at HOTA, students will be supported to engage in slow looking, complex conversations and personal reflection, while also participating in creative and embodied activities designed to help them tap into their senses, emotions and ideas.

KEY THEMES

art appreciation, visual literacy, reading artwork,
slow looking, senses, embodiment, response





6: PRINTMAKING IN PARADISE

Join us for a deep dive discovery of printmaking practices in the gallery. Students will be guided to consider techniques, as well as elements and principles of art that are at play in the exhibitions.

Taking a hands-on exploration of various print-making techniques like foam, cardboard, lino, and more, students will experiment with printing onto different materials and surfaces, as well as practices for layering and composing.

Students will also be supported to reflect and explain the ways in which their application of techniques relates to the artworks featured in the exhibition.

KEY THEMES

printmaking, experimentation, art elements and principles

7: EN PLEIN AIR: NATURAL VS MAN-MADE

KEY THEMES

en plein air, ink, natural, man-made, landscape, documentation, experimentation, Impressionism

Experience the natural surrounds of the HOTA precinct through en plein air mark making using and experimenting with ink.

Learn the history and various purposes for working en plein air before exploring the outdoors brush and nib in hand.

In this workshop students will experiment with ink techniques and consider the experience of working in the outdoors.

Through experimental mark making we will compare and contrast natural and man-made elements of the landscape, as well as looking at what is close and what is far away, what is static and what is ephemeral.



Curriculum Links

Visual Arts F-10:

Exploring & responding, Developing practices and skills, Creating and making, Presenting and performing

Visual Arts 11 & 12

Unit 1: Art as lens, Unit 2: Art as code, Unit 3: Art as knowledge, Unit 4: Art as alternate

Visual Arts in Practice 11 & 12:

Unit Option A: Looking Inwards (Self), Unit Option B: Looking Outward (Others)

HASS F-6:

History, Geography, Questioning and researching, Interpreting, analysing and evaluating, Communicating

Social & Community Studies 11 & 12:

Unit Option F: Arts & Identity

General Capabilities: Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Literacy

To book, please complete this form and note the option(s) you'd like in the comments section.

Artist Educators can facilitate groups up to 25 students. If you have a larger group, please select multiple options as these are offered by different Artist Educators, giving your students a unique experience of HOTA on the one day.

Please send any questions to education@hota.com.au or call our Education Coordinator on 07 5588 4009 to discuss.