

## Josephine Ulrick and Win Schubert Photography Award 2022

### THE AWARD AND CONDITIONS OF ENTRY

#### THE AWARD

1. The Josephine Ulrick & Win Schubert Photography Award (the Award) is an acquisitive photography award and exhibition, concentrating exclusively on traditional or expanded photo-based media.
2. Traditional and expanded photographic media may be selected. Traditional photography encompasses film and digital photography presented as a still 2D work. Expanded photography means new combinations that mediate the presentation of photography such as moving image, sculpture, projection, and installation.
3. The competition is open to all Australian citizens and to permanent residents who have resided in Australia for at least 12 months. In each case, entrants must be aged 18 years or over at the time of entry.
4. Finalists will be selected from the electronic images submitted by entrants. If your entry is selected as a finalist, you will be notified on or around Wednesday 27 July by email and/or telephone.
5. HOTA intends to hold an exhibition of entries from Finalists (the Exhibition) in its premises between 17 September 2022 and 8 January 2023. However, HOTA reserves the right, at its sole discretion: not to display or to remove a Work from display and to amend, postpone or hold the Exhibition online should pandemic conditions, government regulations or other force majeure events prevent the Exhibition from being staged at any time in HOTA's physical premises.
6. The Judge will determine the winner of the Award, and that person's submission will be acquired for the HOTA Gallery Collection. The Judge may decline to select a winner or decline to recommend any Work for acquisition.
7. The Judge's decisions are final, and no correspondence will be entered into.
8. Total prize money for the winning Work is \$25,000 ex GST. The winning work will be acquired into the HOTA Gallery Collection and the winner will receive \$25,000 ex gst (which sum includes whatever acquisition price is attributed to the work).
9. At the discretion of HOTA, additional acquisitions from among the Finalists may be acquired up to a total value of \$25,000 ex gst.
10. Entrants are responsible for any tax implications that result from their work winning the award or otherwise being acquired by HOTA.
11. Due to the volume of entries, individualised feedback will not be provided.

#### CONDITIONS OF ENTRY

In addition to the terms set out under "The Award" above, the following conditions apply:

1. Entries must be submitted online via [www.hota.com.au](http://www.hota.com.au) by midnight Sunday 3rd July 2022. Digital images must be high resolution between 1MB - 6MB and saved as a jpg or mpg file in the required filename format: SURNAME\_FIRSTNAME\_TITLE\_.jpg. Slides, photographs, photocopied reproductions, emailed images or any other representation of the work will not be accepted. (If you have difficulties using the online form, we encourage you to contact HOTA well before 5pm on Friday 1 July. Contact details are included below.)

2. Entries must include a single jpg or mpg file (including for multi panel works), a curriculum vitae detailing previous practice and exhibition history (max A4 page), an artist bio (max 80 words), an artwork statement (max 80 words) and a completed online entry form.
3. All images submitted must have been created on or since 1 January 2020.
4. Only one entry per artist is permitted.
5. Entry fee is \$40.00 (includes GST) per artist. The entry fee is not refundable regardless of whether the work is selected for exhibition or not. Any entry not accompanied by payment of the entry fee will not be eligible. Payment must be completed online. Payments generally take three (3) working days to process. If you experience or foresee difficulties regarding payment, please contact HOTA well before the closing date.
6. Officers, directors and permanent or fixed term contract staff members of HOTA are not eligible to enter. HOTA casual employees, external contractors and volunteers, however, are eligible to enter, and should email [opencall@hota.com.au](mailto:opencall@hota.com.au) for *Additional Terms and Conditions* that need to be agreed to and a signed copy of which needs to accompany a submission.
7. All finalists must ensure that, at their own cost, their work is delivered to HOTA, ready for hanging, and marked clearly on the back with their name, address, phone number and with the title of the work, between Wednesday 31 August 2022 and Friday 2 September. All finalist works must be suitably framed or mounted and protected for safe handling. Acrylic, and no glass. Unless otherwise agreed in writing with HOTA, the back of each work must be fitted with a 2-point hanging system (D-ring latches preferred). Works should be a maximum of 200cm high by 200cm wide with variable depth up to 200cm (including multi-panel works). For works that are complex to hang, or if an alternate unframed installation is inherent to the work, detailed instructions must be supplied.
8. All works selected as finalists for the Exhibition must be available for acquisition by HOTA at least until 30 September 2022. The acquisition price submitted must be exclusive of GST and a fair and reasonable estimate of the retail value of the Work based on the nature of the Work, the experience and standing of the Artist and by reference to general art market conditions. In the event of a dispute as to the value of a Work, HOTA will refer the matter to an independent market expert whose decision will be final and binding.
9. HOTA will not act as an agent for sale.
10. Each Finalist grants to HOTA and the City of Gold Coast Council a non-exclusive, perpetual, irrevocable, worldwide, sublicensable and royalty-free licence to use their entry to advertise and promote the Josephine Ulrick Win Schubert Photography Award, and the HOTA Gallery Collection.
11. Any entrant whose entry is acquired by HOTA for the HOTA Gallery Collection also grants HOTA a non-exclusive perpetual, irrevocable, worldwide, sublicensable and royalty-free licence to use their entry as would reasonably be expected in relation to a work that forms part of a Council-affiliated art gallery collection (including for archival and preservation purposes), for the documentation, promotion and installation of exhibitions.
12. Finalists are responsible for the delivery and collection of the work(s). HOTA will NOT pay for any costs incurred in the delivery of any entry, including freight, customs duty or import tax. For any entry arriving from outside Australia, the artist must list their name or the name of their nominated Australian representative (NOT HOTA) as the importer of the work on any declaration made to the Australian Customs Service,
13. Finalists must ensure they collect or arrange the collection of their work by Friday 20 January 2023. After this date, HOTA will contact the finalist via submitted contact details and provide a final pick-up

- notice. If the finalist fails to act on this notice, one month after such notice the finalist's work may be disposed or otherwise dealt with as HOTA sees fit, without liability to the finalist or any other person.
14. Finalists will need to obtain and maintain their own insurance to cover their work while it is in transit to and from HOTA, but HOTA will insure the work while the work is in its care, custody or control, in accordance with its current insurance policy.
  15. Other than in respect of artists whose work is acquired by HOTA as a result of the Award, all personal information gathered by HOTA as a result of any entry will be used solely for the purpose of administering and applying the Josephine Ulrick Win Schubert Photography Award and future Award applications and entry promotion. For artists whose work is acquired by HOTA as a result of the Award, HOTA may also use the personal information of the artist for HOTA's administrative purposes.
  16. If HOTA is prevented or materially hindered from holding the Award or the Exhibition at the Gallery as a result of any event or circumstance beyond its reasonable control (including, without limitation, earthquake; flood; fire; act of God; terrorism; pandemic; government directions, orders or regulations; labour strikes or other emergency event) then it may vary, postpone or cancel the competition by notice in writing to that effect to the artists and by a notice on its website.

**If you have any questions about the award or terms and conditions,  
please refer to our FAQs at [www.hota.com.au](http://www.hota.com.au),  
or contact [opencall@hota.com.au](mailto:opencall@hota.com.au).**