

**Lender**

British Library

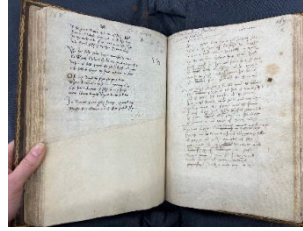
Thomas Wyatt

The Book of Sir Thomas Wyatt, the original manuscript  
before 1542

volume

298 x 218 x 30 mm

WR1



**Provenance**

The manuscript has a secure UK provenance by descent from the 16th century and has been in the collection since 1889. Purchased by the British Museum from Bernard Quaritch in January 1889.

**Lender**

National Portrait Gallery

Hans Holbein

Sir Thomas Wyatt

circa 1540

oil on panel

470 x 470 x 50 mm

WR2



**Provenance**

Purchased by Edward George Spencer Churchill at the Sotheby's 13th February 1936 auction (Lot 138) from an anonymous owner; sold to the NPG same year.

**Lender**

National Portrait Gallery

Unknown English artist

Sir Thomas Wyatt

circa 1540

oil on panel

470 x 470 x 50 mm

WR3



**Provenance**

Purchased by Private Treaty sale 2006 from the executors of the late Lord Lothian with help from the National Heritage Memorial Fund, the Art Fund, Lord Harris of Peckham, L.L. Brownrigg, the Portrait Fund, Sir Harry Djanogly, the Headley Trust, the Eva & Hans K. Rausing Trust, The Pidem Fund, Mr O. Damgaard-Nielsen, Sir David and Lady Scholey and numerous Gallery visitors and supporters, 2006. Previously with Lord Lothian, by descent through family since 17th century.

**Lender**

British Library

John Donne

Melford Hall Manuscript showing 'The Good Morrow', newly discovered and highly important volume of poems by John Donne made during his lifetime 'To catch a falling star' circa 1620s

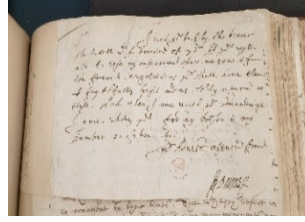
Volume

250 x 198 x 54 mm

WR4

Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**

British Library

John Donne

Melford Hall Manuscript showing 'The Good Morrow', newly discovered and highly important volume of poems by John Donne made during his lifetime 'To catch a falling star' circa 1620s

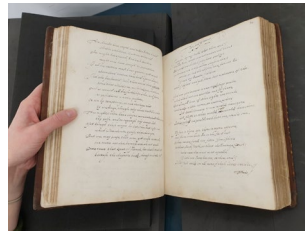
Volume

250 x 198 x 54 mm

WR5

Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**

British Library

Benjamin Jonson

First edition of Volpone with manuscript dedication

1607

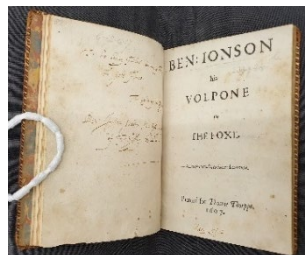
Printed and manuscript

187 x 142 x 15 mm

WR6

Provenance

Given by Ben Jonson to John Florio. Later owned by Charles Chauncy MD. Part of the library of George III, given to the British Museum in 1823. Donated to the British Library circa. 1945.



**Lender**

National Portrait Gallery

Abraham van Blyenberch  
Benjamin 'Ben' Jonson  
circa 1617  
oil on canvas  
620 x 574 x 72 mm  
WR7



**Provenance**

Collection of Earl Lothian. Collection British Library.

**Lender**

British Library

Benjamin Jonson  
Works, containing an original manuscript poem  
1640  
298 x 201 x 45 mm  
WR8



**Provenance**

Collection of Earl Lothian. Collection British Library.

**Lender**

British Library

Frances 'Fanny' Burney  
Letter to Thomas Lowndes regarding the publication of the novel Evelina  
1776  
Manuscript, work on paper  
185 x 155 mm  
WR9



**Provenance**

Acquired through Miss Ann Julia Wauchope, great-granddaughter of Charlotte Barrett, niece of the author, 1952.

**Lender**

National Portrait Gallery

Edward Francisco Burney  
Frances 'Fanny' Burney  
circa 1784-1785  
oil on canvas  
983 x 850 mm  
WR10



**Provenance**

Burney family until sold at Christie's by order of C. H. C. P. Burney Esq and the Trustees of the will of the late Colonel Henry Edward Burney 20 June 1930 (122) bought Gooden & Fox; Sir Leicester Harmsworth and bought from the Harmsworth Trust with help from the NACF in 1933.

**Lender**

National Portrait Gallery

Robert Hancock  
Samuel Taylor Coleridge  
1806  
black, red, brown chalk and pencil  
489 x 387 x 22 mm  
WR11



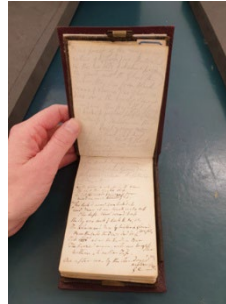
**Provenance**

Commissioned by Joseph Cottle and inherited by his niece who sold it at Sotheby's in 1864; Messrs Fawcett & Nosedá c.1865; Lieutenant-Colonel Francis Cunningham and his sale Sotheby's 10 May 1876 (548) bought W. W. De la Rue who sold it to the NPG in 1877 (Sotheby's printed catalogue entry on the back).

**Lender**

British Library

Samuel Taylor Coleridge  
Rime of the Ancient Mariner, manuscript draft in notebook  
1806-1810  
Manuscript, work on paper  
155 mm  
WR12



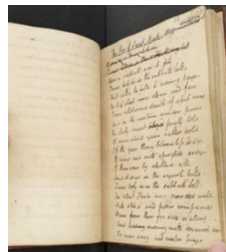
**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

John Keats  
"The Eve of St Mark"  
Notebook containing autograph poems such as Isabella, in Keats's hand (and poems in brother's hand 'Ode to a Nightingale')  
Volume  
182 x 125 x 20 mm  
WR13



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Joseph Severn  
John Keats  
1821-1823  
oil on canvas  
693 x 535 x 63 mm  
WR14



**Provenance**

Gif to the National Portrait Gallery in 1859.

**Lender**

National Portrait Gallery

John Everett Millais  
Wilkie Collins  
1850  
oil on panel  
413 x 322 x 85 mm  
WR15



**Provenance**

Purchased, 1894, Henry P Bartley.

**Lender**

British Library

William Wilkie Collins  
Original manuscript draft for 'The New Magdalene'  
c. 1872  
Manuscript, work on paper  
285 x 220 mm  
WR16



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

George Charles Beresford  
Virginia Woolf  
1902  
platinum print  
489 x 387 x 22 mm  
WR17

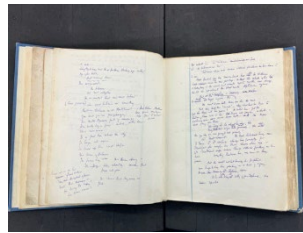


Provenance  
Purchased, 1983.

**Lender**

British Library

Virginia Woolf  
Mrs Dalloway, original manuscript  
1924  
Manuscript: ink on paper  
175 x 440 x 280 mm  
WR18



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

Thomas Stearns Eliot  
Letter to Alison Tandy containing the poem 'The Old Gumbie Cat'.  
1936  
Manuscript: typewritten on paper  
254 x 203 mm  
WR19a, b



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

Thomas Stearns Eliot

Letters to Alison Tandy about 'Cats' book, 9 September 1939 and design for the dust jacket of 'Old Possum's Book of Practical Cats'

1939

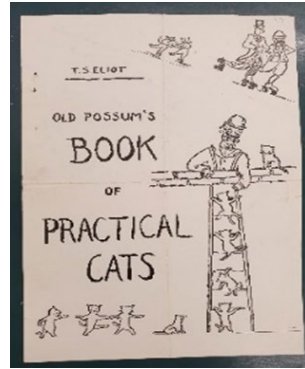
Manuscript: printed proof

214 x 144 mm

WR20

Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**

National Portrait Gallery

Patrick Heron

T.S. Eliot

1949

oil on canvas

897 x 767 x 45 mm

WR21

Provenance

Purchased, 1965, from Waddington Galleries Ltd with help from the Contemporary Art Society



**Lender**

National Portrait Gallery

Antony Charles Robert Armstrong Jones

J.R.R. Tolkien

May 1971

vintage bromide print

654 x 527 x 22 mm

WR22

Provenance

Purchased, 2000



**Lender**

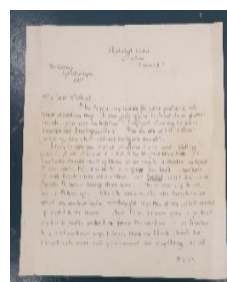
British Library

John Ronald Reuel Tolkien

Letters to his grandson (Michael George Tolkien), manuscript maps, mentioning Lord of the Rings, copyright and piracy

c. 1973

Folio



112 x 162 mm, 252 x 201 mm  
WR23a, b

**Provenance**

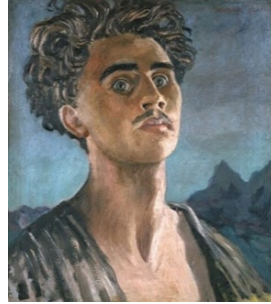
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**

National Portrait Gallery

Mervyn Laurence Peake  
Mervyn Laurence Peake  
1932  
oil on canvas  
791 x 692 x 68 mm  
WR24



**Provenance**

Gift, 2019, from the estate of Mervyn Peake

**Lender**

British Library

Mervyn Laurence Peake  
Original illustrations and corrected proofs for Treasure Island  
circa 1949  
Manuscript: ink, wash and print on paper  
278 x 175 mm  
278 x 175 mm  
221 x 148 mm  
WR25a, b, c



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Augustus John  
Dylan Thomas  
circa 1937-38  
oil on canvas  
650 x 523 x 95 mm  
WR26



**Provenance**

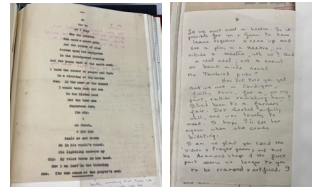


Purchase by Private Treaty sale (2018-07-19), from executors of Mrs Neil Gordon Clark. Purchased at the Leicester Galleries from an anonymous owner, c.1954, arranged through Ernest Brown & Phillips; offered for sale to the National Portrait Gallery in 1954.

**Lender**

British Library

Dylan Thomas  
Typewritten drafts for 'Vision and Prayer' and manuscript letter  
circa 1944  
typewritten and manuscript  
169 x 109 mm  
WR27a, b



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

Jan Morris  
Venice  
1960  
Printed  
220 x 147 x 31 mm  
WR28



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Arturo Di Stefano  
Jan Morris  
2004-2005  
oil on canvas  
1252 x 1303 x 79 mm  
WR29



Provenance  
Commissioned 2005.

**Lender**

National Portrait Gallery

Leonard Baskin  
Ted Hughes  
1978  
bronze relief  
851 mm x 572 mm  
WR30

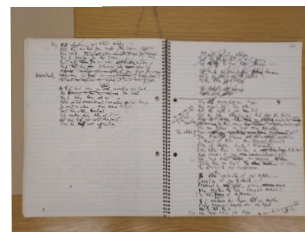
Provenance  
Purchased, 1994 from Roy Davids



**Lender**

British Library

Ted Hughes  
Manuscript volume of poems including drafts for Birthday Letters and the poem 'Fingers'.  
Before 1998  
Volume  
258 x 201 x 2 mm  
WR31



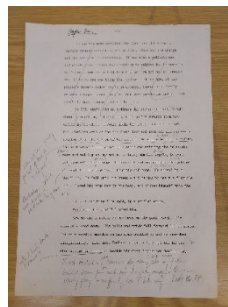
Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

Hanif Kurieshi  
Second draft of Buddha of Suburbia  
1987-8 manuscript and typewritten  
297 x 210 mm  
WR32

Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**

National Portrait Gallery

Jillian Edelstein  
Hanif Kureishi  
1989  
bromide print  
654 x 527 x 22 mm  
WR33

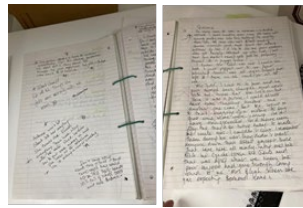


Provenance  
Purchased from the Artist, 1990

**Lender**

British Library

Andrea Levy  
Notebook manuscript drafts for Small Island  
INSERT DATE  
Manuscript, work on paper  
320 x 220 x 28 mm  
WR34a, b



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Mary Dunkin  
Andrea Levy  
31 August 2004  
Photography, c-type colour print  
654 x 527 x 22 mm  
WR35



Provenance  
Purchased from the Artist, 2004

**Lender**

National Portrait Gallery

Unknown artist  
John Milton  
circa 1629  
oil on canvas  
774 x 674 x 50 mm  
WR37



Provenance  
Sold at the Knight, Frank & Rutley 5th July 1961 auction  
(Lot 199), on the behalf of the NPG; sold to the NPG.

**Lender**  
British Library

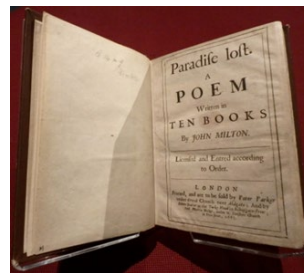
John Milton  
Original contract for Paradise Lost by John Milton  
1667  
manuscript  
410 x 296 x 10 mm  
WR38



Provenance  
Collection British Library. HOTA Gallery welcomes further  
information regarding this work of art's history of ownership.  
Details may be refined and updated as research  
progresses.

**Lender**  
British Library

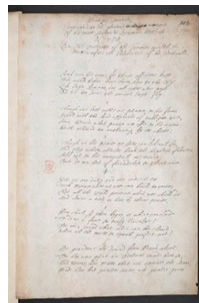
John Milton  
Paradise Lost, first edition  
circa 1667  
Printed  
92 x 145 x 28 mm  
WR39



Provenance  
Collection British Library. HOTA Gallery welcomes further  
information regarding this work of art's history of ownership.  
Details may be refined and updated as research  
progresses.

**Lender**  
British Library

John Dryden  
Death of Oliver Cromwell, manuscript poem  
1658  
manuscript  
341 x 237 x 34 mm  
WR40



Provenance  
Collection British Library. HOTA Gallery welcomes further  
information regarding this work of art's history of ownership.  
Details may be refined and updated as research  
progresses.

**Lender**

British Library

John Dryden

Letter as poet laureate stating wife can collect salary

1687

manuscript

222 x 174 mm

WR41



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

John Michael Wright

John Dryden

1668

oil on canvas

950 x 830 x 95 mm

WR42



**Provenance**

Purchased by NPG at Christie's auction 25th April 2008. Prior to sale Henry M. Weston, West Horsley Place, Surrey; 'The Collection of Historical Portraits removed from West Horsley Place', Christie's, London, 1908, lot 125.

**Lender**

British Library

Aphra Behn

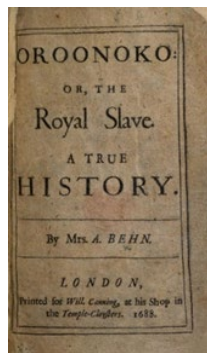
Oroonoko, first edition

1688

Printed

73 x 113 x 30 mm

WR43



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Robert White and John Riley

Aphra Behn

1718

line engraving

337 x 286 x 22 mm

WR44

Provenance

Purchased, 1966-04-26 from Sotheby's.



**Lender**

British Library

Alexander Pope

Draft for Homer's Iliad

1707-22

Manuscript, ink on paper

260 x 215 x 50 mm

WR45a, b

Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**

British Library

Alexander Pope

Contract for Volume 2 of The Iliad with the printer Bernard Lintott

1707-22

folio (vellum)

409 x 331 mm

WR46

Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**

National Portrait Gallery

Charles Jervas  
Alexander Pope  
1713-1715  
oil on canvas  
2465 x 1660 x 280 mm  
WR47



**Provenance**

Purchase. Bought, 1860, together with Christopher Wren by Kneller (NPG 113), from J. Mathews of Edgbaston House, Birmingham.

**Lender**

National Portrait Gallery

Joshua Reynolds  
Laurence Sterne  
1760  
oil on canvas  
1468 x 1220 x 128 mm  
WR48



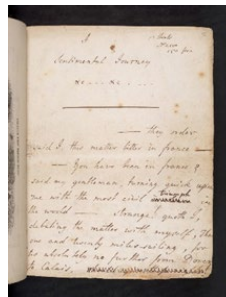
**Provenance**

Purchased with help from Mr and Mrs Lewis Golden, the Art Fund, the Pilgrim Trust, H.M. Government and the results of a public appeal, 1975.

**Lender**

British Library

Laurence Sterne  
Corrected manuscript draft for 'A Sentimental Journey'  
original manuscript  
Before 1769  
manuscript, volume  
212 x 170 x 47 mm  
WR49



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**  
British Library

William Wordsworth  
I wandered lonely as a Cloud, manuscript sent to the  
printers  
1804-7  
manuscript, ink on paper  
203 x 141 mm  
WR50

Provenance  
Collection British Library. HOTA Gallery welcomes further  
information regarding this work of art's history of ownership.  
Details may be refined and updated as research  
progresses.



**Lender**  
National Portrait Gallery

Benjamin Robert Haydon  
William Wordsworth  
1842  
oil on canvas  
1657 x 1355 x 152 mm  
WR51

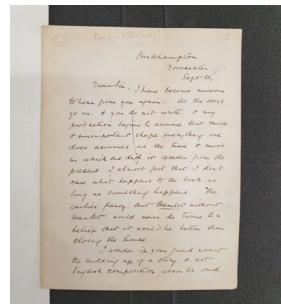
Provenance  
Bequeathed by John Fisher Wordsworth, 1920.



**Lender**  
British Library

Thomas Hardy  
Letter from Thomas Hardy to Macmillan Publishers  
Date unknown  
Manuscript, ink on paper  
177 x 109 mm  
WR52

Provenance  
Collection British Library. HOTA Gallery welcomes further  
information regarding this work of art's history of ownership.  
Details may be refined and updated as research  
progresses.

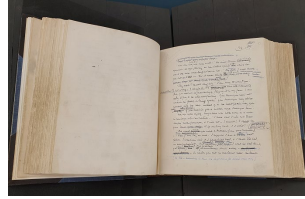




**Lender**

British Library

Thomas Hardy  
Tess of the d'Urbervilles, original manuscript  
Date unknown  
volume, manuscript  
290 x 274 x 105 mm  
WR53



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Reginald Grenville Eves  
Thomas Hardy  
1923  
oil on canvas  
737 x 630 x 110 mm  
WR54



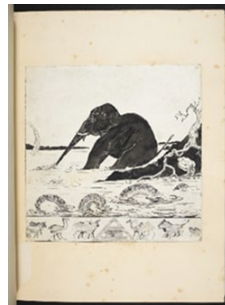
**Provenance**

Purchased from the Artist, 1931

**Lender**

British Library

Rudyard Kipling  
Original illustrations from the 'Just So Stories' manuscript  
1902  
Manuscript, folio  
363 x 270 mm  
WR55



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

Rudyard Kipling  
Original Just So Stories corrected proofs  
1902



Manuscript, folio  
218 x 143 mm  
WR56a, b

Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**  
National Portrait Gallery

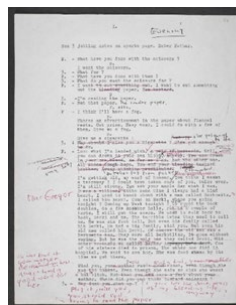
Philip Burne-Jones  
Rudyard Kipling  
1899  
oil on canvas  
1005 x 870 x 100 mm  
WR57



Provenance  
Bequeathed by the artist's mother, 1920

**Lender**  
British Library

Harold Pinter  
Manuscript draft of 'The Homecoming'  
Before 1965  
Manuscript, work on paper  
280 x 217 mm  
WR58



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**  
National Portrait Gallery

Justin Mortimer  
Harold Pinter  
1992  
oil on canvas  
1101 x 1109 x 60 mm  
WR59



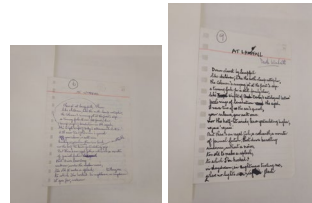
Provenance  
Commissioned as part of the First Prize, 1991 BP

Portrait Award, 1992

**Lender**

British Library

Derek Walcott  
Manuscript drafts of 'At Lampfall'  
1963-4  
Manuscript, work on paper  
161 x 106 mm  
WR60a, b



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Horace Ove  
Derek Walcott  
2003  
giclee colour print  
679 x 832 x 22 mm  
WR61



Provenance  
Purchased from the Artist, 2004-07.

**Lender**

National Portrait Gallery

Rollie McKenna  
Sylvia Plath  
1959  
bromide print  
413 x 337 x 22 mm  
WR62

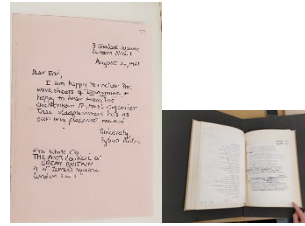


Provenance  
Gift from the Rosalie Thorne McKenna Foundation, 2011

**Lender**  
British Library

Sylvia Plath  
Manuscript for *Insomniac* and accompanying letter to the  
Cheltenham Literary Festival 1961  
1961  
manuscript, typewritten and ink on paper :  
110 x 475 x 365 mm  
WR63a, b

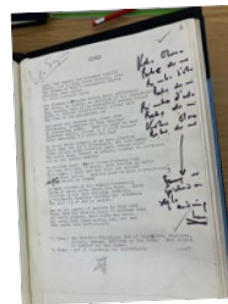
**Provenance**  
Collection British Library. HOTA Gallery welcomes further  
information regarding this work of art's history of ownership.  
Details may be refined and updated as research  
progresses.



**Lender**  
British Library

Wole Soyinka  
*Idanre*, typescript and manuscript  
1965  
Manuscript: typewritten and ink on paper  
280 x 198 mm  
WR64

**Provenance**  
Collection British Library. HOTA Gallery welcomes further  
information regarding this work of art's history of ownership.  
Details may be refined and updated as research  
progresses.



**Lender**  
National Portrait Gallery

Maggie Murray  
Wole Soyinka  
circa 1986  
gelatin silver print  
489 x 387 x 22 mm  
WR65

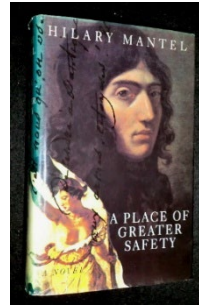
**Provenance**  
Purchased from the Artist.



**Lender**  
British Library

A Place of Greater Safety  
1992  
Printed publication  
241 x 165 x 46 mm  
WR66

Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
British Library

Nick Lord  
Portrait of Dame Hilary Mantel  
July 2005  
painting  
1066 x 1065 x 72 mm  
WR67

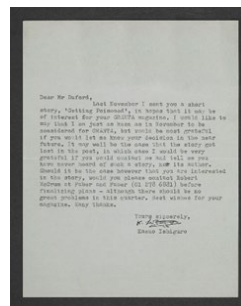
Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
British Library

Letter to Granta Magazine regarding publishing a short story 'Getting Poisoned'.  
2 Feb 1980  
Manuscript: typewritten and ink on paper  
179 x 137 mm  
WR69

Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**

National Portrait Gallery

Peter Edwards  
Sir Kazuo Ishiguro  
1995  
oil on canvas  
928 x 730 x 72 mm  
WR70



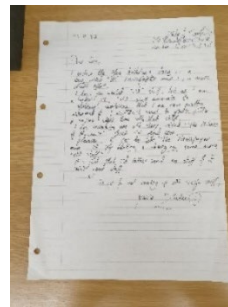
**Provenance**

Commissioned by NPG as part of the First Prize, 1994 BP Portrait Award, 1995

**Lender**

British Library

Zadie Smith  
Letter from 19-year-old Zadie A Smith to Lisa Appignanesi  
submitting 'The Newspaper Man' for an anthology of short  
stories  
1995  
manuscript ink on paper  
179 x 137 mm  
WR71



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Roderick Field  
Zadie Smith  
September 1999  
bromide fibre print  
654 x 527 x 22 mm  
WR72



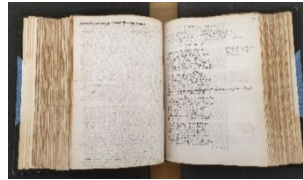
**Provenance**

Gift from the Artist, 2000

**Lender**

British Library

John Harington  
Manuscript for translation of Orlando Furioso by Ludovico Ariosto  
1590-1  
MS, ink on paper  
237 x 210 x 66 mm  
WR73



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

John Harington  
Orlando Furioso by Ludovico Ariosto  
1591  
Printed  
350 x 225 x 45 mm  
WR74



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Unknown Artist  
Sir John Harington  
circa 1590-1595  
oil on panel  
4747 x 631 x 61 mm  
WR75



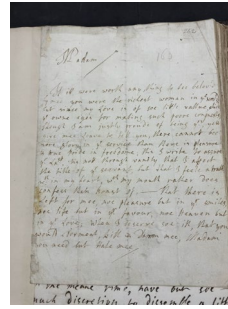
**Provenance**

Purchased at the Sotheby's (Leggatt Brothers) 29th July 1942 auction; sold to the NPG.

**Lender**  
British Library

John Wilmot  
Letter to Elizabeth Wilmot, Countess of Rochester  
1660-70s  
Manuscript: ink on paper  
205 x 145 mm  
WR76

**Provenance**  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
National Portrait Gallery

Unknown Artist  
Sir John Wilmot, 2nd Earl of Rochester  
1665-1670  
oil on canvas  
1618 x 1210 x 90 mm"  
WR77

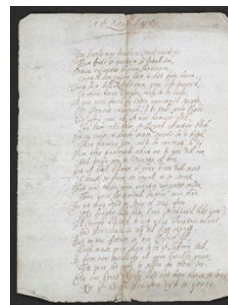
**Provenance**  
Purchased 1888 purchase via Henry Graves & Co.



**Lender**  
British Library

Katherine Phillips  
To the Queens Majesty, manuscript poem  
1660-1  
manuscript, ink on paper  
255 x 166 mm  
WR78

**Provenance**  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.





**Lender**

National Portrait Gallery

William Faithorne  
Katherine Philips (nee Fowler)  
published 1667  
line engraving print  
283 x 200 mm  
WR79



**Provenance**

Acquired by the NPG 1939

**Lender**

National Portrait Gallery

Patrick Branwell Bronte  
The Bronte Sisters (Anne Bronte; Emily Bronte; Charlotte Bronte)  
circa 1834  
oil on canvas  
1089 x 901 x 44 mm  
WR80



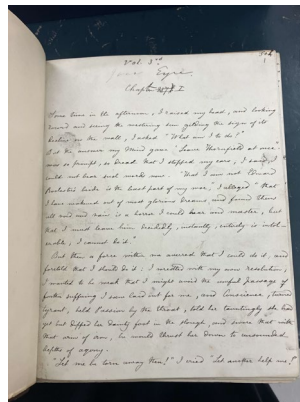
**Provenance**

Haworth Parsonage; inherited by the Rev A. B. Nicholls (Charlotte Brontë's husband) on the death of the Rev P. Brontë, 1861; discovered by the second Mrs Nicholls on top of a cupboard, 1914 and purchased from her through Reginald Smith in the same year.

**Lender**

British Library

Charlotte Bronte  
Jane Eyre, original manuscript  
1847  
manuscript volume  
243 x 200 mm  
WR81



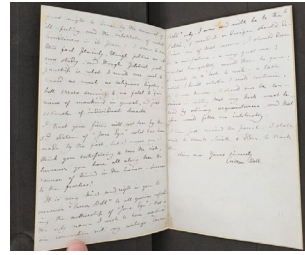
**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

Charlotte Bronte  
Letter to William Smith Williams, about authorship and  
identity of Currer Bell  
1848  
manuscript  
183 x 115 mm  
WR82



Provenance  
Collection British Library. HOTA Gallery welcomes further  
information regarding this work of art's history of ownership.  
Details may be refined and updated as research  
progresses.

**Lender**

British Library

Napoleon Sarony  
Portrait photography of Oscar Wilde  
1882  
photograph  
350 x 247 x 3 mm  
WR83

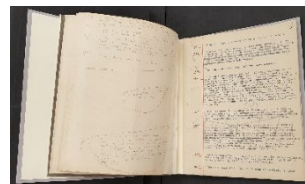


Provenance  
Collection British Library. HOTA Gallery welcomes further  
information regarding this work of art's history of ownership.  
Details may be refined and updated as research  
progresses.

**Lender**

British Library

Oscar Fingal O'Flahertie Wills Wilde  
Importance of Being Ernest  
circa 1894  
typewritten draft with corrections, volume  
265 x 255 x 16 mm  
WR84



Provenance  
Collection British Library. HOTA Gallery welcomes further  
information regarding this work of art's history of ownership.  
Details may be refined and updated as research  
progresses.

**Lender**

National Portrait Gallery

Charles Buchel (Karl August Buchel)

Radclyffe Hall

1918

oil on canvas

1216 x 1015 x 70 mm

WR85

Provenance

Bequeathed by Una Elena Vincenzo (née Taylor), Lady Troubridge, 1963



**Lender**

British Library

Radclyffe Hall

Report from London Public Morality Council regarding the 'The Well of Loneliness'

November 20-21, 1928

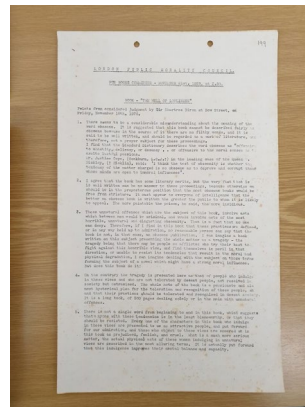
Manuscript: typewritten on paper

337 x 210 mm

WR86

Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**

British Library

James Joyce

Ulysses notes and drafts (together with Portrait of an Artist Drafts)

1919-21

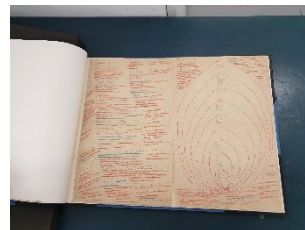
manuscript, folio

372 x 494 x 23 mm

WR87

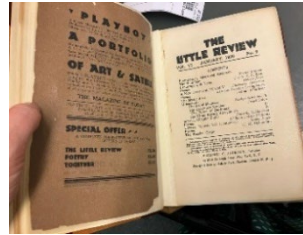
Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
British Library

James Joyce  
The Little Review' Ulysses, Episode XIII  
1920  
Printed  
238 x 190 x 51 mm  
WR88



**Provenance**  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**  
National Portrait Gallery

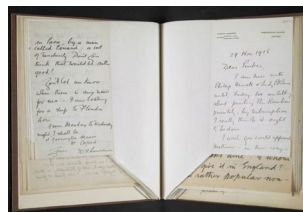
Jacques-Emile Blanche  
James Joyce  
1935  
oil on canvas  
1413 x 1034 x 103 mm  
WR89



**Provenance**  
Purchased, 1953. Ownership of the piece remained with the artist until his death 1942; bequeathed to his estate.

**Lender**  
British Library

David Herbert Lawrence  
Letters regarding publication abroad due to restrictions in the UK.  
1915  
Manuscript: ink on paper  
203 x 127 mm  
WR90



**Provenance**  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Jan Juta  
D.H. Lawrence  
1920  
oil on canvas  
561 x 462 x 66 mm  
WR91

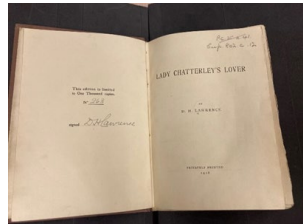


Provenance  
Purchased from the Artist, 1957

**Lender**

British Library

David Herbert Lawrence  
Lady Chatterley's Lover; Title page  
1928  
Printed  
160 x 250 x 232 mm  
WR92



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Valerie Sybil Wilmer  
C.L.R James  
31 December 1975  
654 x 527 x 22 mm  
WR93

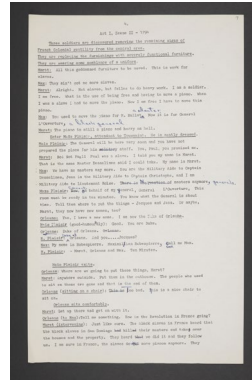


Provenance  
Purchased from the Artist, 2009 (02.12.2009)

**Lender**  
British Library

Cyril Lionel Robert James  
Typescript for 'The Black Jacobins'  
20 May 2005  
Manuscript: typewritten and ink on paper  
331 x 230 mm  
WR94

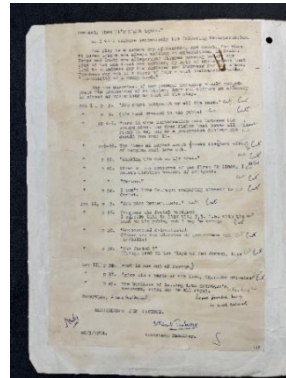
Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
British Library

Samuel Beckett  
Lord Chamberlain's report on 'Waiting for Godot'  
1954  
Manuscript: typewritten and ink on paper  
334 x 255 mm  
WR95

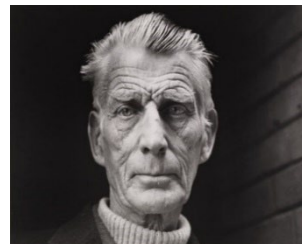
Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
National Portrait Gallery

Jane Brown  
Samuel Beckett  
1976  
bromide print  
679 x 832 x 22 mm  
WR96

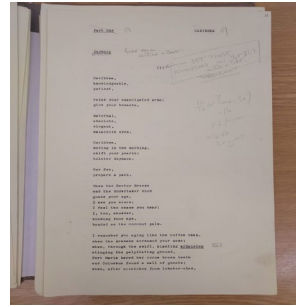
Provenance  
Given by Jane Bown and The Observer, 1981 in conjunction with the exhibition 'The Gentle Eye: Photographs by Jane Bown of The Observer'



**Lender**  
British Library

Andrew Salkey  
Corrected typescript for Jamaica Symphony  
c. 1955  
Manuscript: Typescript and ink on paper  
331 x 203 mm  
WR97

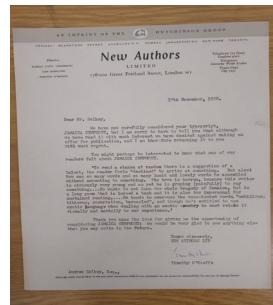
Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
British Library

Timothy O'Keefe, John Murray  
Letter from Timothy O'Keefe declining Jamaica Symphony'  
letter from John Murray declining Jamaica Symphony  
17 Nov 1958  
manuscript  
254 x 203 mm  
WR98

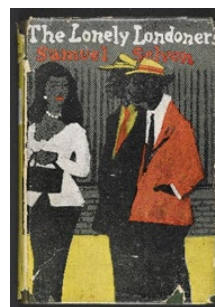
Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
British Library

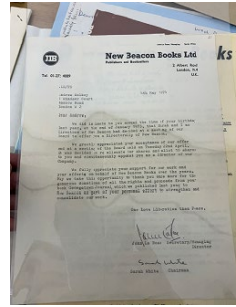
Sam Selvon  
The Lonely Londoners, first edition with dust jacket  
1956  
Printed  
195 x 130 x 20 mm  
WR99a, b

Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
British Library

John La Rose  
Letter to Andrew Salkey from John La Rose  
c. 1946-1964  
Folio  
255 x 202 mm  
WR100



**Provenance**  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**  
National Portrait Gallery

Horace Ove  
The Lime (Samuel Selvon; John La Rose; Andrew Salkey)  
1974  
giclee print  
679 x 832 x 22 mm  
WR101



**Provenance**  
Purchased from the Artist.

**Lender**  
National Portrait Gallery

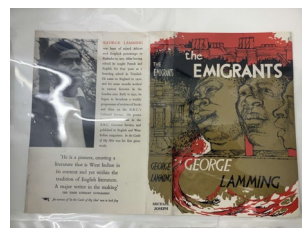
BHG Sampson  
George Lamming  
1952  
oil on board  
780 x 630 mm  
WR103



**Provenance**  
On loan to NPG from Private Collection (inherited from the family of the Artist)

**Lender**  
British Library

George Lamming  
Dustjacket for The Emigrants  
1980  
Framed dust jacket  
300 x 205 mm  
WR104

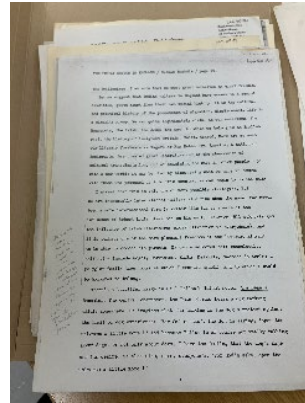




Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**  
British Library

Salman Rushdie  
The Indian Writer in England, paper delivered to  
Commonwealth Institute Seminar on Indian Writing in  
English ("The Eye of the Beholder")  
1982  
Manuscript: typewritten and pencil and ink on paper  
298 x 211 mm  
WR105a, b



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**  
National Portrait Gallery

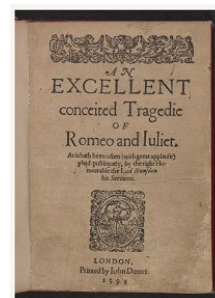
Bhupen Khakhar  
Salman Rushdie ('The Moor')  
1995  
oil on linen  
1306 x 1310 x 51 mm  
WR106



Provenance  
Purchased, 1995, from Kapil Jariwala Gallery

**Lender**  
British Library

William Shakespeare  
Bad' First Quarto Romeo and Juliet, owned by the actor  
David Garrick  
1597  
Manuscript, volume  
174 x 127 x 10 mm  
WR107



Provenance  
The volume was bequeathed to the British Museum Library as part of the collection of the actor David Garrick (1717-1779) in 1779. It was transferred to the British Library in 1973.

**Lender**

National Portrait Gallery

(associated with) John Taylor  
William Shakespeare  
1600-1601  
oil on canvas, feigned oval  
705 x 587 x 68 mm  
WR108



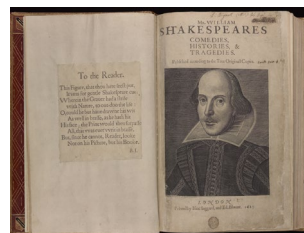
**Provenance**

Given by Francis Egerton, 1st Earl of Ellesmere, 1856

**Lender**

British Library

William Shakespeare  
First Folio  
1623  
Manuscript, volume  
210 x 330 x 340 mm  
WR109



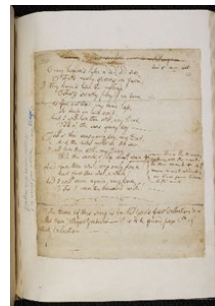
**Provenance**

The volume came to the British Museum Library as part of the collection of King George III. The King's Library was transferred to the British Library after its foundation in 1973.

**Lender**

British Library

Robert Burns  
1788-1794  
Red Red Rose / Hastie  
manuscript, volume  
587 x 472 x 52 mm  
WR110



**Provenance**

Bequeathed by Archibald Hastie, Esq., Burns collector and M.P. for Paisley (1836-57), in 1858.

**Lender**

National Portrait Gallery

Alexander Nasmyth  
Robert Burns  
circa 1821-1822, based on a work of 1787  
oil on canvas  
570 x 491 x 100 mm  
WR111



**Provenance**

Gift George Thomson (1757-1851); his son William Thomson who sold it c.1851, through John Scott of Colnaghi, to John Dillon, by whom presented 1858.

**Lender**

National Portrait Gallery

Cassandra Austen  
Jane Austen  
circa 1810  
drawing, pencil and watercolour  
205 x 184 x 26 mm  
WR112



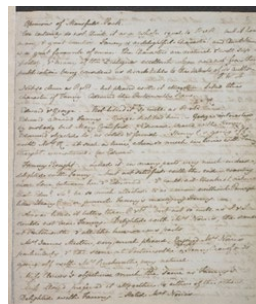
**Provenance**

Family possession descending to Miss Jane Austen, granddaughter of Admiral Charles Austen (Jane's brother); Frederick R. Lovering of St Austell; Sotheby's (Lovering sale) 3 May 1948 (265) bought by Percy Dobell for the NPG with help from the Friends of the National Libraries, 1948.

**Lender**

British Library

Jane Austen  
Original manuscript in Austen's hand - opinions on Mansfield Park, manuscript, Austen gathered opinions about her novels  
1816  
Manuscript, folio removed from volume  
224 x 222 15mm  
WR113



**Provenance**

Title was presented by J Pierpont Morgan and transferred to the British Museum, 9 January 1926.

**Lender**

British Library

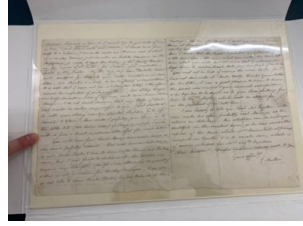
Jane Austen

Original letter to James Edward Austen (letter 46)  
discussing writing being like painting a miniature  
1816

letter, work on paper

232 x 375 mm

WR114



**Provenance**

This letter was owned by Damaris Brix, a daughter of Hurley.

Formerly on loan to the British Library as part of Loan 19 from 1936. Purchased in July 2017 directly from Damaris Brix.

**Lender**

British Library

Maker unknown

Jane Austen writing desk

Date unknown

desk

150 x 400 x 240

WR115



**Provenance**

Gifted to the British Library for preservation in 1999 by Austen's great-great-great niece, Joan Austen-Leigh.

**Lender**

British Library

George Gordon Byron

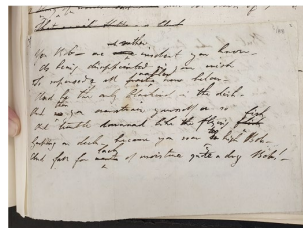
Canto of Don Juan, original manuscript

1818

Manuscript, folios

127 x 188 mm

WR116



**Provenance**

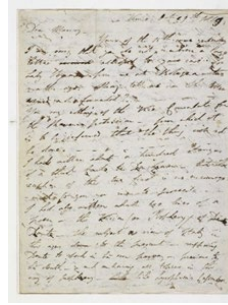
Collected by Thomas James Wise (1859–1937) by 1922 and sold to the British Museum Library by his widow in 1937.

**Lender**

British Library

George Gordon Byron  
Letter from Byron to Murray about Don Juan, Venice 15  
May 1819  
1819  
Folio, letter  
286 x 230 x 2 mm  
WR117

Provenance  
Collected by Thomas James Wise (1859–1937) by 1922  
and sold to the British Museum Library by his widow in  
1937.



**Lender**

National Portrait Gallery

Thomas Phillips  
Lord Byron  
circa 1835, based on a work of 1813  
oil on canvas  
957 x 830 x 78 mm  
WR118

Provenance  
Gift. Given to the Gallery by the artist's son Henry  
Wyndham Phillips 1862.

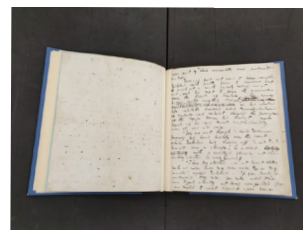


**Lender**

British Library

Charles Dickens  
Nicholas Nickleby, chapter 15  
1838  
Manuscript, volume  
240 x 220 x 25 mm  
WR119

Provenance  
Purchased by the British Library 1971.



**Lender**

National Portrait Gallery

Daniel Maclise  
Charles Dickens  
1839

oil on canvas  
1202 x 1001 x 125 mm  
WR120

Provenance

Bought by the Reverend Sir Edward Repps-Jodrell, and bequeathed to the National Gallery, 1888; on loan from the National Gallery since 1898, and now on loan from the Tate Gallery.



**Lender**

National Portrait Gallery

Charles Lutwidge Dodgson (Lewis Carroll)

Lewis Carroll

2 June 1857

photograph, albumen print

540 x 438 x 22 mm

WR121

Provenance

Purchased by National Portrait Gallery, 1977



**Lender**

National Portrait Gallery

Charles Lutwidge Dodgson (Lewis Carroll)

Alice Liddell

July 1860

photograph, albumen print

337 x 286 x 22 mm

WR122

Provenance

Purchased jointly from Sotheby's (21.02.2002) with the National Science and Media Museum, Bradford, with help from the Art Fund and the National Heritage Memorial Fund, 2002



**Lender**  
British Library

Sir John Tenniel  
Illustration to Alice's Adventures in Wonderland by Lewis Carroll  
Paper (copy)  
WR122A

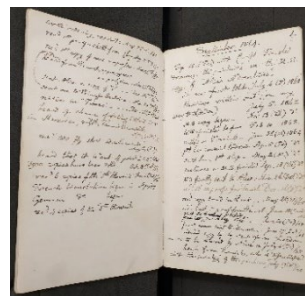
Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
British Library

Charles Lutwidge Dodgson (Lewis Carroll)  
The diary of Lewis Carroll discussing Alice  
1864-1868  
manuscript, works on paper  
180 x 124 x 24 mm  
WR123

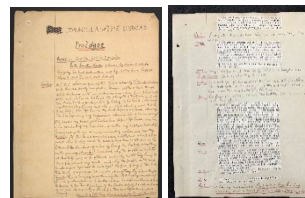
Provenance  
Purchased by the British Museum from Beachcroft & Co. solicitors for the Dodgson family, 15th June 1968.



**Lender**  
British Library

Abraham Stoker  
Playscript for Dracula  
1897  
manuscript and letterpress playscript, folios  
405 x 265 mm  
WR124a, b

Provenance  
The play script of 'Dracula' was submitted by Bram Stoker to the Lord Chamberlain's Office in 1897. Transferred to the British Museum in 1962.



**Lender**  
National Portrait Gallery

William and Daniel Downey  
Bram Stoker  
1906  
Photogravure  
337 x 286 x 22 mm  
WR125



Provenance  
Found in the collection, 1956

**Lender**  
National Portrait Gallery

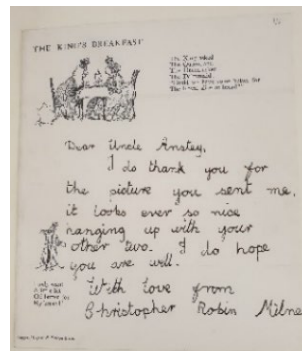
Howard Coster  
A.A. Milne; Christopher Robin Milne  
1926  
sepia toned gelatin silver print  
540 x 438 x 22 mm  
WR126



Provenance  
Given by the estate of Howard Coster, 1959

**Lender**  
British Library

Christopher Robin Milne  
Letters from Christopher Robin Milne to Thomas Anstie  
Guthrie  
1929  
Folio  
223 x 140 mm  
WR127



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**  
British Library

Alan Alexander Milne  
Letters from Christopher Robin Milne to Thomas Anstie  
Guthrie  
1930  
Folio  
223 x 140 mm  
WR128

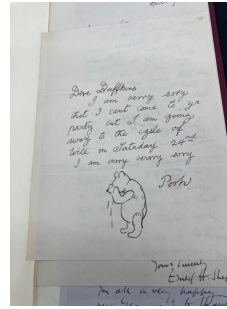


Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
British Library

Ernest Howard Sheperd  
Letters to Marie Stopes written by 'Winne the Pooh' drawing  
of Pooh Bear  
1943  
Folio  
179x137 mm  
WR129



**Provenance**  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**  
British Library

Arthur Conan Doyle  
Manuscript for Sherlock Holmes story 'The Adventure of the Retired Colourman'  
1926  
Manuscript, volume  
272 x 220 x 9 mm  
WR130



**Provenance**  
Bequeathed to the British Library by Dame Jean Conan Doyle.

**Lender**  
National Portrait Gallery

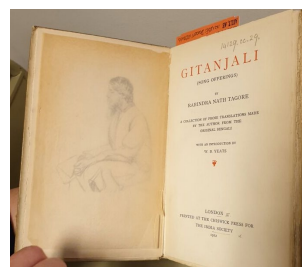
Bernard Patridge  
Arthur Conan Doyle  
Published in Punch 12 May 1926  
drawing; pencil, ink and wash  
654 x 527 x 22 mm  
WR131



**Provenance**  
Purchase, 1949, from Lydia Faith (née Harvey), Lady Partridge.

**Lender**  
British Library

Rabindranath Tagore  
Gitanjali, first edition  
1912  
volume  
218 x 150 x 13 mm



WR132

Provenance

Acquired by the British Museum via legal deposit 31 October 1912.

**Lender**

National Portrait Gallery

William Rothenstein

Rabindranath Tagore

1930

Sanguine and black and white chalk, work on paper

578 x 413 x 22 mm

WR133



Provenance

Accepted in lieu of tax by H.M. Government and allocated to the Gallery, 2005.

**Lender**

British Library

Beatrix Potter

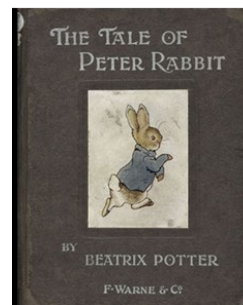
Peter Rabbit, first edition

1904

volume

140 x 110 x 10 mm

WR134



Provenance

Beatrix Potter, The Tale of Peter Rabbit. London: New York; Frederick Warne and Co. Collection British Museum [1902].

**Lender**

National Portrait Gallery

Delmar Banner

Beatrix Potter

1938

oil on canvas

908 x 781 x 70 mm

WR135



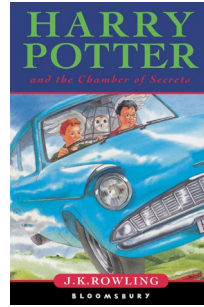
Provenance

Gift, from the artist, 1948

**Lender**

British Library

Joanne Rowling  
Harry Potter and the Chamber of Secrets  
1998  
volume  
197 x 128 x 16 mm  
WR136

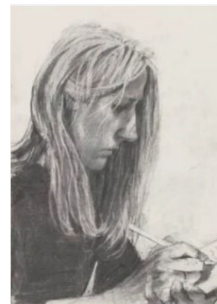


Provenance  
Collection of British Library

**Lender**

National Portrait Gallery

Stuart Pearson Wright  
J.K. Rowling  
2005  
Works on paper, charcoal  
419 mm x 297 mm  
WR137

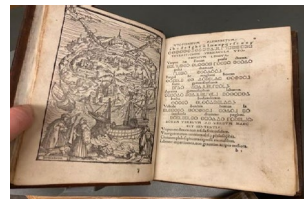


Provenance  
Purchased from the Artist, 2005

**Lender**

British Library

Thomas Moore  
Utopia  
1518  
manuscript, volume  
115 x 270 x 220 mm  
WR138



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Hans Holbein  
Sir Thomas Moore  
1527  
oil on panel  
616 x 480 x 64  
WR139



Provenance  
Purchased, 1947, Leggatt Brothers (Sotheby's)

**Lender**

National Portrait Gallery

Unknown artist  
Andrew Marvell  
circa 1655-1660  
oil on canvas  
808 x 686 x 84 mm  
WR140



**Provenance**

Transferred from The British Museum, London, 1879

**Lender**

British Library

Andrew Mavell  
Manuscript for 'His Majesties Speech'  
circa 1703  
Manuscript, volume  
301 x 105 x 50 mm  
WR141



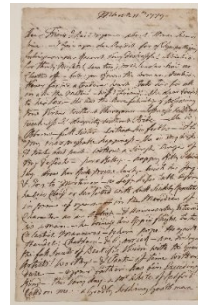
**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

Ignatius Sancho  
Letter to William Stevenson  
1776-1803  
manuscript, folios  
250 x 158 x 35 mm  
WR142



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

Maker unknown  
Frontispiece depicting Ignatius Sancho in Letters of the  
Late Ignatius Sancho an African 1803)  
1781  
Volume, printed



247 x 150 x 33 mm  
WR143

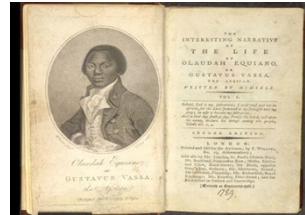
**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

Olaudah Equiano  
The Life of Olaudah Equiano  
1789  
manuscript, volume  
95 x 187 x 214 mm  
WR144



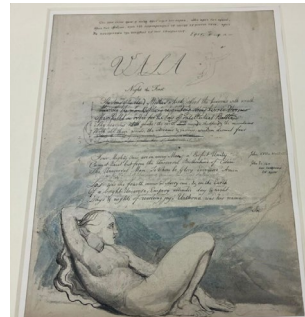
**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

William Blake  
Four Zoas, original manuscript and printed sections with illustrations  
c. 1790s  
manuscript, folios  
600 x 450 mm  
WR145



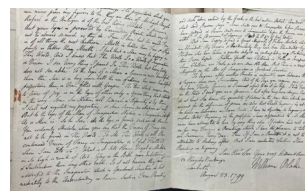
**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

British Library

William Blake  
Letters from William Blake to George Cumberland  
1795-1808  
Manuscript, folios from volume  
193 x 158 mm  
WR146



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**  
National Portrait Gallery

Thomas Phillips  
William Blake  
1807  
oil on canvas  
1194 x 988 x 85 mm  
WR147

Provenance  
Originally purchased by Rt Rev Edward Coplestone. Sold to the NPG 9 March 1866.



**Lender**  
British Library

Percy Shelley  
Masque of Anarchy  
1819  
manuscript, volume  
110 x 327 x 253 mm  
WR148

Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
National Portrait Gallery

Amelia Curran  
Percy Bysshe Shelley  
1819  
oil on canvas  
905 x 733 x 80 mm  
WR149

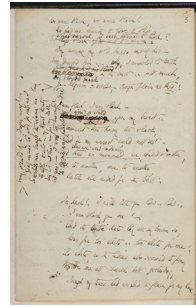
Provenance  
Bequeathed by the sitter's daughter-in-law, Jane, Lady Shelley, 1899



**Lender**

British Library

Elizabeth Barrett Browning  
Runaway Slave at Pilgrims Point manuscript  
circa 1848  
manuscript, folio  
559 x 406 mm  
WR150



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

Michele Gordigiani  
Elizabeth Barrett Browning  
1858  
oil on canvas  
1010 x 872 x 80 mm  
WR151



**Provenance**

Commissioned by Mrs Eckley; bequeathed by her to Browning's son; R. B. Browning Sale, Sotheby's, 1 May 1913 (lot 59), bought Mrs Florence Barclay; presented by her husband, Charles Barclay, in accordance with her wishes, 1921.

**Lender**

National Portrait Gallery

Francois D'Albert Durade  
George Eliot  
1850-1856 (based on a work from 1850)  
oil on canvas  
419 x 354 x 50 mm  
WR152



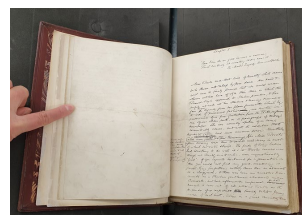
**Provenance**

Purchase for the National Portrait Gallery, 1905

**Lender**

British Library

George Eliot  
Middlemarch manuscript  
1872  
manuscript, volume



150 x 320 x 248 mm  
WR153

**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**

National Portrait Gallery

George Grantham Bain  
Sylvia Pankhurst  
circa 1910  
Photograph, vintage print  
337 x 286 x 22 mm  
WR154



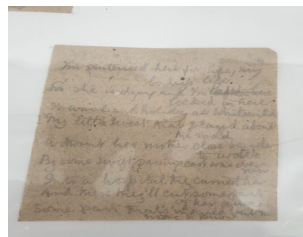
**Provenance**

Gift from Terrance Pepper, 2014 (15.01.2014)

**Lender**

British Library

Sylvia Pankhurst  
Poem on prison toilet paper  
1920-1921  
works on paper  
142 x 119  
WR155



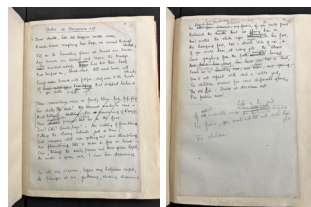
**Provenance**

Presented by Professor Richard Pankhurst, son of Sylvia Pankhurst, Aug 2003.

**Lender**

British Library

Siegfried Sassoon  
Dulce et Decorum Est  
circa 1917  
manuscript, folio  
406 x 559 mm (framed)  
WR156a, b



**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**

National Portrait Gallery

Cecil Beaton  
Siegfried Sassoon  
early 1920s  
photograph, bromide print  
489 x 387 x 22 mm  
WR157



Provenance  
Accepted in lieu of tax by H.M. Government and allocated to the Gallery, 1991

**Lender**

National Portrait Gallery

Cecil Beaton  
W.H. Auden  
1930  
photograph, vintage bromide print on white card mount  
489 x 387 x 22 mm  
WR158

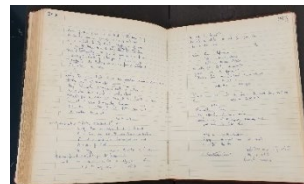


Provenance  
Accepted in lieu of tax by H.M. Government and allocated to the Gallery, 1991

**Lender**

British Library

Wystan Hugh Auden  
Poetry notebook  
Date unknown  
manuscript, volume  
270 x 205 x 30 mm  
WR159

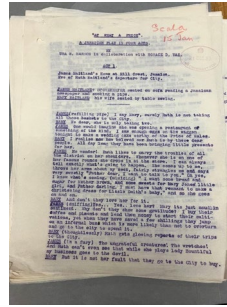


Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

**Lender**  
British Library

Una Marson  
'At What Price' playscript  
1931  
playscript, typescript  
255 x 203 mm  
WR160

**Provenance**  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



**Lender**  
National Portrait Gallery

Unknown Photographer  
Una Marson  
1941  
photograph, modern bromide print  
654 x 527 x 22 mm  
WR161

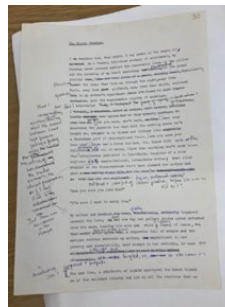
**Provenance**  
Purchased from the BBC, 2009



**Lender**  
British Library

Angela Carter  
Draft for 'The Bloody Chamber'  
circa 1797  
manuscript, folio  
298 x 210 mm  
WR162

**Provenance**  
Purchased by the British Library in January 2006.



**Lender**  
National Portrait Gallery

Sally Soames  
Angela Olive Carter  
1981  
bromide print  
768 x 565 x 22 mm  
WR163

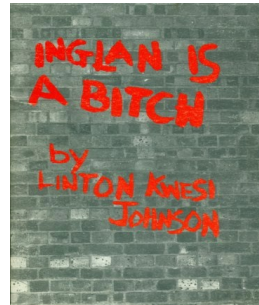


Provenance  
Purchased from the artist, 1995

**Lender**

British Library

Linton Kwesi Johnson  
(Race Today Publications)  
Inglan is a bitch  
1981  
Volume, printed  
210 x 149 x 6 mm  
WR164



Provenance  
Collection British Library

**Lender**

National Portrait Gallery

Norman McBeath  
Linton Kwesi Johnson  
2002  
photograph  
540 x 438 x 22 mm  
WR165

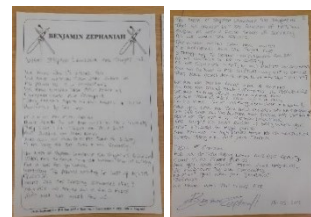


Provenance  
Gift from the Artist, 2013

**Lender**

British Library

Benjamin Zephaniah  
Manuscript of 'What has Stephen Lawrence Taught us?'  
2005  
Manuscript, folio  
297 x 210 mm  
WR167a, b



Provenance  
Donated by Benjamin Zephaniah in May 2016.

**Lender**

National Portrait Gallery

Donald MacLellan  
Benjamin Zephaniah  
1996  
toned bromide print  
768 x 565 x 22 mm  
WR168



Provenance  
Gift from the Artist, 1998.

**Lender**  
National Portrait Gallery

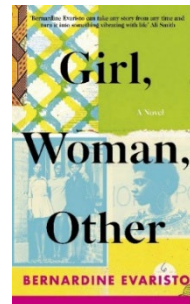
Ruth Ossai  
Bernadine Everisto  
2020  
Inkjet print  
832 x 679 x 22 mm  
WR169



Provenance  
Purchased from the Artist, 2024

**Lender**  
British Library

Bernadine Everisto  
Girl, Woman, Other  
2019  
manuscript, volume  
241 x 164 x 42 mm  
WR171



Provenance  
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.