

Lender

National Portrait Gallery

Hans Holbein
Sir Thomas Wyatt
circa 1540
oil on panel
470 x 470 x 50 mm
WR2



Provenance

Purchased by Edward George Spencer Churchill at the Sotheby's 13th February 1936 auction (Lot 138) from an anonymous owner; sold to the NPG same year.

Lender

National Portrait Gallery

Unknown English artist
Sir Thomas Wyatt
circa 1540
oil on panel
470 x 470 x 50 mm
WR3



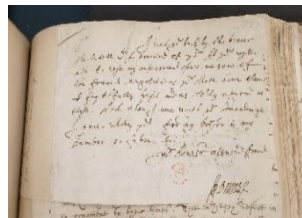
Provenance

Purchased by Private Treaty sale 2006 from the executors of the late Lord Lothian with help from the National Heritage Memorial Fund, the Art Fund, Lord Harris of Peckham, L.L. Brownrigg, the Portrait Fund, Sir Harry Djanogly, the Headley Trust, the Eva & Hans K. Rausing Trust, The Pidem Fund, Mr O. Damgaard-Nielsen, Sir David and Lady Scholey and numerous Gallery visitors and supporters, 2006. Previously with Lord Lothian, by descent through family since 17th century.

Lender

British Library

John Donne
Melford Hall Manuscript showing 'The Good Morrow', newly discovered and highly important volume of poems by John Donne made during his lifetime 'To catch a falling star'
circa 1620s
Volume
250 x 198 x 54 mm
WR4



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Abraham van Blyenberch
Benjamin 'Ben' Jonson
circa 1617
oil on canvas
620 x 574 x 72 mm
WR7



Provenance

Collection of Earl Lothian. Collection British Library.

Lender

British Library

Frances 'Fanny' Burney
Letter to Thomas Lowndes regarding the publication of the novel Evelina
1776
Manuscript, work on paper
185 x 155 mm
WR9



Provenance

Acquired through Miss Ann Julia Wauchope, great-granddaughter of Charlotte Barrett, niece of the author, 1952.

Lender

National Portrait Gallery

Edward Francisco Burney
Frances 'Fanny' Burney
circa 1784-1785
oil on canvas
983 x 850 mm
WR10



Provenance

Burney family until sold at Christie's by order of C. H. C. P. Burney Esq and the Trustees of the will of the late Colonel Henry Edward Burney 20 June 1930 (122) bought Gooden & Fox; Sir Leicester Harmsworth and bought from the Harmsworth Trust with help from the NACF in 1933.

Lender

National Portrait Gallery

Robert Hancock
Samuel Taylor Coleridge
1806
black, red, brown chalk and pencil
489 x 387 x 22 mm
WR11



Provenance

Commissioned by Joseph Cottle and inherited by his niece who sold it at Sotheby's in 1864; Messrs Fawcett & Nosedá c.1865; Lieutenant-Colonel Francis Cunningham and his sale Sotheby's 10 May 1876 (548) bought W. W. De la Rue who sold it to the NPG in 1877 (Sotheby's printed catalogue entry on the back).

Lender

National Portrait Gallery

Joseph Severn
John Keats
1821-1823
oil on canvas
693 x 535 x 63 mm
WR14



Provenance

Gif to the National Portrait Gallery in 1859.

Lender

National Portrait Gallery

John Everett Millais
Wilkie Collins
1850
oil on panel
413 x 322 x 85 mm
WR15



Provenance

Purchased, 1894, Henry P Bartley.

Lender

British Library

William Wilkie Collins
Original manuscript draft for 'The New Magdalene'
c. 1872
Manuscript, work on paper
285 x 220 mm
WR16



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

George Charles Beresford

Virginia Woolf

1902

platinum print

489 x 387 x 22 mm

WR17



Provenance

Purchased, 1983.

Lender

British Library

Thomas Stearns Eliot

Letter to Alison Tandy containing the poem 'The Old Gumbie Cat'.

1936

Manuscript: typewritten on paper

254 x 203 mm

WR19a, b



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

British Library

Thomas Stearns Eliot

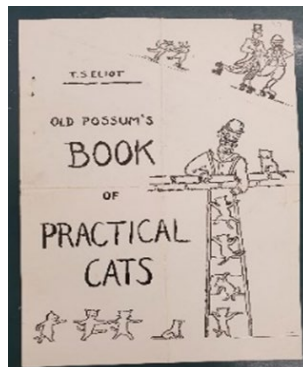
Letters to Alison Tandy about 'Cats' book, 9 September 1939 and design for the dust jacket of 'Old Possum's Book of Practical Cats'

1939

Manuscript: printed proof

214 x 144 mm

WR20



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Patrick Heron
T.S. Eliot
1949
oil on canvas
897 x 767 x 45 mm
WR21



Provenance

Purchased, 1965, from Waddington Galleries Ltd with help from the Contemporary Art Society

Lender

National Portrait Gallery

Antony Charles Robert Armstrong Jones
J.R.R Tolkien
May 1971
vintage bromide print
654 x 527 x 22 mm
WR22



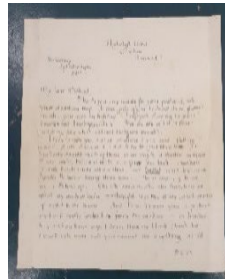
Provenance

Purchased, 2000

Lender

British Library

John Ronald Reuel Tolkien
Letters to his grandson (Michael George Tolkien),
manuscript maps, mentioning Lord of the Rings, copyright
and piracy
c. 1973
Folio
112 x 162 mm, 252 x 201 mm
WR23a, b



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Mervyn Laurence Peake

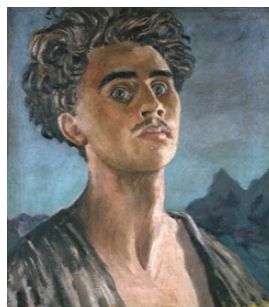
Mervyn Laurence Peake

1932

oil on canvas

791 x 692 x 68 mm

WR24



Provenance

Gift, 2019, from the estate of Mervyn Peake

Lender

British Library

Mervyn Laurence Peake

Original illustrations and corrected proofs for Treasure

Island

circa 1949

Manuscript: ink, wash and print on paper

278 x 175 mm

278 x 175 mm

221 x 148 mm

WR25a, b, c



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Augustus John

Dylan Thomas

circa 1937-38

oil on canvas

650 x 523 x 95 mm

WR26

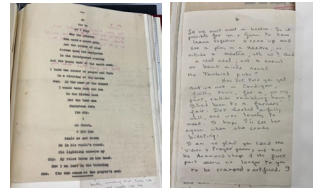


Provenance

Purchase by Private Treaty sale (2018-07-19), from executors of Mrs Neil Gordon Clark. Purchased at the Leicester Galleries from an anonymous owner, c.1954, arranged through Ernest Brown & Phillips; offered for sale to the National Portrait Gallery in 1954.

Lender
British Library

Dylan Thomas
Typewritten drafts for 'Vision and Prayer' and manuscript
letter
circa 1944
typewritten and manuscript
169 x 109 mm
WR27a, b



Provenance
Collection British Library. HOTA Gallery welcomes further
information regarding this work of art's history of ownership.
Details may be refined and updated as research
progresses.

Lender
National Portrait Gallery

Arturo Di Stefano
Jan Morris
2004-2005
oil on canvas
1252 x 1303 x 79 mm
WR29



Provenance
Commissioned 2005.

Lender
National Portrait Gallery

Leonard Baskin
Ted Hughes
1978
bronze relief
851 mm x 572 mm
WR30

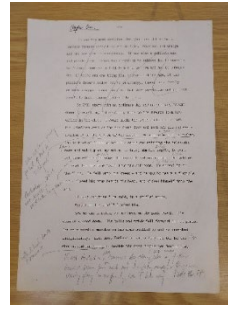


Provenance
Purchased, 1994 from Roy Davids

Lender
British Library

Hanif Kurieshi
Second draft of Buddha of Suburbia
1987-8 manuscript and typewritten
297 x 210 mm
WR32

Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



Lender
National Portrait Gallery

Jillian Edelstein
Hanif Kureishi
1989
bromide print
654 x 527 x 22 mm
WR33

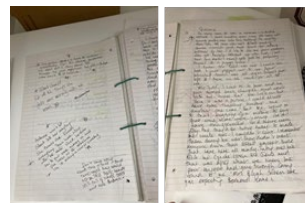
Provenance
Purchased from the Artist, 1990



Lender
British Library

Andrea Levy
Notebook manuscript drafts for Small Island
INSERT DATE
Manuscript, work on paper
320 x 220 x 28 mm
WR34a, b

Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



Lender

National Portrait Gallery

Mary Dunkin
Andrea Levy
31 August 2004
Photography, c-type colour print
654 x 527 x 22 mm
WR35

Provenance
Purchased from the Artist, 2004



Lender

National Portrait Gallery

Unknown artist
John Milton
circa 1629
oil on canvas
774 x 674 x 50 mm
WR37

Provenance
Sold at the Knight, Frank & Rutley 5th July 1961 auction
(Lot 199), on the behalf of the NPG; sold to the NPG.



Lender

British Library

John Milton
Original contract for Paradise Lost by John Milton
1667
manuscript
410 x 296 x 10 mm
WR38

Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



Lender

British Library

John Dryden
Death of Oliver Cromwell, manuscript poem
1658
manuscript
341 x 237 x 34 mm
WR40

Provenance

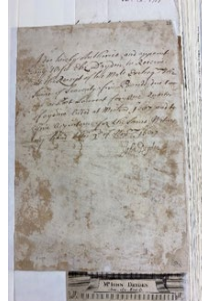


Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

British Library

John Dryden
Letter as poet laureate stating wife can collect salary
1687
manuscript
222 x 174 mm
WR41



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

John Michael Wright
John Dryden
1668
oil on canvas
950 x 830 x 95 mm
WR42



Provenance

Purchased by NPG at Christie's auction 25th April 2008. Prior to sale Henry M. Weston, West Horsley Place, Surrey; 'The Collection of Historical Portraits removed from West Horsley Place', Christie's, London, 1908, lot 125.

Lender

National Portrait Gallery

Robert White and John Riley
Aphra Behn
1718
line engraving
337 x 286 x 22 mm
WR44



Provenance

Purchased, 1966-04-26 from Sotheby's.

Lender

British Library

Alexander Pope

Draft for Homer's Iliad

1707-22

Manuscript, ink on paper

260 x 215 x 50 mm

WR45a, b



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

British Library

Alexander Pope

Contract for Volume 2 of The Iliad with the printer Bernard

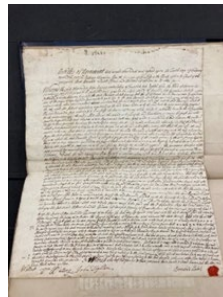
Lintott

1707-22

folio (vellum)

409 x 331 mm

WR46



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Charles Jervas

Alexander Pope

1713-1715

oil on canvas

2465 x 1660 x 280 mm

WR47



Provenance

Purchase. Bought, 1860, together with Christopher Wren by Kneller (NPG 113), from J. Mathews of Edgbaston House, Birmingham.

Lender

National Portrait Gallery

Joshua Reynolds

Laurence Sterne

1760

oil on canvas

1468 x 1220 x 128 mm

WR48



Provenance

Purchased with help from Mr and Mrs Lewis Golden, the Art Fund, the Pilgrim Trust, H.M. Government and the results of a public appeal, 1975.

Lender

British Library

William Wordsworth

I wandered lonely as a Cloud, manuscript sent to the

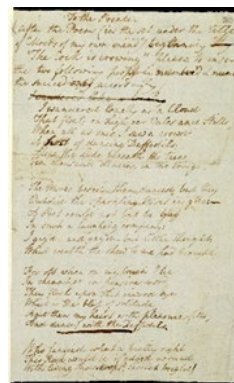
printers

1804-7

manuscript, ink on paper

203 x 141 mm

WR50



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Benjamin Robert Haydon

William Wordsworth

1842

oil on canvas

1657 x 1355 x 152 mm

WR51



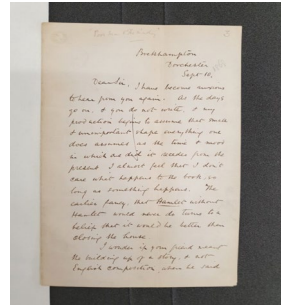
Provenance

Bequeathed by John Fisher Wordsworth, 1920.

Lender
British Library

Thomas Hardy
Letter from Thomas Hardy to Macmillan Publishers
Date unknown
Manuscript, ink on paper
177 x 109 mm
WR52

Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



Lender
National Portrait Gallery

Reginald Grenville Eves
Thomas Hardy
1923
oil on canvas
737 x 630 x 110 mm
WR54

Provenance
Purchased from the Artist, 1931



Lender
British Library

Rudyard Kipling
Original illustrations from the 'Just So Stories' manuscript
1902
Manuscript, folio
363 x 270 mm
WR55

Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



Lender

National Portrait Gallery

Philip Burne-Jones
Rudyard Kipling
1899
oil on canvas
1005 x 870 x 100 mm
WR57

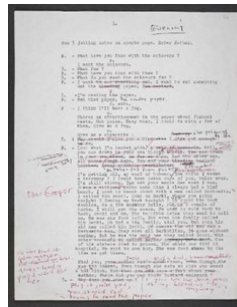


Provenance
Bequeathed by the artist's mother, 1920

Lender

British Library

Harold Pinter
Manuscript draft of 'The Homecoming'
Before 1965
Manuscript, work on paper
280 x 217 mm
WR58



Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Justin Mortimer
Harold Pinter
1992
oil on canvas
1101 x 1109 x 60 mm
WR59

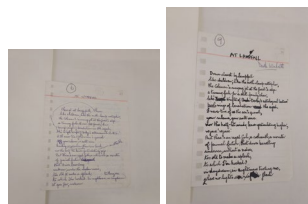


Provenance
Commissioned as part of the First Prize, 1991 BP Portrait Award, 1992

Lender

British Library

Derek Walcott
Manuscript drafts of 'At Lampfall'
1963-4
Manuscript, work on paper
161 x 106 mm
WR60a, b



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Horace Ove
Derek Walcott
2003
giclee colour print
679 x 832 x 22 mm
WR61



Provenance
Purchased from the Artist, 2004-07.

Lender

National Portrait Gallery

Rollie McKenna
Sylvia Plath
1959
bromide print
413 x 337 x 22 mm
WR62

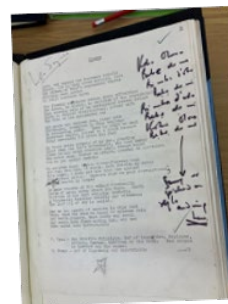


Provenance
Gift from the Rosalie Thorne McKenna Foundation, 2011

Lender

British Library

Wole Soyinka
Idanre, typescript and manuscript
1965
Manuscript: typewritten and ink on paper
280 x 198 mm
WR64



Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Maggie Murray
Wole Soyinka
circa 1986
gelatin silver print
489 x 387 x 22 mm
WR65

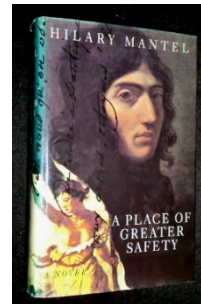


Provenance
Purchased from the Artist.

Lender

British Library

A Place of Greater Safety
1992
Printed publication
241 x 165 x 46 mm
WR66



Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

British Library

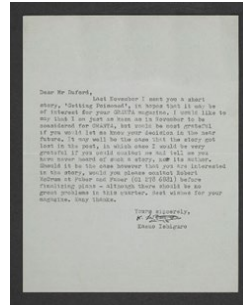
Nick Lord
Portrait of Dame Hilary Mantel
July 2005
painting
1066 x 1065 x 72 mm
WR67



Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender
British Library

Letter to Granta Magazine regarding publishing a short story 'Getting Poisoned'.
2 Feb 1980
Manuscript: typewritten and ink on paper
179 x 137 mm
WR69



Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender
National Portrait Gallery

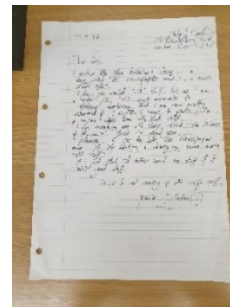
Peter Edwards
Sir Kazuo Ishiguro
1995
oil on canvas
928 x 730 x 72 mm
WR70



Provenance
Commissioned by NPG as part of the First Prize, 1994 BP Portrait Award, 1995

Lender
British Library

Zadie Smith
Letter from 19-year-old Zadie A Smith to Lisa Appignanesi submitting 'The Newspaper Man' for an anthology of short stories
1995
manuscript ink on paper
179 x 137 mm
WR71



Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Roderick Field
Zadie Smith
September 1999
bromide fibre print
654 x 527 x 22 mm
WR72



Provenance
Gift from the Artist, 2000

Lender

National Portrait Gallery

Unknown Artist
Sir John Harington
circa 1590-1595
oil on panel
4747 x 631 x 61 mm
WR75

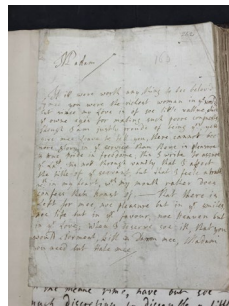


Provenance
Purchased at the Sotheby's (Leggatt Brothers) 29th July
1942 auction; sold to the NPG.

Lender

British Library

John Wilmot
Letter to Elizabeth Wilmot, Countess of Rochester
1660-70s
Manuscript: ink on paper
205 x 145 mm
WR76



Provenance
Collection British Library. HOTA Gallery welcomes further
information regarding this work of art's history of ownership.
Details may be refined and updated as research
progresses.

Lender

National Portrait Gallery

Unknown Artist
Sir John Wilmot, 2nd Earl of Rochester
1665-1670
oil on canvas
1618 x 1210 x 90 mm"
WR77



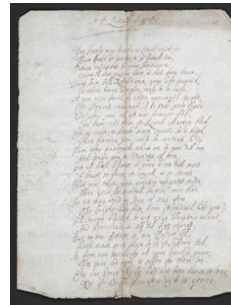
Provenance

Purchased 1888 purchase via Henry Graves & Co.

Lender

British Library

Katherine Phillips
To the Queens Majesty, manuscript poem
1660-1
manuscript, ink on paper
255 x 166 mm
WR78



Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

William Faithorne
Katherine Philips (nee Fowler)
published 1667
line engraving print
283 x 200 mm
WR79



Provenance
Acquired by the NPG 1939

Lender

National Portrait Gallery

Patrick Branwell Bronte
The Bronte Sisters (Anne Bronte; Emily Bronte; Charlotte Bronte)
circa 1834
oil on canvas
1089 x 901 x 44 mm
WR80



Provenance
Haworth Parsonage; inherited by the Rev A. B. Nicholls (Charlotte Brontë's husband) on the death of the Rev P. Brontë, 1861; discovered by the second Mrs Nicholls on top of a cupboard, 1914 and purchased from her through Reginald Smith in the same year.

Lender

British Library

Napoleon Sarony

Portrait photography of Oscar Wilde

1882

photograph

350 x 247 x 3 mm

WR83

Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



Lender

National Portrait Gallery

Charles Buchel (Karl August Buchel)

Radclyffe Hall

1918

oil on canvas

1216 x 1015 x 70 mm

WR85

Provenance

Bequeathed by Una Elena Vincenzo (née Taylor), Lady Troubridge, 1963



Lender

British Library

Radclyffe Hall

Report from London Public Morality Council regarding the

'The Well of Loneliness'

November 20-21, 1928

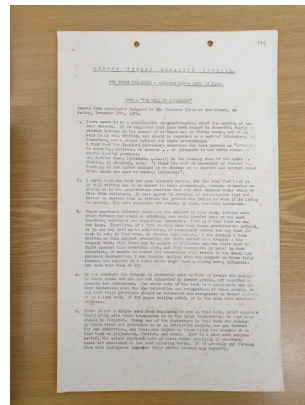
Manuscript: typewritten on paper

337 x 210 mm

WR86

Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



Lender

British Library

James Joyce

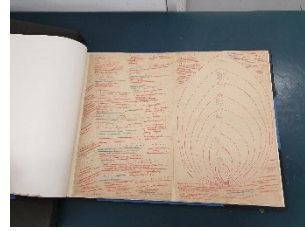
Ulysses notes and drafts (together with Portrait of an Artist Drafts)

1919-21

manuscript, folio

372 x 494 x 23 mm

WR87



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Jacques-Emile Blanche

James Joyce

1935

oil on canvas

1413 x 1034 x 103 mm

WR89



Provenance

Purchased, 1953. Ownership of the piece remained with the artist until his death 1942; bequeathed to his estate.

Lender

National Portrait Gallery

Jan Jut

D.H. Lawrence

1920

oil on canvas

561 x 462 x 66 mm

WR91



Provenance

Purchased from the Artist, 1957

Lender
National Portrait Gallery

Valerie Sybil Wilmer
C.L.R James
31 December 1975
654 x 527 x 22 mm
WR93

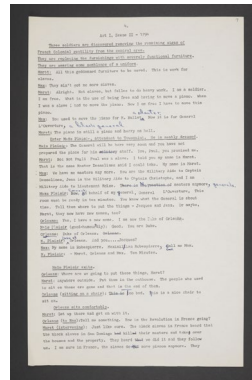
Provenance
Purchased from the Artist, 2009 (02.12.2009)



Lender
British Library

Cyril Lionel Robert James
Typescript for 'The Black Jacobins'
20 May 2005
Manuscript: typewritten and ink on paper
331 x 230 mm
WR94

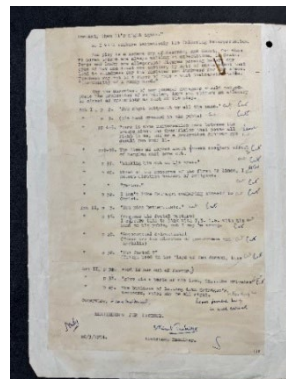
Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



Lender
British Library

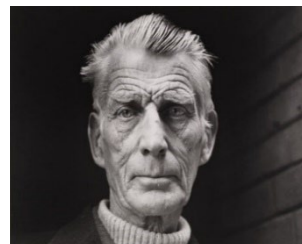
Samuel Beckett
Lord Chamberlain's report on 'Waiting for Godot'
1954
Manuscript: typewritten and ink on paper
334 x 255 mm
WR95

Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.



Lender
National Portrait Gallery

Jane Brown
Samuel Beckett
1976
bromide print
679 x 832 x 22 mm
WR96



Provenance

Given by Jane Bown and The Observer, 1981 in conjunction with the exhibition 'The Gentle Eye: Photographs by Jane Bown of The Observer'

Lender

British Library

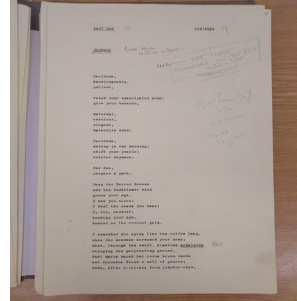
Andrew Salkey

Corrected typescript for Jamaica Symphony
c.1955

Manuscript: Typescript and ink on paper

331 x 203 mm

WR97



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Horace Ove

The Lime (Samuel Selvon; John La Rose; Andrew Salkey)

1974

giclee print

679 x 832 x 22 mm

WR101



Provenance

Purchased from the Artist.

Lender

National Portrait Gallery

BHG Sampson

George Lamming

1952

oil on board

780 x 630 mm

WR103

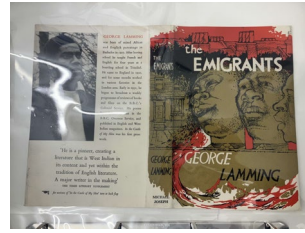


Provenance

On loan to NPG from Private Collection (inherited from the family of the Artist)

Lender
British Library

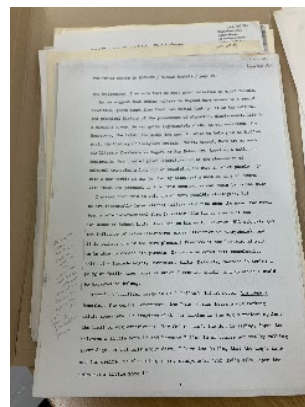
George Lamming
Dustjacket for *The Emigrants*
1980
Framed dust jacket
300 x 205 mm
WR104



Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender
British Library

Salman Rushdie
The Indian Writer in England, paper delivered to
Commonwealth Institute Seminar on Indian Writing in
English ("The Eye of the Beholder")
1982
Manuscript: typewritten and pencil and ink on paper
298 x 211 mm
WR105a, b



Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender
National Portrait Gallery

Bhupen Khakhar
Salman Rushdie ('The Moor')
1995
oil on linen
1306 x 1310 x 51 mm
WR106



Provenance
Purchased, 1995, from Kapil Jariwala Gallery

Lender

National Portrait Gallery

(associated with) John Taylor
William Shakespeare
1600-1601
oil on canvas, feigned oval
705 x 587 x 68 mm
WR108



Provenance

Given by Francis Egerton, 1st Earl of Ellesmere, 1856

Lender

National Portrait Gallery

Alexander Nasmyth
Robert Burns
circa 1821-1822, based on a work of 1787
oil on canvas
570 x 491 x 100 mm
WR111



Provenance

Gift George Thomson (1757-1851); his son William Thomson who sold it c.1851, through John Scott of Colnaghi, to John Dillon, by whom presented 1858.

Lender

National Portrait Gallery

Cassandra Austen
Jane Austen
circa 1810
drawing, pencil and watercolour
205 x 184 x 26 mm
WR112



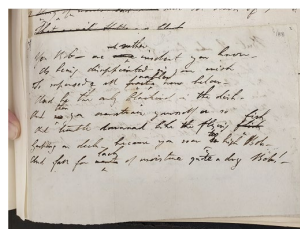
Provenance

Family possession descending to Miss Jane Austen, granddaughter of Admiral Charles Austen (Jane's brother); Frederick R. Lovering of St Austell; Sotheby's (Lovering sale) 3 May 1948 (265) bought by Percy Dobell for the NPG with help from the Friends of the National Libraries, 1948.

Lender

British Library

George Gordon Byron
Canto of Don Juan, original manuscript
1818
Manuscript, folios
127 x 188 mm
WR116



Provenance

Collected by Thomas James Wise (1859–1937) by 1922 and sold to the British Museum Library by his widow in 1937.

Lender

National Portrait Gallery

Thomas Phillips

Lord Byron

circa 1835, based on a work of 1813

oil on canvas

957 x 830 x 78 mm

WR118



Provenance

Gift. Given to the Gallery by the artist's son Henry Wyndham Phillips 1862.

Lender

National Portrait Gallery

Daniel Maclise

Charles Dickens

1839

oil on canvas

1202 x 1001 x 125 mm

WR120



Provenance

Bought by the Reverend Sir Edward Repps-Jodrell, and bequeathed to the National Gallery, 1888; on loan from the National Gallery since 1898, and now on loan from the Tate Gallery.

Lender

National Portrait Gallery

Charles Lutwidge Dodgson (Lewis Carroll)

Lewis Carroll

2 June 1857

photograph, albumen print

540 x 438 x 22 mm

WR121



Provenance

Purchased by National Portrait Gallery, 1977

Lender

National Portrait Gallery

Charles Lutwidge Dodgson (Lewis Carroll)

Alice Liddell

July 1860

photograph, albumen print

337 x 286 x 22 mm

WR122

**Provenance**

Purchased jointly from Sotheby's (21.02.2002) with the National Science and Media Museum, Bradford, with help from the Art Fund and the National Heritage Memorial Fund, 2002

Lender

British Library

Sir John Tenniel

Illustration to Alice's Adventures in Wonderland by Lewis Carroll

Paper (copy)

WR122A

**Provenance**

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

British Library

Abraham Stoker

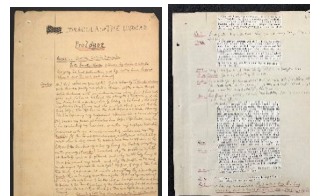
Playscript for Dracula

1897

manuscript and letterpress playscript, folios

405 x 265 mm

WR124a, b

**Provenance**

The play script of 'Dracula' was submitted by Bram Stoker to the Lord Chamberlain's Office in 1897. Transferred to the British Museum in 1962.

Lender

National Portrait Gallery

William and Daniel Downey
Bram Stoker
1906
Photogravure
337 x 286 x 22 mm
WR125



Provenance

Found in the collection, 1956

Lender

National Portrait Gallery

Howard Coster
A.A. Milne; Christopher Robin Milne
1926
sepia toned gelatin silver print
540 x 438 x 22 mm
WR126



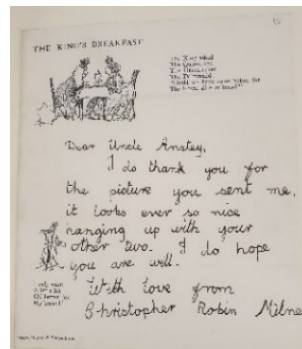
Provenance

Given by the estate of Howard Coster, 1959

Lender

British Library

Christopher Robin Milne
Letters from Christopher Robin Milne to Thomas Anstie
Guthrie
1929
Folio
223 x 140 mm
WR127



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

British Library

Alan Alexander Milne
Letters from Christopher Robin Milne to Thomas Anstie
Guthrie
1930
Folio
223 x 140 mm
WR128



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

British Library

Ernest Howard Sheperd

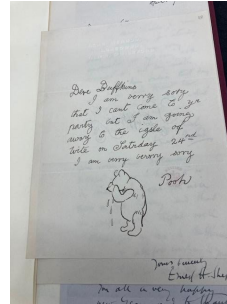
Letters to Marie Stopes written by 'Winne the Pooh' drawing of Pooh Bear

1943

Folio

179x137 mm

WR129



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Bernard Patridge

Arthur Conan Doyle

Published in Punch 12 May 1926

drawing; pencil, ink and wash

654 x 527 x 22 mm

WR131



Provenance

Purchase, 1949, from Lydia Faith (née Harvey), Lady Partridge.

Lender

National Portrait Gallery

William Rothenstein

Rabindranath Tagore

1930

Sanguine and black and white chalk, work on paper

578 x 413 x 22 mm

WR133



Provenance

Accepted in lieu of tax by H.M. Government and allocated to the Gallery, 2005.

Lender

National Portrait Gallery

Delmar Banner
Beatrix Potter
1938
oil on canvas
908 x 781 x 70 mm
WR135

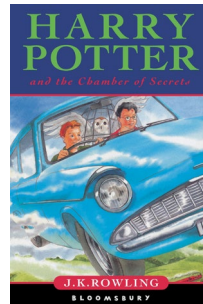


Provenance
Gift, from the artist, 1948

Lender

British Library

Joanne Rowling
Harry Potter and the Chamber of Secrets
1998
volume
197 x 128 x 16 mm
WR136



Provenance
Collection of British Library

Lender

National Portrait Gallery

Stuart Pearson Wright
J.K. Rowling
2005
Works on paper, charcoal
419 mm x 297 mm
WR137



Provenance
Purchased from the Artist, 2005

Lender

National Portrait Gallery

Hans Holbein
Sir Thomas Moore
1527
oil on panel
616 x 480 x 64
WR139



Provenance
Purchased, 1947, Leggatt Brothers (Sotheby's)

Lender

National Portrait Gallery

Unknown artist
Andrew Marvell
circa 1655-1660
oil on canvas
808 x 686 x 84 mm
WR140



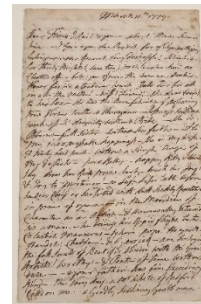
Provenance

Transferred from The British Museum, London, 1879

Lender

British Library

Ignatius Sancho
Letter to William Stevenson
1776-1803
manuscript, folios
250 x 158 x 35 mm
WR142



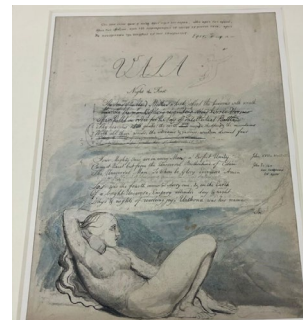
Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

British Library

William Blake
Four Zoas, original manuscript and printed sections with illustrations
c. 1790s
manuscript, folios
600 x 450 mm
WR145



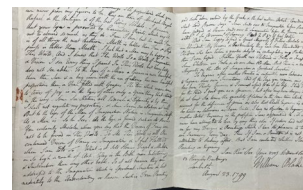
Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

British Library

William Blake
Letters from William Blake to George Cumberland
1795-1808
Manuscript, folios from volume
193 x 158 mm



WR146

Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Thomas Phillips
William Blake
1807
oil on canvas
1194 x 988 x 85 mm
WR147



Provenance

Originally purchased by Rt Rev Edward Coplestone. Sold to the NPG 9 March 1866.

Lender

National Portrait Gallery

Amelia Curran
Percy Byshe Shelley
1819
oil on canvas
905 x 733 x 80 mm
WR149



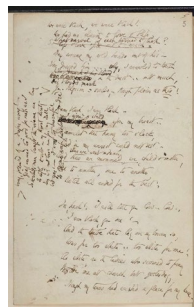
Provenance

Bequeathed by the sitter's daughter-in-law, Jane, Lady Shelley, 1899

Lender

British Library

Elizabeth Barrett Browning
Runaway Slave at Pilgrims Point manuscript
circa 1848
manuscript, folio
559 x 406 mm
WR150



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Michele Gordigiani
Elizabeth Barrett Browning
1858
oil on canvas
1010 x 872 x 80 mm
WR151



Provenance

Commissioned by Mrs Eckley; bequeathed by her to Browning's son; R. B. Browning Sale, Sotheby's, 1 May 1913 (lot 59), bought Mrs Florence Barclay; presented by her husband, Charles Barclay, in accordance with her wishes, 1921.

Lender

National Portrait Gallery

Francois D'Albert Durade
George Eliot
1850-1856 (based on a work from 1850)
oil on canvas
419 x 354 x 50 mm
WR152



Provenance

Purchase for the National Portrait Gallery, 1905

Lender

National Portrait Gallery

George Grantham Bain
 Sylvia Pankhurst
circa 1910
Photograph, vintage print
337 x 286 x 22 mm
WR154



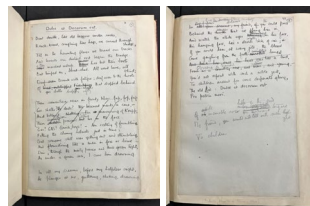
Provenance

Gift from Terrance Pepper, 2014 (15.01.2014)

Lender

British Library

Siegfried Sassoon
Dulce et Decorum Est
circa 1917
manuscript, folio
406 x 559 mm (framed)
WR156a, b



Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender
National Portrait Gallery

Cecil Beaton
Siegfried Sassoon
early 1920s
photograph, bromide print
489 x 387 x 22 mm
WR157



Provenance
Accepted in lieu of tax by H.M. Government and allocated to the Gallery, 1991

Lender
National Portrait Gallery

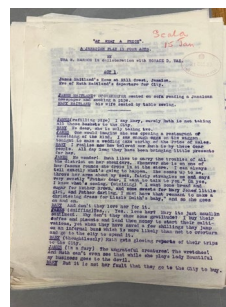
Cecil Beaton
W.H. Auden
1930
photograph, vintage bromide print on white card mount
489 x 387 x 22 mm
WR158



Provenance
Accepted in lieu of tax by H.M. Government and allocated to the Gallery, 1991

Lender
British Library

Una Marson
'At What Price' playscript
1931
playscript, typescript
255 x 203 mm
WR160



Provenance
Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

Lender

National Portrait Gallery

Unknown Photographer

Una Marson

1941

photograph, modern bromide print

654 x 527 x 22 mm

WR161



Provenance

Purchased from the BBC, 2009

Lender

British Library

Angela Carter

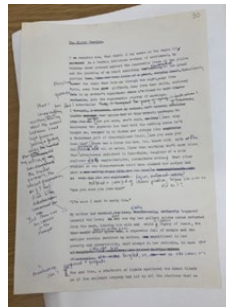
Draft for The Bloody Chamber

circa 1797

manuscript, folio

298 x 210 mm

WR162



Provenance

Purchased by the British Library in January 2006.

Lender

National Portrait Gallery

Sally Soames

Angela Olive Carter

1981

bromide print

768 x 565 x 22 mm

WR163



Provenance

Purchased from the artist, 1995

Lender

National Portrait Gallery

Norman McBeath

Linton Kwesi Johnson

2002

photograph

540 x 438 x 22 mm

WR165



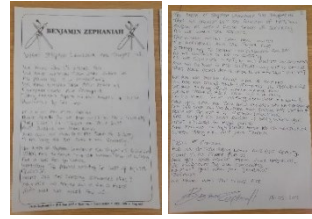
Provenance

Gift from the Artist, 2013

Lender

British Library

Benjamin Zephaniah
Manuscript of 'What has Stephen Lawrence Taught us?'
2005
Manuscript, folio
297 x 210 mm
WR167a, b



Provenance

Donated by Benjamin Zephaniah in May 2016.

Lender

National Portrait Gallery

Donald MacLellan
Benjamin Zephaniah
1996
toned bromide print
768 x 565 x 22 mm
WR168



Provenance

Gift from the Artist, 1998.

Lender

National Portrait Gallery

Ruth Ossai
Bernadine Everisto
2020
Inkjet print
832 x 679 x 22 mm
WR169



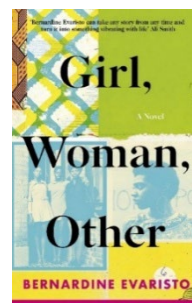
Provenance

Purchased from the Artist, 2024

Lender

British Library

Bernadine Everisto
Girl, Woman, Other
2019
manuscript, volume
241 x 164 x 42 mm
WR171



Provenance

Collection British Library. HOTA Gallery welcomes further information regarding this work of art's history of ownership. Details may be refined and updated as research progresses.

